

DEPARTMENT OF MUSIC COURSE DESCRIPTIONS

Music (MUSC)

UPPER DIVISION

Area A. Keyboard, Vocal, and Instrumental Performance

1. Class Instruction

PIANO

MUSC 124-125. Class Piano I & II.

Beginning training in the fundamentals of the piano. Required of music majors (Instrumental and Vocal Concentrations) who have little or no previous training in piano. One hour each semester. Two hours.

MUSC 224. Piano Pedagogy.

Prerequisite: Permission of the instructor. Exploration of methods and techniques of piano performance and their application to teaching group piano in the classroom or individual piano in the private studio. Required of Music Education majors (Piano concentration). One hour.

MUSC 243-244. Class Piano III-IV.

Prerequisite: MUSC 125. Practical instruction in the fundamental techniques of piano playing. Required of all majors with Vocal and Instrumental Concentrations. One hour each semester. Two hours.

MUSC 272. Piano Literature

Prerequisite: Permission of the instructor. Study and performance of piano music from the pre-classical period to the present. Two hours.

MUSC 323-324. Accompanying.

Prerequisites: MUSC 221-222. Analysis and practice of piano accompaniments for singers and instrumentalists. Sight-reading and transposition. Discussion of styles and performance. Experience in public performance. Required of music majors with Piano Concentration. One hour each semester. Two hours.

MUSC 400. Piano Improvisation.

Study of improvisational techniques used in jazz, gospel music and hymn structures. Offers students opportunity to perform at the keyboard extemporaneously. One hour.

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VOICE

MUSC 114. Class Voice.

Beginning training in the fundamentals of vocal production. Designed to develop sufficient skills and techniques for satisfactory use of the voice. Required of Music Education majors with Piano and Instrumental Concentrations. One hour.

MUSC 213. Vocal Diction.

Prerequisite: MUSC 112 or permission of the instructor. An intensive study in the diction of the Italian, French, and German languages as used in song, the purpose of which is to facilitate and clarify the singing process by a definition and mastery of the sounds to be sung. The student will learn the I.P.A. (International Phonetic Alphabet) as a pronunciation and transcription tool. Required of music majors vocal concentration and music education with a choral concentration. One hour.

MUSC 214. Vocal Pedagogy.

Prerequisite: Permission of the instructor. Exploration of methods

and techniques of vocal performance and their application to teaching group voice in the classroom or individual voice in the private studio. Required of all music education majors with a Choral-Voice Concentration. One hour.

MUSC 241-242. Secondary Voice.

Practical instruction in the fundamental techniques of good production. Students develop sufficient skills for correct use of the voice.

One hour each semester. Two hours.

MUSC 274. Vocal Literature.

Prerequisite: Permission of the instructor. A survey course to acquaint the vocal student with literature and performance practices of Italian, English, French, German and American composers. Two hours.

MUSC 325. Music Drama.

Prerequisites: MUSC 211-212 or permission of the instructor. A survey course involving the serious student of music in dance, speech and music. Facilitated through the use of the musical, the opera and the oratorio. Two hours.

INSTRUMENTAL

MUSC 245. Woodwind Methods & Pedagogy.

MUSC 247. Brass Methods & Pedagogy.

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MUSC 249. Percussion Methods & Pedagogy.

Practical instruction in the fundamental techniques of playing and teaching woodwind, brass, and percussion instruments. Designed to develop technical skills for secondary performance and pedagogical skills for teaching instruments to elementary and secondary students. Required of all Music Education majors with Instrumental Concentration. One hour each semester. Three hours.

MUSC 334. Instrumental Pedagogy.

Prerequisite: Permission of the instructor. Exploration of methods and techniques of performance on instruments from the wind and percussion families, according to classification of the student's major instrument. Students apply methods and techniques for teaching small instrumental ensembles in the classroom or individual lessons in the private studio. Required of Music Education majors with Instrumental Concentration. One hour.

MUSC 381. String Methods & Pedagogy.

Practical instruction in the fundamental techniques of playing and teaching non-fretted and fretted string instruments. Designed to develop technical skills for secondary performance and pedagogical skills for teaching instruments to elementary and secondary students. Required of all Music Education majors with Instrumental Concentration. One hour.

CONDUCTING

MUSC 403. General Conducting

This course includes the study of performance problems involved in conducting instrumental and vocal literature. It is designed to develop basic skills in conducting, score reading, and rehearsal techniques.

Required of all music majors. One hour.

MUSC 404. Choral Conducting

Prerequisite: MUSC 403. This course includes the study of performance problems involved in conducting choral literature. It is designed to develop skills in conducting, score reading, and rehearsal techniques. Required of Music Education majors (Choral Concentration). One hour.

MUSC 406. Instrumental Conducting

Prerequisite: MUSC 403. This course includes the study of performance problems involved in conducting instrumental literature. It is designed to develop skills in conducting, score reading, and rehearsal techniques. Required of Music Education majors (Instrumental Concentration). One hour.

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PIANO

Applied Piano 121,122,221-222,321-322,421-422

Required of all majors with Piano as a major performing area. (MUSC 422 is NOT required of Music Education majors.)

MUSC 121. Applied Piano

Designed to develop basic keyboard skills. Selected works of medium difficulty by Baroque, Classical and Romantic composers stressed. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 122. Applied Piano.

Prerequisite: Permission of the instructor. Designed to further develop keyboard skills. Continuation of selected works begun in MUSC 121 and compositions written since 1900. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 221-222. Applied Piano.

Cultivation of skills in memorization, transposition, and improvisation. Selected works from Baroque, Classical, Romantic and Modern Periods. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 321-322. Applied Piano.

Prerequisites: MUSC 221-222. One chosen composition by an American composer (MUSC 321). Advanced skills developed for performance, improvisation, sight-reading and accompanying on public programs and student recitals (MUSC 322). Continued technical studies. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 421-422. Applied Piano Recital.

Prerequisites: MUSC 321-322. Preparation for senior recital. Senior recital for Music Education majors will be performed in MUSC 421. MUSC 422 is not required of Music Education Majors. Proficiency in performing standard literature, scales, arpeggios, and sightreading are stressed. One hour each semester. Two hours.

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VOICE

Applied Voice 111-112, 211-212, 311-312, 411-412.

Required of all majors with Voice as a major performing area. (MUSC

412 is NOT required of Music Education majors).

MUSC 111. Applied Voice.

Designed to develop basic vocal skills. Correct breathing, tonal production and diction stressed. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 112. Applied Voice.

Designed to further develop breathing and tone production, posture, diction and articulation as applied to singing. Vocalises, easy English and Italian art songs and less difficult operatic and oratorio arias. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 211-212. Applied Voice.

Modern art songs and easy operatic-oratorio literature stressed. Vocalizes, memorization, sight-singing. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 311-312. Applied Voice.

Prerequisites: MUSC 211-212. Proficiency in performing selected standard French, English, Italian and German songs. Literature written since 1900. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 411-412. Applied Voice Recital.

Prerequisites: MUSC 311-312. Preparation for senior recital. MUSC 412 is NOT required of Music Education majors; senior recital for Music Education majors will be performed in MUSC 411. Proficiency in performing standard literature, scales, arpeggios, and sightreading are stressed. One hour each semester. Two hours.

INSTRUMENTAL

Applied Wind and Percussion: 131-132, 231-232, 331-332, 431-432; 151-152, 251-252, 351-352, 451-452; 161-162, 261-262, 361-362, 461-462.

Required of all majors with an Instrumental major performing area. (MUSC 432, MUSC 452 and MUSC 462 are NOT required of Music Education majors).

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131. Applied Woodwind.

151. Applied Brass.

161. Applied Percussion.

Designed to develop basic instrumental skills. Correct breathing, posture, tone production, and fingering stressed for wind instruments. Posture, stick technique, and rudimentary skills stressed for percussion. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (chosen area). One hour.

MUSC 132. Applied Woodwind.

Prerequisite: Permission of the instructor. Basic fundamentals for major woodwind instrument chosen by the student. Emphasis on scales, tone production, slurs, arpeggios, embouchure development, minor repairs and care of instrument. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed.

Required of all majors with Woodwind Instrumental Concentration.
One hour.

MUSC 231-232. Applied Woodwind.

Development of knowledge and performance ability on the student's major instrument in the woodwind family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Woodwind). One hour each semester. Two hours.

MUSC 331-332. Applied Woodwind.

Prerequisites: MUSC 231-232. Further development of knowledge and performance ability on the student's major instrument in the woodwind family. Correct breathing, tone production, posture, embouchure and articulation as applicable. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Woodwind). One hour each semester. Two hours.

MUSC 431-432. Applied Woodwind Recital.

Prerequisites: MUSC 331-332. Preparation for senior recital and further development of knowledge and performance ability on the student's major instrument in the woodwind family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Woodwind). MUSC 432 is NOT required of Music Education majors; senior recital for Music Education majors will be performed in MUSC 431. One hour per semester. Two hours.

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MUSC 152 Applied Brass.

Prerequisite: Permission of the instructor. Basic fundamentals for major Brasswind instrument chosen by the student. Emphasis on scales, slurs, arpeggios, tone production, embouchure development, minor repairs and care of instrument. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Brass Instrumental Concentration. One hour.

MUSC 251-252 Applied Brass.

Development of knowledge and performance ability on the student's major instrument in the brass family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all Instrumental Concentrations (Brass). One hour per semester. Two hours.

MUSC 351-352 Applied Brass.

Prerequisites: MUSC 251-252. Further development of correct breathing, tone production, posture, embouchure, and articulation as applicable. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Brass). One hour per semester. Two hours.

MUSC 451-452 Applied Brass Recital.

Prerequisites: MUSC 351-352. Preparation for senior recital and further development of correct breathing, tone production, posture, embouchure, and articulation as applicable. Proficiency in performing

standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Brass). MUSC 452 is NOT required of Music Education majors; recital for Music Education Majors will be performed in MUSC 451. One hour per semester. Two hours.

MUSC 162. Applied Percussion.

Prerequisite: Permission of the instructor. Basic Fundamentals for major percussion instruments chosen by the student. Mastery of playing rudiments of drumming played at a slow and fast tempo—open and closed. Care and minor repair of instruments. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required for all majors with Instrumental Concentration (Percussion). One hour.

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MUSC 261-262 Applied Percussion.

Development of knowledge and performance skills on all major instruments of the percussion family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Percussion). One hour per semester. Two hours.

MUSC 361-362. Applied Percussion.

Prerequisites: MUSC 261-262. Further development of knowledge and performance skills on all major instruments of the percussion family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration(Percussion). One hour each semester. Two hours.

MUSC 461-462. Applied Percussion Recital.

Prerequisites: MUSC 361-362. Preparation for senior recital and further development of knowledge and performance skills on all major instruments of the percussion family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Percussion). MUSC 462 is NOT required of Music Education majors; senior recital for Music Education majors will be performed in MUSC 461. One hour each semester. Two hours.

AREA B. THEORY

MUSC 101-102. Music Theory and Sight Singing I-II.

This sequence of courses is designed to acquaint students with the rudiments of music, including note values, rhythms, major and minor scales, intervals, chords, melodic dictation, harmonic dictation, sight-singing, and ear training. Required for all majors. Three hours each semester. Six hours.

MUSC 201-202 Music Theory and Sight Singing III-IV.

Prerequisites: MUSC 101-102. A continuation of MUSC 101-102. Designed to develop theoretical skills for writing four-part harmony, analyzing scores, non-harmonic tones, chromatic modulations, secondary dominants and altered chords. Additional emphasis is placed on aural and visual analysis, part-writing, modulation, transposition, basic orchestration, and composition. Required for all majors. Three hours each semester. Six hours.

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MUSC 301. Counterpoint.

Prerequisites: MUSC 202. Counterpoint is designed to develop skills in composition. Sixteenth-century and eighteenth-century counterpoint in two and three voices. Required of all majors. Three hours.

MUSC 302. Arranging: Choral and Orchestral.

Prerequisites: MUSC 202. Designed to develop skills for creating four-part harmonic structures and arranging in choral and orchestral styles. Required of all majors. One hour.

AREA C. History and Literature.

MUSC 310. Black Music.

Study of music literature of African-Americans through the ages. Emphasis is placed on the spiritual, jazz, symphonic, lyric and choral compositions. Three hours.

MUSC 384-385-386. History and Literature

A comprehensive study of the historical and stylistic growth of music from antiquity to the present. MUSC 384 includes the study of music from antiquity through the Renaissance Period. MUSC 385 includes the study of music from the Baroque and Classic Periods. MUSC 386 includes the study of music from the Romantic Period to the present. Required of all majors. Two hours each semester. Six hours.

MUSC 383. Form and Analysis.

Prerequisites: MUSC 202. Study of form in music . Vocal and instrumental works analyzed from various periods in music history. Required of all majors. Three hours.

MUSC 407. Hymnology.

Christian hymnology from its beginning to the present. Materials from Greek, Latin, German, and French sources in relation to English hymnology. Three hours.

MUSC 408. Music in Worship.

A study of various kinds of worship services and how music can be used effectively. Three hours.

MUSC 409. Internship.

Prerequisites: Church Music minor (liberal arts majors and music education majors). On-field experiences as a music assistant for a period of nine weeks. One hour.

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AREA D. Ensemble Performance.

College Choir. 127-128, 227-228, 327-328, 427-428.

Required for Vocal and Piano Concentrations (7-8 semesters)

MUSC 127-128. Beginning Large Ensemble. (Concert Choir)

Prerequisites: Audition and/or permission of the instructor. Designed to develop tonal concepts, breathing, good singing posture and familiarization with the musical score. Serves as laboratory for choir for conducting class. Requirements: Performance at all official university functions; attendance at all rehearsals. One hour per semester. Two hours.

MUSC 227-228. Advanced large Ensemble. (Concert Choir)

Prerequisites: MUSC 128 and/or permission of the instructor. Continued development of good vocal techniques, choral tone, sight-singing.

Serves as laboratory choir for conducting class. Requirements:
Performance at all official university functions; attendance at all rehearsals.
One hour each semester. Two hours.

MUSC 327-328. Beginning Small Ensemble. (Concert Choir)

Prerequisites: MUSC 227-228 and/or permission of the instructor.
Students selected by audition to form official Concert Choir. Emphasis
on studying and learning music of varied styles and types suitable
for performance at and away from the university. Good choral
ensemble sound developed. Requirements: Performance of all music
from memory; performance at all official university functions;
attendance at all required rehearsals and performances. One hour
each semester. Two hours.

MUSC 427-428. Advanced Small Ensemble. (Concert Choir)

Prerequisites: MUSC 328 and/or permission of the instructor. Development
of the double octet, mixed octet, quartet (male), trio (female)
and other appropriate small ensembles. Requirements: Performance
at all official university functions; attendance at all required
rehearsals and performances. MUSIC 428 is NOT required of Music
Education majors. One hour each semester. Two hours.

University Band. 129-130, 229-230, 329-330, 429-430.

Required of Instrumental Concentrations (7-8 semesters)

MUSC 129-130. Wind Ensemble: Large Ensemble

Prerequisites: Audition and/or permission of the instructor. Designed
to develop group and individual instrumental skills for effective performance
in concert ensembles. Emphasis on playing instruments

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with correct breathing and phrasing habits. One hour each semester.
Two hours.

MUSC 229-230. Wind Ensemble: Large Ensemble

Prerequisites: MUSC 130 and/or permission of the instructor. Emphasis
on study of technical and interpretive aspects of concert repertoires
and correct performance practices. One hour each semester.

Two hours.

**MUSC 329-330. Chamber Music Class: Small Instrumental
Ensembles.**

Prerequisites: MUSC 230 and/or permission of the instructor. Emphasis
on the development of skills to solve most instrumental problems.

Full band divided into smaller ensembles(4-16 members) according
to major student needs. One hour each semester. Two hours.

MUSC 429-430. Instrumental Master Class: Large Ensembles.

Prerequisites: MUSC 330 and/or permission of the instructor. Continuation
of ensemble training. Designed to give majors opportunities
to teach and conduct selected literature from several stylistic
periods. Emphasis is on interpretation. MUSC 430 is NOT required
of Music Education majors. One hour each semester. Two hours.

Ensemble Electives

MUSC 135-136. Jazz Ensemble.

Prerequisites: Audition and/or permission of the instructor. This
laboratory course is designed to develop group and individual instrumental
skills for effective performance in small jazz ensembles.

Emphasis is placed on improvisation, motivic development, traditional

and modern jazz harmonies, and multi-cultural/world musics.

One hour each semester. Two hours.

MUSC 137-138. Pep Band.

Prerequisites: Audition and/or permission of the instructor. This laboratory course is designed to develop group and individual instrumental skills for effective performance in athletic-related music ensembles. One hour each semester. Two hours.

AREA E. Methods and Materials of Musicianship (Education).

EDUC 335. Music for the Classroom Teacher.

A materials course for the teaching of music from K-8 grade levels. Students develop skills for teaching the basic elements (rhythm, melody, harmony, form, tonal color, dynamics and tempo) to children.

The cycle of experiences includes singing, playing instruments,

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listening, moving, creating and music reading. Students observe and work with pupils in the elementary school classroom. Three hours.

EDUC 336. Music in the School Curriculum (K-12).

Prerequisites: MUSC 202. Methods, principles, objectives, materials and procedures for meeting the needs of the music teacher in the total school curriculum. The problems of organization, administration and teaching techniques of the music teacher and supervisor will be explored. For Music Education majors. Three hours.

MUSIC ELECTIVES

MUSC 139-140. Organ.

Prerequisites: Applied Piano 221-222. Principles of organ technique; touch, registration and preparatory manual and pedal studies. Emphasis on hymns, community songs and easy organ literature. One hour each semester. Two hours.

MUSC 239-240. Organ.

Prerequisites: MUSC 139-140. Advanced pedal and manual studies continued; simple modulations and improvisations at the organ. Selected compositions from standard organ literature. One hour each semester. Two hours.

MUSC 309. Choral Music

Study of the literature for chorus with emphasis on both unaccompanied and accompanied music. Requirements are accomplished through lectures, reading and the singing of works studied. Two hours.