

thinking and principles of written communication. Three hours.

ENGL 306. The Short Story.

Prerequisite: ENGL 102. A study of the development of the short story as a literary form. Examples are drawn from 19th- and 20th-century writers. Emphasis is on 20th-century developments in the form. Three hours.

ENGL 307. Adolescent Literature.

Prerequisite: ENGL 102. A critical study of adolescent literature, including works for and about adolescents, and creative writing of short stories and poetry. Three hours.

ENGL 309. American Literature I, From Its Beginnings Until 1865.

Prerequisite: ENGL 102. A study of American literature from its beginnings until the end of the Civil War. The course covers major authors, literary movements and historical and social milieu of the period. Three hours.

ENGL 310. American Literature II, Since 1865.

Prerequisite: ENGL 102. A focus on American literature from the end of the Civil War until the end of World War II. The course deals with major authors, literary movements and historical and social milieu of the period. Three hours.

ENGL 311. Introduction to Linguistics.

The course introduces students to the basic components of scientific and systematic language study. The course achieves this purpose through providing students with the opportunities to explore major components of linguistic study such as the nature of language, phonetics, phonology, morphology, syntax, semantics, psycholinguistics, sociolinguistics, and language acquisition. Students will engage in practical linguistic research projects that expose them to basic skills

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of linguistic analyses, including linguistic transcription. Research project (empirical and library research) required. Three hours.

ENGL 313. The Development of Modern English.

Prerequisite: ENGL 102. A study of language change, from the perspective of historical linguistics, as it has affected English. The course examines the development of the language from Old English through Middle English to Modern English. This examination includes major changes that have occurred in sound and grammar. Three hours.

ENGL 314. Modern Grammar.

Prerequisite: ENGL 102. An examination of language and its structure from the perspective of traditional grammar and modern linguistics.

Aimed at both the English and foreign language areas, the course covers language at the level of its sound structure as well as at the level of its word and sentence structure. Three hours.

ENGL 315. World Literature.

Prerequisite: ENGL 102. A study of selected writers from Classical antiquity through the Middle Ages and Renaissance to the Modern Period. Literature from the Near East, Orient, Africa, Latin America and Europe is studied in relation to the social, historical, theological, political and philosophical values of the various cultures. Three hours.

ENGL 317. English Romantic Literature.

Prerequisite: ENGL 102. A study of the major writers of the English Romantic Period: Wordsworth, Coleridge, Byron, Shelley and Keats, and their impact and influence on English poetry and prose. Material will be approached critically with emphasis on stylistic, philosophical and social implications of the literature. Three hours.

ENGL 341. Creative Writing.

Prerequisite: ENGL 102. A study of the theory and practice of creative writing with an emphasis on the creation of professional quality manuscripts by students. Three hours.

ENGL 344. Technical Writing.

Prerequisite: ENGL 102. Instruction and practice in writing technical reports relevant to current work situations. Students will use information from their particular areas of specialization to produce professional-quality documents. Three hours.

ENGL 345. Film.

Prerequisite: ENGL 102. A study of film as a dramatic and narrative form, with emphasis on the structure, rhetoric and composition of film. The course will include the vocabulary of film and the close

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analysis of specific film techniques. Three hours.

ENGL 350. Modern Drama.

Prerequisite: ENGL 102. A study of representative dramatic literature from the late 19th century to the present, emphasizing the history and social significance of the plays. Three hours.

ENGL 403. Contemporary Literature.

Prerequisite: ENGL 102. A study of contemporary world literature, including poetry, drama and fiction, with emphasis on the period after World War II. Three hours.

ENGL 405. Shakespeare I.

Prerequisite: ENGL 102. An introduction to Shakespeare's sonnets and to his histories and romances through study of representative plays. Attention is given to Shakespeare's development as a poet and dramatist and to structure, characterization, imagery and sources for the plays. Shakespeare's relationship to contemporary poets and dramatists is also taken into consideration. Three hours.

ENGL 406. Shakespeare II.

Prerequisite: ENGL 102. An introduction to Shakespeare's sonnets and to his comedies and tragedies through study of representative plays. Attention is given to Shakespeare's later development as a poet and dramatist and to structure, characterization and sources for the plays and poetry. Shakespeare's relationship to contemporary poets and dramatists is also taken into consideration. Three hours.

ENGL 407. Major Black Writers.

Prerequisite: ENGL 102. A study of the significant contributions of black writers to American literature. A critical examination of the trends and influences in selected black literature, with emphasis on twentieth-century writers. Three hours.

ENGL 408. Literary Criticism.

Prerequisite: ENGL 102. A study of the principles and methods of major types of literary criticism, focusing on different critical schools, their influences and their interactions. Three hours.

ENGL 409. The Novel as Genre.

Prerequisite: ENGL 102. A study of the development of the novel as a literary form. Examples will be drawn from the 18th through the 20th centuries. Emphasis will be on the various developments within the genre. Three hours.

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ENGL 410. The American Novel.

Prerequisite: ENGL 102. A study of selected classic American novels. Emphasis will be on the American development of the novel as a literary form and the novels as a reflection or critique of American culture. Three hours.

ENGL 411. Poetry.

Prerequisite: ENGL 102. A study of the development of poetic forms with emphasis on the analysis of individual poems. Three hours.

ENGL 420, 422, 421, 423, Special Topics in Literature and Culture.

Prerequisite: ENGL 102. The study of selected problems, issues, trends, authors, and periods within literature and culture. Possible topics might include Victorian Fiction, The Media and Popular Culture, Women in Literature, The Media and the African-American Experience. Since topics will vary, this course may be repeated with the permission of both the Department and the instructor. Three hours.

ENGL 453 Internship.

A supervised practical experience required of Profession English majors in the junior year; optional for English Education majors. Students must receive departmental approval for this activity and intern for one semester at the intern site. A scholarly project may result for the student. Internships may be undertaken during the fall, spring, or summer. A GPA of 2.0 is required. Three Hours.

Honors Thesis (HNTH)

HNTH 391. Honors Thesis Seminar I.

Designed to assist the student in the preparation of the senior thesis. Also addresses preparation for the exit examination and career or graduate school options. Required the first semester of the junior year. One hour.

HNTH 392. Honors Thesis Seminar II.

A continuation of HNTH 391. Required of the student the second semester of the junior year. One hour.

HNTH 491. Honors Thesis Seminar III.

A continuation of HNTH 392. Required of the student the first semester of the senior year. Two hours.

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Teacher Education Course for English Education Majors

EDUC 312. Methods and Materials of Teaching English in the Secondary School.

Development of concepts, skills, and attitudes needed for teaching English at the secondary level. Emphasis on language, literature and composition. One part of the course is devoted to a laboratory experience in analyzing concepts of human relations and developing insight and sensitivity toward other people. This course is also designed to give experience in testing students with learning problems, writing

prescriptions and developing educational evaluations. Three hours.

French (FREN)

FREN 301. Intermediate Conversation and Grammar.

Prerequisite: FREN 204. Instruction and practice in conversation.

Emphasis on idioms, tenses used in conversation, fluency at assigned tasks and comprehension of oral material. Some written composition. Three hours.

FREN 302. Intermediate Reading.

A study of twentieth-century texts of gradually increasing difficulty.

Emphasis on the tenses and structures used primarily in writing. Students will write compositions on certain selections. Three hours.

FREN 310. French Culture.

A study of culture in francophone regions. Emphasis on proficiency in dealing successfully with native speakers in social, academic or business situations. Three hours.

FREN 311. French Civilization.

A study of the major contributions of the francophone societies to Western Civilization, including art, architecture, music and major historical events, such as the French Revolution. Three hours.

FREN 312. Survey of French Literature I.

A chronological survey of milestones of the literature of Romanticism. Introduction to literary conventions of the various genres. Written compositions on selected works. Three hours.

FREN 313. Survey of French Literature II.

A continuation of FREN 312, from Romanticism to the present. Three hours.

FREN 401. Masterpieces of French Literature.

A study of selected major works of French literature, including at least one novel. Three hours.

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FREN 402. French Drama.

A survey course to familiarize the student with major dramatic works, to include the twentieth century. Students will read, recite and write about various works. Three hours.

FREN 403. Twentieth-Century French Literature.

A study of the movements and works of the twentieth century in poetry, prose, fiction and drama. Three hours.

FREN 405. Advanced Composition.

Instruction and practice in French composition with some use of the *explication de texte*. Emphasis on writing with correctness and control of tone. Three hours.

FREN 411. Business French.

A course designed to enable students of intermediate language skills to conduct themselves adequately in correspondence, ordering, telephoning and other conversational situations which may be encountered in business. Three hours.

FREN 413. Advanced Conversation.

A course designed to advance the student up the oral proficiency scale. Useful in helping students prepare for travel abroad. Three hours.

Spanish (SPAN)

SPAN 301. Spanish Conversation I.

Prerequisite: SPAN 204. A course designed to help perfect the student's skills in understanding and speaking Spanish. Use of a wide variety of topics and contemporary materials. Diagnosis of individual speaking problems at the onset of the course, with appropriate corrective exercises in the Language Laboratory. One hour.

SPAN 302. Spanish Conversation II.

Prerequisite: SPAN 301. A continuation of Spanish 301. One hour.

Theatre Arts (THEA)**THEA 211. Introduction to Theatre Arts.**

Prerequisite: ENGL 102. A general survey of theatrical genres, conventions and staging techniques, emphasizing textual analysis of historical and contemporary dramatic literature and the role of the American theater-goer. Three hours.

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THEA 212. Fundamentals of Acting Technique.

Prerequisite: ENGL 102. A study of the process of acting, beginning with basic acting skills and culminating in the performance experience. Emphasis is on the development of the craft of acting (body and voice) as well as on establishing an appreciation for the training involved in perfecting the actor's instrument and creative impulses. Three hours.

THEA 312. Voice and Diction: Practicum.

Prerequisite: ENGL 202. A practical and theoretical approach to the development of voice and speech techniques, including articulation, breath and voice control and correction of speech defects. Three hours.

THEA 313. Development of Dramatic Literature.

Prerequisite: ENGL 102. A survey of dramatic literature from its beginnings to the emergence of the modern theater in the late 19th century together with pertinent facts on theaters and staging. Considers Shakespearean and non-Shakespearean drama and its authors. Includes the rise of the professional playhouses and their influences on drama. Three hours.

THEA 314. Stagecraft.

Prerequisite: ENGL 102. This course addresses theory and practical experiences in the design of stage sets, construction of scenery, lighting of the stage and costuming of a play. Students are required to participate in the Claflin College Theatre Ensemble. Three hours.

THEA 413. Theatre Production: Practicum.

Prerequisite: ENGL 102. A practicum course with emphasis on theatrical techniques, concentrating on the skills needed to mount a theatrical production and providing students with practical experience. Three hours.

THEA 414. Modern Drama.

Prerequisite: ENGL 102. A study of the trends in drama since the turn of the century. An examination of modern play scripts. Three hours.

THEA 415. Playwriting.

Prerequisite: ENGL 102. A workshop for students who wish to attempt original work in the dramatic form, involving analysis of dramatic

structure and practical application of play writing techniques.
Three hours.