

SCHOOL

OF

HUMANITIES

AND

SOCIAL SCIENCES

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES PROGRAMS

The Claflin Imperative: Preparing Students for Leadership and Service in a Multicultural, Global and Technological Society

Department of Art
Department of English and Foreign Languages
Department of History and Sociology
Department of Mass Communications
Department of Music
Department of Philosophy and Religion

The School of Humanities and Social Sciences prepares students to assume leadership positions in their particular discipline by assisting them in developing the ability to think analytically, critically and reflectively. We also develop students to become change agents; responsible, productive citizens; and servant leaders in their communities. Our goal is to educate and train students for a multiplicity of careers, including becoming artists, graduate students, seminarians, speakers, writers, journalists, reporters, judges, pastoral counselors, attorneys, historians, sociologists, politicians, musicians, ministers, educators and researchers.

Majors leading to the Bachelor of Arts degree in Liberal Arts and/or Teacher Education are offered by each of the six departments in the school.

General Objectives

Graduates of the Division of Humanities and Social Sciences will be able to do the following:

1. interpret experiences and give them adequate expression;
2. demonstrate an understanding of and appreciation for their cultural heritage, as reflected in the humanities and social sciences; and
3. demonstrate an appreciation of human values and social traits necessary for a wholesome and abundant life in community, state, national and world affairs.

Requirements

Students who plan to pursue a major in any of the departments in the Division of Humanities and Social Sciences should consult the appropriate departmental adviser for admission procedures and other information. Students are urged to make application for their major field of specialization during the second semester of their freshman year.

DEPARTMENT OF ART

The Claflin Imperative: Preparing Students for Leadership and Service in a Multicultural, Global and Technological Society.

All students entering the Department of Art at Claflin University will be placed in the Foundation Art Sequence. The freshman and sophomore art curriculums will be the same for all art majors until that time. Upon completion of the first semester of the sophomore year, students will then declare their intention to major in one of the disciplines available within the department: ART EDUCATION, STUDIO ART, or DIGITAL DESIGN. The student will then continue as outlined in the respective curriculum of their choice.

General Objectives of the Department of Art

The Department of Art provides instruction and experiences that will produce graduates in Art Education, Studio Art, or Digital Design. Graduates of the department will:

1. Possess the intellectual and physical skills to become visual artists and designers; demonstrate practical competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing;
2. Present artwork that demonstrates conceptual and technical understanding at a professional entry level of their chosen field; and/or demonstrates preparedness to pursue the teaching profession and/or graduate school in their related areas;
3. Apply, articulate and demonstrate a personalized aesthetic expression. Students are afforded the opportunities to exhibit their work and to participate in critiques and discussions of their work and with work of others in their field of study;
4. Recognize historical achievements, major issues, processes, and directions of their field. Discuss various ways art and design have functioned in the life of humankind;
5. Apply aesthetic judgments to decisions and issues that relate to their personal and the public environments;
6. Develop skills and knowledge of industry standard programs while integrating perspectives from more than one discipline, and acquire interdisciplinary, multi-disciplinary, or cross-disciplinary experience with diverse courses.

General requirements of the Department of Art

All graduating studio art and digital design majors must complete a Senior Project, install a Senior Project Exhibition, and successfully pass a Senior Exit Examination. Art education majors must complete a Professional Clinical Practice Exhibition in addition to successfully passing all exams required by the School of Education. It is the responsibility of the student to initiate and organize these activities. Students must work closely with the Art Faculty so that these events can proceed according to schedule. The following is an overview of guidelines relative to these requirements:

Senior Project: Each student must select a faculty member from within the department to serve as advisor/course instructor to this project at the beginning of the senior year. The advisor should be someone whose area of expertise is closely aligned with the project to be considered. This must include preliminary discussions with faculty members in order to determine the most appropriate and effective collaboration. To be completed in conjunction with *ARTS 481 Research Methods* the student, with the assistance of their advisor, will decide on the specific nature and focus of the project by the end of the first semester of the senior year. The student must then select two additional faculty members to serve as a committee to review the progress of this project. One member must be from within the art department and the final member may be outside the area. The project title, the names of the committee members, and an outline of the project must be submitted to the Chairman of the Department of Art for approval at the beginning of the senior year. Students must enroll in *ARTS 492 Senior Project* by the end of the first semester of the senior year during pre-registration or at the beginning of the first semester of the senior year during the add/drop period.

Senior Project Exhibition: Each student is required to organize and install an exhibition of their Senior Project artworks. While this exhibition is the responsibility of the student, students are strongly encouraged to elicit input from their senior project committee and other relevant faculty or staff, in order to present the artworks in the best way. The student is responsible for cataloguing works, installing the exhibition, and coordinating all attendant activities associated with the presentation of the artworks in a public venue. This must be done, however, in accordance with the exhibition policies and deadlines from the Director of the Arthur Rose Museum.

Senior Exit Exam: Each student must successfully pass a comprehensive exit exam. It is the student's responsibility to either follow time or place preset for the exam by the department or consult with the Department Chair for a special arrangement. The examination should be completed no later than the last semester of the regular final exam period of the student's last semester of residency.

General Program Requirements for the Major in Studio Art and Digital Design

The following are the requirements for students pursuing the liberal arts program leading to the Bachelor of Arts degree:

1. Complete General Education requirements.
2. Attend Assembly programs
3. Make application for major (usually during the second semester of the freshman year)
4. Complete the required number of hours in art foundation, major and elective courses
5. Attend senior seminars.
6. Make application for graduation
7. Satisfy all test requirement of the institution
8. Pass the academic Profile and the senior exit examination

9. Have an exhibition of his/her artwork. (Ordinarily, this exhibit will be in the senior year, no later than the second semester. It may be either a one-person show or part of a group show of art majors. The student is responsible for preparing and exhibiting the work in a professional manner. Cost of such an exhibit is the responsibility of the student. One work from the show must be donated to the Department)
10. Satisfy senior thesis or senior project requirements

Procedures for Application for Admission to the Department of Art

1. Freshman may not apply until after mid-term of the second semester of the freshman year. Students may pick up application forms from the Department Chair.
2. Students must have an average of a 2.5 GPA or above in their general education courses.
3. Students transferring from departments within the institution or from other institutions must also demonstrate an average of a 2.5 GPA or above in their general education courses.
4. Students declaring a major in art should present the art department with a portfolio of their most recent works.

Program for the Major in Studio Art Specific Objectives¹

Students who successfully complete requirements for graduation with a major in Art will:

1. Gain functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.
2. Present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field(s).
3. Become familiar with the historical achievements, current major issues, processes and directions of their field(s).
4. Be afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others.
5. Learn to analyze works of art/design perceptively and to evaluate them critically.
6. Develop an understanding of the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis.
7. Acquire the ability to place works of art/design in historical, cultural, and stylistic contexts. In certain areas of specialization, require that students study the historical development of works within the specialization.
8. Acquire a working knowledge of technologies and equipment applicable to their area(s) of specialization.

¹ "B. Common Body of Knowledge and Skills." *NASAD Handbook 2007-2008: Second Edition* (2007). 80-81.

9. Work independently on a variety of art/or design problems by combining, as appropriate to the issue, their capabilities in studio, analysis, history, and technology.

Curriculum Summary for the Major in Studio Art

<i>Requirements</i>	<i>Semester Hours</i>
a. General Education	45
b. Foundation Courses	18
c. Required Studio Art Courses	30
d. Minor or Area Sequence	18
e. Free Electives	12
	123 Total Hours

A.	General Education Courses	45 hrs.
B.	Foundation Courses	Semester Hours
	ARTS 101 - Design Concepts I	3
	ARTS 102 - Design Concepts II	3
	ARTS 201 - Drawing and Composition I	3
	ARTS 264 - Design & Technology	3
	ARTS 211 - Art History I	3
	ARTS 212 - Art History II	3
C.	Required Studio Art Courses	Semester Hours
	ARTS 231 - Painting I	3
	ARTS 251 - Sculpture I	3
	ARTS 308 - Ceramics	3
	ARTS 209 - Photography I	3
	ARTS 311 - Graphic Design I	3
	ARTS 411 - African-American Art History	3
	ARTS 305 - Printmaking I	3
	ARTS 351 - Museum & Arch. Tech. & Pro	3
	ARTS 481 - Research Methods	3
	ARTS 492 - Senior Project	3
D.	Minor or Area Sequence	18
E.	Free Electives	12
		TOTAL 123 Hours

Program for Studio Art Majors with Minor in other Area of Study

18 semester hours

Program for the Minor in Studio Art

Students minoring in Studio Art must complete a minimum of 18 semester hours in Required Studio Art Courses.

Program for the Major in Art Education

Specific Objectives²

The Teacher Education program offers instruction and experiences which will enable students to demonstrate the following in addition to the objectives set out above for the liberal arts program:

1. Possess the potential to inspire others and to excite the imagination of students, engendering a respect and desire for art and visual experiences;
2. Seek out, evaluate, and apply new ideas and developments in both art and education;
3. Maintain positive relationships with individuals of various social and ethnic groups, and empathize with students and colleagues of differing backgrounds;
4. Articulate and communicate the goals of an art program to pupils, colleagues, administrators and parents in an effective and professionally responsible manner;
5. Be familiar with the basic expressive, technical, procedural and organizational skills, and conceptual insights which can be developed through studio art and design experiences. Instruction will include traditional processes as well as newer technological developments in environmental and functional design fields. Make students emphatically aware of the all-important process of artistic creation from conceptualized image to finished art work;
6. Have an understanding of: the major styles and periods of art history, analytical methods, and theories of criticism; the development of past and contemporary art forms; contending philosophies of art; the fundamental and integral relationships of all these to the making of art;
7. Have an opportunity for advanced work in at least one or more studio and/or art application areas;
8. Have functional knowledge in such areas as the physics of light, chemistry of pigments, the chemical and thermal aspects of shaping materials, and the basic technologies involved in printmaking, photography, filmmaking, and video;
9. Have an understanding of child development and the identification and understanding of psychological principles of learning as they relate to art education;
10. Have an understanding of the philosophical and social foundation underlying art in education and the ability to express a rationale for personal attitudes and beliefs;
11. Have the ability to assess aptitudes, experiential backgrounds, and interests of individuals and groups of students, and to devise learning experiences to meet assessed needs;
12. Have knowledge of current methods and materials available in all fields and levels of art education;
13. Have a basic understanding of the principles and methods of developing curricula and the short and long-term instructional units that comprise them;
14. Have the ability to accept, amend, or reject methods and materials based on personal assessment of specific teaching situations;

² “C. Desirable Personal Qualities, Essential Competencies, and Recommended Procedures.” *NASAD Handbook 2007-2008: Second Edition* (2007). 105-06.

15. Have an understanding of evaluative techniques and the ability to apply them in assessing both the progress of students and the objectives and procedures of the curriculum;
16. Have the ability to organize continuing study and to incorporate knowledge gained into self-evaluation and professional growth.

Program Requirements for the Major in Art Education

The requirements for students pursuing the Teacher Education program leading to the Bachelor of Art degree with a major in Art Education are as follows:

1. Complete General Education requirements
2. Make application for a major (usually during the second semester of the freshman year)
3. Be accepted into the Teacher Education Program
4. Make application for student teaching
5. Take all tests required by the institution
6. Complete all requirements for graduation, including major courses, professional education, senior exhibition and other college requirements
7. Make application for graduation
8. Attend Assembly program
9. Pass the senior exit examination
10. Pass Praxis I and Praxis II

Curriculum Summary for the Major in Art Education

<i>Requirements</i>	<i>Semester Hours</i>
a. General Education	45
b. Foundation Courses	18
c. Required Art Education Courses	30
d. Professional Education	33
e. Art Elective	3
129 Total Hours	

A.	General Education	45
B.	Foundation Courses	Semester Hours
	ARTS 101 - Design Concepts I	3
	ARTS 102 - Design Concepts II	3
	ARTS 201 - Drawing and Composition I	3
	ARTS 264 - Design & Technology	3
	ARTS 211 - Art History I	3
	ARTS 212 - Art History II	3

C.	Required Art Education Courses	Semester Hours
	ARTS 231 - Painting I	3
	ARTS 305- Printmaking I	3
	ARTS 251 - Sculpture I	3
	ARTS 308 - Ceramics	3
	ARTS 311 - Graphic Design I	3
	ARTS 351 - Museum & Arch. Tech. & Pro	3
	ARTS 411 - African-American Art History	3
	ARTS 417 - Issues in Art Education	3
	EDUC 220 - Art for Ele. School Teachers	3
	EDUC 321 - Meth. & Mat. /Art in Sec. Sch.	3
D.	Professional Education	Semester Hours
	EDUC 104 - Introduction to Education	3
	EDUC 203 - Human Growth & Develop.	3
	EDUC 230 – Working with Diverse Learners	3
	EDUC 316 - Educational Psychology	3
	EDUC 320 - History, Pr. & Phil. of Ed.	3
	EDUC 323 - Instructional Strategies	3
	EDUC 328 - Teaching of Reading	3
	EDUC 450 - Profess. Clinic. Practice	12
E.	Art Elective	3
TOTAL 129 Hours		

**Program for the Major in Digital Design
Specific Objectives³**

The Digital Design program will enable students to demonstrate the following in addition to the objectives set out above for the liberal arts program:

1. Demonstrate knowledge necessary to develop critical thinking and appreciation for contemporary art and heritage
2. Demonstrate knowledge and skill necessary to utilize computer as a design tool to generate concept of digital media-based work.
3. Demonstrate knowledge of the processes for the development and coordination of digitally-based art and design strategies (for example, storyboarding, concept mapping, and the use of scenarios and persons).
4. Demonstrate the ability to analyze and synthesize relevant aspects of human interaction in various contexts (physical, cognitive, cultural, social, political, and economic) and with respect to technologically-mediated communication, objects and environments.
5. Demonstrate understanding of what is useful, usable, effective, and desirable with respect to user/audience-centered digitally-based communication, objects and environments.

³ “3. Essential competencies.” *NASAD Handbook 2007-2008: Second Edition* (2007). 84.

6. Demonstrate knowledge of history, theory, and criticism with respect to such areas as film, video, technology, and digital art and design.
7. Demonstrate the ability to work in teams and to organize collaborations among people from different disciplines.
8. Demonstrate the ability to keep up-to-date with the developing technology and generate leadership irrespective of ethnic origin, gender and cultural diversity.

Program for the Minor in Digital Design

Students minoring in Digital Design must complete a minimum of 18 semester hours in the core courses of Digital Design.

Curriculum Summary for the Major in Digital Design

<i>Requirements</i>	<i>Semester Hours</i>
a. General Education	45
b. Foundation Courses	18
c. Required Digital Design Courses	30
d. Minor or Area Sequence	18
e. Free Electives	12
123 Total Hours	

A.	General Education Courses	45 hrs.
B.	Foundation Courses	Semester Hours
	ARTS 101 - Design Concepts I	3
	ARTS 264 - Design & Technology	3
	ARTS 201 - Drawing and Composition I	3
	ARTS 209 - Photography I	3
	ARTS 211 - Art History I	3
	ARTS 212 - Art History II	3
C.	Required Digital Design Courses	Semester Hours
	ARTS 376 - Digital Studio I	3
	ARTS 268 - Presentation Techniques	3
	ARTS 337 - CAD I	3
	ARTS 338 - CAD II	3
	ARTS 311 - Graphics Design I	3
	ARTS 312 - Graphics Design II	3
	ARTS 411 – Afr. Ame. Art Hist.	3
	ARTS 416 - Art Technology	3
	ARTS 447 - Digital Painting	3
	ARTS 492 - Senior Project (Digital Studio)	3
D.	Minor or Area Sequence	18
E.	Free Electives	12
TOTAL 123 Hours		

Program for Digital Design Majors with Minor in other Area of Study

18 semester hours

Program for the Minor in Digital Design

Students minoring in Digital Design must complete a minimum of 18 semester hours in the core courses of Digital Design.

**Curriculum Leading to the Degree of Bachelor of Arts with a Major in Studio Art – 123/127
Semester Hours**

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African American Herit.	3
Gen. Ed. – Communications	3
ARTS 101 – Design Concepts I	3
Gen. Ed. – Science	4
Gen. Ed. – Mathematics	3
EDUC 101 – Orientation	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 104 – Intro. to Education	3
Gen. Ed. – Culture	3
Gen. Ed. – Communications	3
ARTS 102 – Design Concepts II	3
Gen. Ed. - Mathematics	3
EDUC 102 – Orientation	0.5
ASMB 102 – Assembly	<u>0.5</u>
Total	16

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 231 - Painting I	3
ARTS 201- Draw. and Comp. I	3
ARTS 211 - Art History I	3
ARTS 251 - Sculpture I	3
Gen. Ed. - Religion & Phil.	3
ARTS 209 - Photography I	3
ASMB 201 - Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 232 - Painting II	3
ARTS 202 - Draw. and Comp. II	3
ARTS 212 - Art History II	3
ARTS 252 - Sculpture II	3
ARTS 264 Design & Technology	3
Gen. Ed. - Health & Human Perfor.	2
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 311 - Graphic Des. I	3
Gen. Ed. - Foreign Language	3
ARTS 351 - Museum & Arch. Tech & Pro	3
ARTS 308 - Ceramics	3
ARTS 305 - Printmaking I	3
*HNTH 391 - Honors Sem. I	<u>1</u>
Total	15/16

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. - Foreign Language	3
Gen. Ed. - Social/Behavioral Science/History	3
ARTS 312 - Graphic Des. II	3
ARTS 306 - Printmaking II	3
Gen. Ed. - Communications	3
*HNTH 392 - Honors Sem. II	<u>1</u>
Total	15/16

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 411 - Afri. Amer. Art History	3
ARTS 481 - Research Methods	3
Free Elective	3
Free Elective	3
*HNTH 491 – Honors Seminar III	<u>2</u>
Total	12/14

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 492 - Senior Project	3
Gen. Ed. - Culture	3
Free Elective	3
Free Elective	3
Total	<u>12</u>

* This course is a requirement for Honors students

Curriculum Leading to the Degree of Bachelor of Arts with a Major in Art Education-129-133 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African American Herit.	3
Gen. Ed. – Communications	3
ARTS 101 - Design Concepts I	3
Gen. Ed. – Science	4
Gen. Ed. – Mathematics	3
EDUC 101 – Orientation	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 104 – Intro. to Education	3
Gen. Ed. – Culture	3
Gen. Ed. – Communications	3
ARTS 102 - Design Concepts II	3
Gen. Ed. – Religion & Philosophy	3
Gen. Ed. – Health & Human Perform.	2
EDUC 102 – Orientation	0.5
ASMB 102 – Assembly	<u>0.5</u>
Total	18

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Foreign Languages	3
ARTS 201- Draw & Comp. I	3
ARTS 211 - Art History I	3
EDUC 203 - Hum Grow & Dev	3
ARTS 231 - Painting I	3
ARTS 251 - Sculpture I	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Communications	3
Gen. Ed. – Foreign Language	3
EDUC 230 – Working with Diverse Lrns.	3
Gen. Ed. - Culture	3
ARTS 212 - Art History II	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
ASMB 202 – Assembly	<u>0.5</u>
Total	18.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 311 – Graphic Design I	3
Gen. Ed. – Mathematics	3
ARTS 351 - Museum & Arch. Tech & Pro	3
ARTS 411 - Afri Ame. Art Hist.	3
ARTS 305 - Printmaking I	3
*HNTH 391 – Honors Seminar I	<u>1</u>
Total	15/16

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 320 - History Phil of Ed	3
EDUC 316 – Educ. Psychology	3
ARTS 264 - Design & Technology	3
ARTS 308 – Ceramics	3
EDUC 323 – Instructional Stat.	3
EDUC 328 - Teaching of Read	3
*HNTH 392 - Honors Sem II	<u>1</u>
Total	18/19

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 417 - Issues in Art Educ	3
EDUC 220 – Art for Elem. Sch. Teach.	3
EDUC 321 – Meth. & Mat. Art in Sec. School	3
Art Elective	3
*HNTH 491 – Honors Seminar III	<u>2</u>
Total	12/14

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 450 – Profess Clinical Prac.	<u>12</u>
Total	12

* This course is a requirement for Honors students

**Curriculum Leading to the Degree of Bachelor of Arts with a Major in Digital Design
123/127 Semester Hours**

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African American Herit.	3
Gen. Ed. – Communications	3
ARTS 101 – Design Concepts I	3
Gen. Ed. – Science	4
Gen. Ed. – Mathematics	3
EDUC 101 – Orientation	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 104 - Intro. To Education	3
Gen. Ed. - Culture	3
Gen. Ed. - Communications	3
ARTS 102 - Design Concepts II	3
Gen. Ed. - Mathematics	3
EDUC 102 - Orientation	0.5
ASMB 102 - Assembly	<u>0.5</u>
Total	16

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 209 - Photography I	3
ARTS 201 - Draw. Comp. I	3
ARTS 211 - Art History I	3
Gen. Ed. - Foreign Language	3
Gen. Ed. - Religion & Phil.	3
ARTS 231 - Painting I	3
ASMB 201 - Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. - Communications	3
Gen. Ed. - Foreign Language	3
ARTS 268 – Prsnt. Techniques	3
ARTS 264 - Design & Technology	3
ARTS 212 - Art History II	3
Gen. Ed. - Health & Human Perfor.	2
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 311 - Graphic Des. I	3
ARTS 337 - CAD I	3
ARTS 351 - Museum & Arch. Tech & Pro	3
ARTS 305 - Printmaking I	3
Free Elective	3
*HNTH 391 - Honors Sem. I	<u>1</u>
Total	15/16

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 376 – Digital Studio I	3
Gen. Ed. - Social/Behavioral Science/History	3
ARTS 312 - Graphic Des. II	3
Gen. Ed. - Culture	3
ARTS 338 – CAD II	3
*HNTH 392 - Honors Sem. II	<u>1</u>
Total	15/16

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 411 - Afri. Amer. Art History	3
ARTS 481 - Research Methods	3
ARTS 416 – Art Technology	3
Free Elective	3
*HNTH 491 – Honors Seminar III	<u>2</u>
Total	12/14

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ARTS 492 - Senior Project	3
ARTS 447 – Digital Painting	3
Free Elective	3
Free Elective	3
Total	<u>12</u>

* This course is a requirement for Honors students

DEPARTMENT OF ART COURSE DESCRIPTIONS

ARTS 101: Design Concepts I

Prerequisites: None. This foundation level course provides an introduction to basic two-dimensional (2-D) design concepts, theory and techniques through the study of the elements of art and principles of design. Instruction includes basic color theory and linear perspective. Studio. Three hours.

ARTS 102: Design Concepts II

Prerequisite: ARTS 101. This foundation course is a continuation of ARTS 101 and provides an introduction to basic three-dimensional design concepts, theory and techniques through the continued study of the elements of art and principles of design. A variety of three-dimensional building processes, materials and techniques will be explored. Studio. Three hours.

ARTS 200: Art Appreciation

Prerequisites: None. This course is an introduction to the basic principles of analyzing and understanding the visual arts using examples from prehistory to the contemporary world. The course will introduce the student to the foundations of visual form; elements of art, principles of design and the various media. Vocabulary, techniques and a survey history of art are covered with lectures, reading and discussion, studio art/design assignments and gallery visits. Three hours. (Note: Art Appreciation serves as a General Ed. Culture course for non-art majors.)

ARTS 201: Drawing and Composition I

Prerequisites: None. This course is an introduction to basic drawing skills and visual organization. It stresses the exploration of drawing techniques through the use of the still life and the introduction to a wide range of drawing materials, including: graphite, charcoal, pen and ink, ink wash, and colored pencil. Students are introduced to strategies designed to increase their awareness of the role of the arts in an increasingly technological society with diverse cultural and gender perspectives. Studio. Three hours.

ARTD 202: Drawing and Composition II

Prerequisite: ARTS 201. This course is a continuation of ARTS 221. The content includes drawing and composition with primary emphases on landscapes rendering and perspective techniques and principles. Multi-media experiences allow the student to explore individual means of expression that incorporate the immediate environment as subject matter and lays a foundation that leads to advanced approaches to creative drawing. This is further used to explore diversity with respect to cultural, social, and gender perspectives relative to a more global worldview. Studio. Three hours.

ARTS 209: Photography I

Prerequisites: ARTS 101 and 102. This course is designed to introduce history and basic principles of photography, the development of camera and process related to images. Emphasis is placed upon conception, composition and presentation of digital photography by using Photoshop. Studio. Three hours.

ARTS 211: Art History I

Prerequisites: None. The course provides a survey of art from prehistoric times through the Renaissance. Particular emphasis will be placed on stylistic trends, sociological, religious and political impetuses of the various art forms. Three hours.

ARTS 212: Art History II

Prerequisite: ARTS: 211. This course examines the major stylistic tendencies, movements and artistic figures from the Baroque period to the present. When appropriate, particular attention will be given to developments in the United States. Three hours.

ARTS 220: Illustration Techniques

Prerequisites: ARTS 101 and 102. This is an introductory level illustration course designed to develop technical facility with various illustration techniques and media. Studio. Three hours.

ARTS 231: Painting I

Prerequisites: ARTS 101 and 102. Introduction to the painting medium with a foundation of basic color theory, application, and techniques. This studio course investigates methods and techniques related to acrylic, and/or oil-based paints. Each student generates a series of studies and original paintings. Readings, discussion and critiques explore the essence of painting. Studio. Three hours.

ARTS 232: Painting II

Prerequisite: ARTS 231. An intermediate studio course designed to continue the development of painting skills and broaden perceptive awareness in the areas of composition, space and color relationships. Each student generates a series of studies and original paintings exploring range of subject matter and content. Studio. Three hours.

ARTS 251: Sculpture I

Prerequisites: None. This is an introduction to basic sculpture techniques. Principal attention is given to addition, construction, manipulation, and subtraction. Additionally, the use of wood and found objects will be emphasized during the course. Studio. Three hours.

ARTS 252: Sculpture II

Prerequisites: ARTS 251. This course is an extension of ARTS 251, in which the development of three-dimensional, physical and conceptual points of view is emphasized. It explores contemporary sculpture-making with a focus on development of techniques and ideas through Special attention will be paid to the development addition, construction, manipulation, and subtraction of personal statements and interest. Studio. Three hours.

ART 264: Design & Technology

Prerequisites: ARTS 101 and 102. This course introduces elements of 3D design, space, form and function. The course offers an understanding of geometry, 3D construction and modeling including guiding principles of design. Emphasis is given on scale, measurement and developing concepts by using computer as a design tool. Studio. Three hours.

ARTS 268: Presentation Techniques

Prerequisites: ARTS 101 & ARTS 102. This course is designed to develop an overall idea of graphic presentation using state-of-the-art computer programs and techniques. Emphasis is placed on composition, capturing text images to reach a high level of presentation objectives. Studio. Three hours.

ARTS 300: Textile Design and Crafts

Prerequisites: ARTS 102 and 201. This course is a studio introduction to two-and three-dimensional surface design on fabric, various craft-related items and other textile-related forms. Activities will include experiences with selected fibers, metal work, leather craft, jewelry, and construction techniques. Studio. Three hours

ARTS 301: Advanced Drawing I

Prerequisites: ARTS 201, 202, and permission of instructor. This course continues to explore attitudes and approaches developed in ARTS 222, with particular emphases on the student investigating a specific direction in creative expression relative to individual sensibilities. Variations on themes and alternative solutions to creative problem solving serve as the impetus for artistic growth and provide a platform for the application of drawing relative to diverse cultural perspectives. Studio. Three hours.

ARTS 305: Printmaking I

Prerequisites: ARTS 101, 201. This course is a basic introduction to the study of the processes involved in making and printing relief images. Emphasis is placed on control of techniques and creative artistic expression. Processes include collagraph, linoleum cuts (linocuts) and woodcuts. Additional focus is placed on the role of art in an increasingly technologically complex society funded by a culturally diverse worldview. Studio. Three hours.

ARTS 306: Printmaking II

Prerequisites: ARTS 305. This course is the study of the processes related to planning and printing stencil images. Specific area of emphasis includes a variety of stencil materials and techniques such as paper, glue, crayon, tushe, and film. Processes include activities related to screen printing and serigraphy. The history of printmaking is also investigated relative to role of this medium with regard to its connection to issues of multicultural concern. Special attention will be given to techniques that the instructor emphasizes during the course. Studio. Three hours.

ARTS 308: Ceramics

Prerequisites: ARTS 251. This course provides instruction in the basic techniques for creating ceramic pottery and sculptural forms using the hand building technique. Emphasis is placed upon conception and execution in three-dimensional clay expression by means of hand building. Studio. Three hours.

ARTS 311: Graphic Design I

Prerequisite: ARTS 102 & 201. Students will gain graphic design skills that will assist them in the contemporary marketplace. The course will include a variety of computer programs relating to illustrative techniques, typography and page layout. Experiences in desktop publishing are designed to encourage students irrespective of gender and ethnic origin to become involved in art careers and business processes as well as service projects. Studio. Three hours.

ARTS 312: Graphic Design II

Prerequisite: ARTS 311. This advanced course concentrates on training the graphic designer to develop more professional skills in communication and control of contemporary projects. Students of diverse background will use creative thinking to provide design and Internet solution. Studio. Three hours.

ARTS 313: Advertising Art

Prerequisites: ARTS 209 and 311. This course is designed to develop an understanding of the nature and role of art in advertising and skills to produce such art. Emphasis is placed on layout, paste-ups, symbols, logos and camera-ready art. Studio. Three hours.

ARTS 328: Photography II

Prerequisite: ARTS 209. Students learn the skills and techniques to take good quality digital photographs. They explore advanced controls of images in Photoshop and use special effects and filters. Emphasis is given on individual areas of photography like portrait, landscape and architecture. Additional emphasis may be given on photo restoration, rendering and enhancements. Studio. Three hours.

ARTS 337: Computer Aided Design/Drafting- CAD I

Prerequisite: ARTS 201. Students will learn to use top programs for drawing and technical drafting. They will use orthographic projection to capture geometric shapes of objects, artifacts and spaces for scale presentation. This skill will help students irrespective of gender or ethnic origin to prepare for 'Digital Design Major' as well as further studies in Architecture or Interior Design. Studio. Three hours.

ARTS 338: Computer Aided Design/Drafting- CAD II

Prerequisites: ARTS 337. This course is designed to develop 3D model of shapes and space. Interior and exterior of the models will be explored in true scale. Emphasis will be placed on critical approach to design and environment. Studio. Three hours.

ARTS 345: Advanced Studio

Prerequisites: All available courses in the specific area of concentration and permission of instructor in area of specialization: Drawing, Painting Printmaking, Textiles or Digital Design. This course is a forum and seminar for the advanced student to pursue individual approaches via intensive exploration of a specific mode of expression. The course stresses the need to focus on developing an independent work ethic and exploring themes relative to the student's specific area(s) of interest. Further emphasis is placed on reinforcing an appreciation for the role of technology, gender issues, and cultural diversity in conjunction with the arts in developing an informed worldview. Studio. Three hours.

ARTS 351: Museum and Archival Techniques and Procedures

Prerequisites: ARTS 102, 201. This course provides creative graphic experiences and activities to help art students learn more about the rich history of Claflin specifically and minority cultures in general. Students will learn the importance of taking and preserving good photographs; locating and organizing artifacts; and preparing and sponsoring exhibits. Three hours.

ARTS 376: Digital Studio I

Prerequisites: ARTS 264. This course deals with form, function and human factors in design. How anthropometrics and ergonomics influence design. Students will use computer to visualize design in virtual space and engage in critical interpretation of color, space and environment. Studio. Three hours.

ARTS 405: Printmaking III

Prerequisites: ARTS 305, 306 and permission of instructor. This course is the study of the processes related to intaglio printmaking as a tool for artistic expression. Techniques include etching, drypoint, aquatint, chine colle, and sugarlift. Color approaches are taught as well. Special attention will be given to techniques that the instructor emphasizes during the course. The role of the intaglio as medium with culturally diverse implications is investigated. Studio. Three hours.

ARTS 411: African-American Art History

Prerequisites: ARTS 211 and 212. This course provides a historical examination of the development of the African-American artist from slavery to modern times. Emphasis is placed on the ideas and attitudes comprising the various philosophies of the modern African-American artist since the Harlem Renaissance. Three hours.

ARTS 416: Art Technology

Prerequisites: ARTS 337 and 338. This advanced course focuses on graphics, model making and presentation. Students will explore design methods, presentation techniques and visual presentation. 3D model making skills will be developed on 2D graphics and vice versa. Presentation will be carried out in various forms of rendering and animation. Studio. Three hours.

ARTS 417: Issues in Art Education

Prerequisite: Permission of Instructor. This course examines traditional and topical issues in teaching and learning art. Particular emphasis is placed on psychological matters impacting both. The periodicals *Studies in Art Education* and *Art Education* will serve as points of departure. Three hours.

ARTS 447: Digital Painting

Prerequisites: ARTS 209 and ARTS 311. This course provides knowledge for using tools to create and convert graphics and images into digital paintings. Exploration of lights, color, special effects and photomontage will be emphasized for large-format reprographics. Studio. Three hours.

ARTS 481: Research Methods

Prerequisites: Permission of instructor. Must be taken in the semester before Senior Project. This course is designed to prepare the student as a researcher; it is a precursor to Senior Project (ARTS 498). There will be an independent research project related to an issue(s) of art, related to personal expression. The course will provide a basic review of traditional and experimental research methods followed by an exploration of thesis in the form of exhibition. Three hours.

ARTS 492: Senior Project (Studio Art or Digital Studio)

Prerequisites: All available courses in the specific area of concentration and ARTS 481. This is a professional level studio course designed to use the student's ability to work independently while under the supervision of an advisor. (See General requirements of the Department of Art for course details). Studio. Three hours.

EDUC 220: Art for Elementary School Teachers

Prerequisites: None. This course shall include the material usually offered in such courses as practical art, industrial arts and creative arts and crafts and shall give experience in the use of environmental and inexpensive commercial materials. Such experiences shall include simple woodwork, clay modeling, poster and finger-painting, interior decoration, puppetry and others. This course is also designed to give experience in testing students with learning problems, writing prescriptions and developing educational evaluations. Three hours.

EDUC 321: Methods and Materials of Teaching Art in Secondary Schools

Prerequisites: Must have successfully passed all parts of Praxis I and fulfilled School of Education requirements (consult Advisor). This course will deal with the various competencies necessary for professional performance in the planning and teaching of art in grades K-12. These competencies involve the cognitive, affective and motor domains of learning and comprise the various skills, understandings, appreciations and applications involved in the learning of art. A two-hour laboratory experience per week in the school is required of all art majors in the Teacher Education Program. This course is also designed to give experience in testing students with learning problems, writing prescriptions and developing educational evaluations. Three hours.

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

The Claflin Imperative: Preparing Students for Leadership and Service in a Multicultural, Global, and Technological Society

Majors

The Department of English and Foreign Languages offers major programs leading to the following degrees:

- Bachelor of Arts degree with a major in English.
- Bachelor of Arts degree with a major in English Education (grades 9-12).
- Bachelor of Arts degree with a major in American Studies.

Minors

The Department of English and Foreign Languages also offers minors in the following areas:

- | | |
|------------------|----------------|
| American Studies | Gender Studies |
| English | Spanish |
| French | Theatre Arts |

General Objectives of the Department of English and Foreign Languages:

1. To teach students to read more analytically.
2. To teach students to think more critically and logically.
3. To teach students to write more effectively.
4. To teach students basic research techniques.
5. To teach students standard English.
6. To teach students basic speechmaking techniques.
7. To introduce students to the major literary movements and periods, films, genres, authors and representative works and critical theories.
8. To develop in students an aesthetic appreciation for literature and its contribution to the humanizing process of civilization.
9. To provide students with the tools for literary criticism, analysis and evaluation.
10. To teach students the basics of reading, speaking, writing, and understanding a foreign language.
11. To facilitate an understanding of other countries and cultures.
12. To prepare students for graduate and professional study.
13. To encourage students to participate in departmental organizations and in other literary and cultural activities.

14. To encourage students to work on student publications.
15. To develop in students a humanities-centered, interdisciplinary understanding of and appreciation for the diverse and unifying forces shaping American culture from its pre-colonial beginnings to the present.

In order to be accepted as majors in the Department of English, students must successfully complete and maintain the following requirements:

1. The student must successfully complete the freshman English composition courses, ENGL 101 and ENGL 102, with a grade of “C” or above. If a student receives a “D+” or lower, she/he will be able to take one of the classes over to meet this requirement, but not both.
2. Once accepted into the program, a student must maintain a GPA of 2.5 or above in her/his English courses. A student who falls below this level will have one semester, plus a summer, to raise her/his English GPA to the required 2.5. A student has the right to appeal this standard by formal written request to the English Department Head, who will form an appropriate English faculty committee to review the case.

Major in English

Specific Objectives of the English Major Program

Students who complete a major in English will be able to do the following:

1. use language effectively in oral and written communication;
2. write essays, research papers, theses, etc., which meet approved standards;
3. trace the origins and development of the English language;
4. conduct research in accordance with prescribed guidelines;
5. document papers in accordance with MLA (Modern Language Association) guidelines;
6. describe the characteristics of major literary movements in American, British and World Literature;
7. identify major writers, their works and their contributions to their respective literary periods;
8. analyze and evaluate literary works on the basis of critical standards;
9. identify the benefits of literary training; and
10. score at or above the cut-off level on the Departmental Exit Exam.

Program Requirements for the Major in English:

1. Students must fill out a Departmental Application for Major form and submit this form for approval and acceptance by the Department of English and Foreign Languages. Students cannot take more than nine (9) hours of courses in the English Major without approval and acceptance.

2. All candidates are expected to demonstrate proficiency in writing, reading, and speaking. Approvals of applications in English Education, English, and American Studies will be under the jurisdiction of the departmental committee for major programs. Applicants will be required to take a proctored reading test, write a timed essay, and appear before the departmental committee for an interview.
3. Satisfy all test requirements of the institution.
4. Complete all requirements for graduation, including General Education requirements, major courses, minor courses and/or electives.
5. Make application for graduation.
6. Pass the Departmental Exit Examination.
7. Satisfy thesis requirements (Honors students only) and/or senior project requirements.
8. Complete minor and/or electives with a grade of “C” or better in each course. English majors planning on graduate and/or professional schools (inclusive of law school) who do not opt for a minor must complete 18 hours of electives preferably from one or more of the following areas: Drama, American Studies, French, Spanish, Music, Art, Philosophy, Religion, History, Sociology, Political Science, Gerontology, Criminal Justice, Business Administration, Leadership Studies. Courses for institutional credit and required general education courses do not satisfy elective requirements. Honors Leadership courses may be applied to elective requirements.
9. Complete each course in the major with a grade of “C” or better.

Major in English Curriculum Summary

General Education **45 hrs.**

Note: ENGL 225, Literary Genres and Analysis (3 hrs.), replaces ENGL 201, Introduction to Literature (3 hrs.) in General Education Requirement.

Core Requirements **31 hrs.**

ENGL 199 Freshman Seminar	1
ENGL 225 Literary Genres and Analysis	3
ENGL 299 Sophomore Seminar	1
ENGL 300 Junior Seminar	1
ENGL 301 English Literature I	3
ENGL 302 English Literature II	3
ENGL 309 American Literature I	3
ENGL 310 American Literature II	3
ENGL 315 World Literature	3
ENGL 400 Senior Seminar	1
ENGL 405 Shakespeare I, OR ENGL 406, Shakespeare II	3
ENGL 407 Major Black Writers	3
ENGL 408 Literary Criticism	3

Writing: One 3-hour course from the following; **3 hrs.**

ENGL 304 Advanced Composition	3
ENGL 341 Creative Writing	3
ENGL 344 Technical Writing	3
THEA 415 Play Writing	3
Language: Two 3-hour courses from the following;	6 hrs.
ENGL 311 Introduction to Linguistics	3
ENGL 313 Development of Modern English	3
ENGL 314 Modern Grammar	3
Practicum: Two courses from the following;	6 hrs.
ENGL 453 Internship	3
HNTH 391, 392,491 Honors Thesis Seminars	4
THEA 413 Theatre Production: Practicum	3/6
Genre: One 3-hour course from the following;	3 hrs.
ENGL 306 Short Story	3
ENGL 345 Film	3
ENGL 409 Novel as Genre	3
ENGL 410 American Novel	3
ENGL 411 Poetry	3
THEA 313 Development of Dramatic Literature	3
THEA 414 Modern Drama	3
Special Topics: One 3-hour course from the following	3 hrs.
ENGL 403 Contemporary Literature (multicultural)	3
ENGL 422 Special Topics in Literature and Culture (periods)	3
ENGL 423 Special Topics in Literature and Culture (authors)	3
THEA 312 Voice and Diction	3
Total content hours	52
Electives	5
Minor/Electives	18
Total	120

Major in English Education

Specific Objectives of the Major in English Education

In addition to meeting all objectives listed for English majors, English Education majors will also be required to demonstrate the following:

1. knowledge and application of planning, selection of materials, student motivation and the principles of measurement and evaluation;
2. methods, state-of-the-art technology and strategies for the enhancement of student learning;
3. knowledge, skills and application of effective classroom management;
4. knowledge and application of effective teacher characteristics and behaviors;
5. knowledge and application of effective teaching and learning styles;

6. ability to communicate effectively with pupils, peers, parents and school personnel;
7. high standards of professional ethics, integrity and personal character.

Program Requirements for the Major in English Education

In addition to meeting requirements 1 through 6 listed for English majors, English Education majors must also meet the following requirements:

1. Apply and be accepted for admission to the Teacher Education Program.
2. Pass Praxis I and Praxis II.
3. Make application for Student Teaching.
4. Complete each major content course, each professional education course and the elective with a grade of “C” or better in each.

Major in English Education Curriculum Summary

General Education

45 hrs.

Note: ENGL 225, Literary Genres and Analysis (3 hrs.), replaces ENGL 201, Introduction to Literature (3 hrs.).

Major Content Courses

41 hrs.

ENGL 225 Literary Genres and Analysis	3
ENGL 299 Sophomore Seminar	1
ENGL 300 Junior Seminar	1
ENGL 301 English Literature I	3
ENGL 302 English Literature II	3
ENGL 304 Advanced Composition	3
ENGL 307 Adolescent Literature	3
ENGL 309 American Literature I	3
ENGL 310 American Literature II	3
ENGL 313 Development of Modern English	3
ENGL 314 Modern Grammar	3
ENGL 315 World Literature	3
ENGL 405 Shakespeare I, OR ENGL 406, Shakespeare II	3
ENGL 407 Major Black Writers	3
ENGL 408 Literary Criticism	3

Professional Education Courses

39 Hrs.

EDUC 104 Intro. to Education	3
EDUC 212 Literature for Children	3
EDUC 230 Working with Diverse Learners	3
EDUC 203 Hum Growth & Dev.	3
EDUC 312 Methods & Mat. of Teaching Eng.	3
EDUC 316 Educ. Psychology	3
EDUC 320 Hist., Prin., and Phil. of Education	3
EDUC 323 Instructional Strategies	3

EDUC 328 The Teaching of Reading	3
EDUC 450 Professional Clinical Experience	12
Total	125 Hrs.

**Program for the Major in American Studies
General Objectives**

1. To aid the student's development as an analytical and critical thinker.
2. To aid the student's development as a more effective writer.
3. To introduce students to the major literary movements and periods, genres and authors and representative works which have both shaped and been shaped by American culture.
4. To introduce students to the major figures and historical forces, events and ideas and social, intellectual, political and artistic environments which have identified and defined the evolving American national character.
5. To provide students with the necessary tools for the historical, literary and philosophical evaluation of the multiple facets of American culture.
6. To develop in students a humanistic, interdisciplinary understanding of the richness of the American experience and the complexity of American culture, especially of its diverse, sometimes unifying, yet more often conflicting, forces which have impacted and molded American thought and action from our colonial beginnings to the present.
7. To facilitate a greater understanding of Black history and culture in America, including an increased appreciation for the many contributions made by Black artists and writers, intellectuals and social activists, heroes and martyrs.
8. To facilitate a better understanding of the social, political and economic struggles of the many ethnic, racial, religious and other minorities in America.
9. To prepare students for graduate and professional study.
10. To encourage students to participate in departmental clubs and in other academic and cultural activities.

Specific Objectives of the American Studies Program

Students who complete a major in American Studies will be able to do the following:

1. use language effectively in written and oral communication;
2. write and document reports, papers, brief research essays and critical evaluations, a senior thesis (Honors students only) or senior project and various critiques which meet approved MLA standards and guidelines;
3. conduct humanistic, interdisciplinary research in American culture in accordance with prescribed guidelines;

4. make effective use of various library and research tools, including card catalog, appropriate journals, indexes, bibliographies, research guides and other research aids;
5. identify the benefits of interdepartmental and interdisciplinary study in American literature, history, art, music, philosophy, religion, popular culture and film, political science, sociology and other areas of American culture;
6. trace and analyze the Black experience in America, identifying major figures, events and individual works and achievements which have contributed significantly to both African American culture and the larger American society;
7. identify major thinkers, writers, ideas and events which have helped shape and define both the American character and the American mind;
8. describe and discuss the characteristics and key ideas of major historical, intellectual, literary, philosophical, social and artistic movements, periods and traditions within the American experience; and
9. score at or above the cut-off level on the Exit Examination.

Program Requirements for the American Studies Major

1. Students must fill out a Departmental Application for Major form and submit this form for approval and acceptance by the Department of English and Foreign Languages. Students cannot take more than nine (9) hours of courses in the English Major without approval and acceptance.
2. All candidates are expected to demonstrate proficiency in writing, reading, and speaking. Approvals of applications in English Education, English, and American Studies will be under the jurisdiction of the departmental committee for major programs. Applicants will be required to take a proctored reading test, write a timed essay, and appear before the departmental committee for an interview.
3. Satisfy all testing requirements of the institution.
4. Complete all requirements for graduation, including General Education requirements, course requirements for the American Studies major, and minor or elective requirements.
5. Make application for graduation.
6. Pass the Departmental Exit Examination.
7. Satisfy thesis requirements (Honors students only) or senior project requirements.
8. Complete each major content course and minor/elective course with a grade of “C” or better.

Major in American Studies

Curriculum Summary

General Education Courses

45 Hrs.

Note: ENGL 225, Literary Genres and Analysis (3 hrs.), replaces ENGL 201, Introduction to Literature (3 hrs.).

Core Courses	35 Hrs.
ENGL 225 Literary Genres and Analysis	3
ENGL 299 Sophomore Seminar	1
ENGL 300 Junior Seminar	1
ENGL 304 Advanced Composition	3
ENGL 309 American Literature to 1865	3
ENGL 310 American Literature Since 1865	3
ENGL 407 Major Black Writers	3
ENGL 410 The American Novel	3
HIST 305 United States Hist. Through the 19th Century	3
HIST 308 Contemporary United States History	3
HIST 405 African-American History	3
PSCI 301 American National Government	3
PSCI 311 American Political Parties & Elections, OR	
PSCI 404, American Political Thought, OR	
PSCI 412, The Black Experience & the American Political Process	3
Complete two of the following three options:	6 hrs
RLGN 412 Religious Themes in American Social Thought	3
ARTS 411 African-American Art	3
ENGL 420 or 421 or 422 or 423, Special Topics in Literature and Culture	3
Complete one of the following three courses:	3 hrs
GEOG 304 Geography of the United States, OR	
RLGN 408 The Black Church, OR	
MUSC 310 Black Music	3
Electives	12 hrs.
Minor/Elective	19 hrs.
Total	120 hrs.

Minors in the Department of English and Foreign Languages

American Studies Minor

A student with an American Studies minor must complete 18 semester hours in approved American Studies courses beyond the General Education program with at least a “C” in each course. Students should select eighteen hours from the preferred courses listed below:

Two 3-hour courses from the following: 6 hrs.

ENGL 309 American Literature I
 ENGL 310 American Literature II
 ENGL 407 Major Black Writers
 ENGL 410 The American Novel
 An appropriate ENGL 420+ Special Topics course

Four 3-hour courses from the following: 12 hrs.

ARTS 411 African-American Art History
 HIST 305 United States History Through the 19th Century
 HIST 308 Contemporary United States History

HIST 405 African-American History
PSCI 301 American National Government (prerequisite for PSCI 311, PSCI 404, PSCI 412)
PSCI 311 American Political Parties & Elections (Prerequisite: PSCI 301)
PSCI 404 American Political Thought (Prerequisite: PSCI 301)
PSCI 412 The Black Experience & the American Political Process (Prerequisite PSCI 301)
RLGN 412 Religious Themes in American Social Thought

English Minor

A student with an English minor must complete eighteen (18) semester hours in English beyond the General Education program with at least a “C” in each course. The required course is ENGL 225, Literary Genres and Analysis. The preferred courses are ENGL 302, 304, 309 or 310, 405 or 406, and 407.

French Minor

Students who minor in French must complete FREN 301-302 and any other twelve hours at the 300 or 400 level and earn at least a “C” in each course.

Gender Studies Minor

Students who minor in Gender Studies will take 9 credit hours of core courses and 9 credit hours of recommended electives as follows:

Core Courses: 9 hrs.

GNST 303 Introduction to Gender Studies
GNST 305 Feminist Theory
GNST 308 Men and Masculinity in Literature

Electives: 9 hrs.

GNST 423 Gender Studies Capstone Project
GNST 421 Women in Literature Prerequisite: English 102
GNST 202/SOCI 202 Marriage, Kinship and the Family
GNST 390/MCOM 390 Special Topic. Prerequisite: Permission of instructor and junior standing.
GNST 312/ Religion 312 Women in Religion
GNST 310/LDST 310 Contemporary Issues and Topics in Leadership (Gender Issues in Leadership) Prerequisite: LDST 200

Spanish Minor

Students who minor in Spanish must complete eighteen (18) semester hours in Spanish beyond the General Education program with at least a “C” in each course. The required course is SPAN 210 Advanced Grammar and Composition. Each course carries 3 credit hours.

SPAN 204 Intermediate Spanish II – Prerequisite: SPAN 203.
SPAN 210 Advanced Grammar and Composition – Prerequisite: SPAN 203.
SPAN 321 Spanish Civilization I – Prerequisite: SPAN 203.
SPAN 322 Spanish Civilization II – Prerequisite: SPAN 203.
SPAN 341 Survey of Spanish Literature I – Prerequisite: SPAN 203.
SPAN 342 Survey of Spanish Literature II – Prerequisite: SPAN 203.
SPAN 429 Medieval Spanish Literature – Prerequisite: SPAN 203.
SPAN 439 The Golden Age – Prerequisite: SPAN 203.
SPAN 449 Special Topics in Spanish Literature – Prerequisite: SPAN 203.
SPAN 331 Latin American Culture and Civilization I– Prerequisite: SPAN 203.
SPAN 332 Latin American Civilization II – Prerequisite: SPAN 203.
SPAN 351 Survey of Latin American Literature I– Prerequisite: SPAN 203.

SPAN 352 Survey of Latin American Literature II– Prerequisite: SPAN 203.

SPAN 459 Special Topics in Latin American Literature – Prerequisite: SPAN 203.

Theatre Arts Minor

Students who minor in Theatre Arts must complete eighteen (18) semester hours of theatre arts courses with at least a “C” in each course. The courses are as follows:

THEA 211 Introduction to Theatre Arts	3
THEA 212 Fundamentals of Acting Technique	3
THEA 312 Voice and Diction	3
THEA 313 Development of Dramatic Literature	3
THEA 314 Stagecraft OR	
THEA 413 Theatre Production: Practicum	3-6
THEA 414 Modern Drama, OR	
THEA 415, Play Writing	3

Curriculum leading to the Degree of Bachelor of Arts in English – 125/129 Semester Hours

FRESHMAN YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Health and Human Perform.	1
Gen. Ed. – English Comp. I	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Science	4
Gen. Ed. - Foreign Languages	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Health and Human Perform.	1
Gen. Ed. – English Comp. II	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Foreign Languages	3
Gen. Ed. – African American Herit.	3
ASMB 102 – Assembly	<u>0.5</u>
Total	14

SOPHOMORE YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Religion & Philosophy	3
Gen. Ed. – Culture	3
ENGL 225 – Literary Genres	3
Minor/Elective	3
Gen. Ed. – Public Speaking	3
ENGL 309 – American Lit. I	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
ENGL 299 – Seminar I	1
ENGL 310 – American Lit. II	3
ENGL 315 – World Literature	3
Minor/Elective	3
ASMB 202 – Assembly	<u>0.5</u>
Total	16.5

JUNIOR YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
ENGL 300 – Seminar II	1
ENGL 301 – English Lit. I	3
ENGL 304 , ENGL 341, ENGL 344 or THEA 415	3
ENGL 313 – Dev. of Modern Eng.	3
Minor/Elective	3
Elective	3
*HNTH 391 – Honors Seminar I	1
ASMB 301 – Assembly	<u>0</u>
Total	16/17

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
ENGL 302 – English Lit. II	3
THEA 211 – Intro. to Theatre Arts	3
ENGL 314 – Modern Grammar	3
ENGL 453 – Internship	3
Minor/Elective	3
*HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	0
Total	15/16

SENIOR YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
ENGL 405 or ENGL 406	3
ENGL 407 – Major Black Writers	3
THEA 312, ENGL 403, ENGL 420	3
ENGL 421, ENGL 422, or ENGL 423	3
Minor/Elective	3
Elective	3
*HNTH 491 – Honors Seminar III	<u>2</u>
Total	15/17

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
THEA 312, ENGL 403, ENGL 420, ENGL 421, ENGL 422 or ENGL 423	3
Minor/Elective	3
ENGL 305, ENGL 306, ENGL 345	3
THEA 313, ENGL 309, ENGL 410 or ENGL 411	3
ENGL 408 – Literary Criticism	3
Elective	<u>3</u>
Total	15

**This course is required for Honors students.*

**Curriculum leading to the Degree of Bachelor of Arts in English Education 120-124
Semester Hours**

FRESHMAN YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Health and Human Perform.	1
Gen. Ed. – English Comp. I	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Science	4
Gen. Ed. – Foreign Language	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Health and Human Perform.	1
Gen. Ed. – English Comp. II	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Foreign Language	3
Gen. Ed. – African American Herit.	3
ASMB 102 – Assembly	<u>0.5</u>
Total	14

SOPHOMORE YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Religion & Philosophy	3
Gen. Ed. – Culture	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
ENGL 225 – Literary Genres	3
Gen. Ed. – Public Speaking	3
ENGL 309 – American Literature I	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
Gen. Ed. – Public Speaking	3
EDUC 299 – Seminar I	1
ENGL 310 – American Literature II	3
ENGL 315 – World Literature	3
EDUC 203 – Human Growth & Dev.	3
ASMB 202 – Assembly	<u>0.5</u>
Total	16.5

JUNIOR YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
ENGL 300 – Seminar II	1
ENGL 301 – English Lit. I	3
ENGL 304 – Advanced Comp.	3
ENGL 307 – Adolescent Literature	3
ENGL 313 – Dev. of Modern Eng.	3
*HNTH 391 – Honors Seminar I	1
ASMB 301 – Assembly	0
Elective	3
Total	16/17

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
ENGL 302 – English Lit. II	3
ENGL 314 – Modern Grammar	3
ENGL 453 – Internship (optional)	3
EDUC 323 – Instruct. Strategies	3
EDUC 328 – The Teaching of Reading	3
*HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	0
Total	15/16

SENIOR YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
ENGL 405 or ENGL 406	3
ENGL 407 – Major Black Writers	3
EDUC 312 – Meth. & Mat. Teach. Eng.	3
EDUC 316 – Educational Psychology	3
*HNTH 491 – Honors Seminar III	2
ASMB 401 – Assembly	0
Elective	<u>1</u>
Total	13/15

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
EDUC 450 – Prof. Clinical Prac.	<u>12</u>
Total	12

*This course is required for Honors students. **Courses that are bold** require students to be fully admitted to the teacher education program.

Curriculum leading to the Degree of Bachelor of Arts in American Studies – 120-124
Semester Hours

FRESHMAN YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – English Composition I	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Science	4
Gen. Ed. – Foreign Languages	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – English Composition II	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Foreign Languages	3
Gen. Ed. – African American Herit.	3
ASMB 102 – Assembly	<u>0.5</u>
Total	14

SOPHOMORE YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Religion & Philosophy	3
Gen. Ed. – Culture	3
ENGL 225 – Literary Genres	3
Gen. Ed. – Public Speaking	3
ENGL 309 – American Literature I	3
Minor/Elective	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
ENGL 299 – Seminar I	1
ENGL 310 – American Literature II	3
Minor/Elective	3
ASMB 202 – Assembly	<u>0.5</u>
Total	13.5

JUNIOR YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
ENGL 300 – Seminar II	1
ENGL 304 – Advanced Comp.	3
HIST 305 – US Hist. to 19 th Century	3
Minor/Elective	3
Elective	3
*HNTH 391 – Honors Seminar I	1
ASMB 301 – Assembly	<u>0</u>
Total	13/14

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
HIST 308 – Contemporary US Hist.	3
PSCI 301 – American Nat'l. Govt.	3
GEOG 304, RLGN 408, or MUSC 310	3
ENGL 453 – Internship (optional)	3
Minor/Elective	3
*HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	<u>0</u>
Total	15/16

SENIOR YEAR

First Semester

<i>Course</i>	<i>Sem. Hrs.</i>
HIST 405 – African American Hist.	3
ENGL 407 – Major Black Writers	3
RLGN 412, ART 411, ENGL 420,	
ENGL 421, ENGL 422, or ENGL 423	3
Minor/Elective	3
Elective	3
*HNTH 491 – Honors Seminar III	2
ASMB 401 – Assembly	<u>0</u>
Total	15/17

Second Semester

<i>Course</i>	<i>Sem. Hrs.</i>
RLGN 412, ART 411, ENGL 420,	
ENGL 421, ENGL 422, or ENGL 423	3
Minor/Elective	3
ENGL 410 – American Novel	3
PSCI 311, PSCI 404 or PSCI 412	3
Elective	4
ASMB 402 – Assembly	<u>0</u>
Total	16

**This course is required for Honors students.*

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES COURSE DESCRIPTIONS

English (ENGL)

ENGL 098: Tutoring for the Objective Component of the English Proficiency Exam

Prerequisite: ENGL 100. This course is designed for students who pass ENGL 100, Developmental English, without passing the objective component of the English Proficiency Exam. Students will meet at least once each week with a tutor. Only students making satisfactory progress in this course will be permitted to re-take the objective component of the English Proficiency Exam at the next administration of this exam. Pass/Fail. One hour of institutional credit.

ENGL 199: Seminar I

Designed for majors in Professional English, English Education, and American Studies in order to address various content, pedagogical, test-taking and other areas affecting the preparation of majors. A flexible format allows for needed coverage. One hour.

ENGL 225: Literary Genres and Analysis

Prerequisite: ENGL 102. Required of all American Studies, English and English Education majors in the sophomore year. An introduction to writing about various genres, including poetry, drama, the short story, the novel and film. Emphasis will be on the terminology, techniques and strategies of literary analysis as applied to each genre.

Three hours.

ENGL 299: Seminar II

A continuation of the priorities outlined in Seminar I; adjustments made as required. One hour.

ENGL 300: Seminar III

A continuation of the priorities outlined in Seminar I; adjustments made as required. One hour.

ENGL 301: English Literature I, From Beowulf to 1784

Prerequisite: ENGL 102. A survey of English literature from its beginnings to the death of Samuel Johnson. The course covers the major writers of the period, their significant works and their contributions to the development of English literature. Three hours.

ENGL 302: English Literature II, Since 1784

Prerequisite: ENGL 102. A continuation of English 301, covering the literature of the Romantic, Victorian, and contemporary eras, the authors, the literary movements and the cultural and historical milieu. Three hours.

ENGL 304: Advanced Composition

Prerequisite: ENGL 102. A course emphasizing clarity and effectiveness in writing. The course includes language proficiency, logical thinking, research and documentation, and principles of written communication. Three hours.

ENGL 306: The Short Story

Prerequisite: ENGL 102. A study of the development of the short story as a literary form. Examples are drawn from 19th- and 20th- century writers. Emphasis is on 20th-century developments in the form. Three hours.

ENGL 307: Adolescent Literature

Prerequisite: ENGL 102. A critical study of adolescent literature, including works for and about adolescents, and creative writing of short stories and poetry. Three hours.

ENGL 309: American Literature I, From Its Beginnings Until 1865

Prerequisite: ENGL 102. A study of American literature from its beginnings until the end of the Civil War. The course covers major authors, literary movements and historical and social milieu of the period. Three hours.

ENGL 310: American Literature II, Since 1865

Prerequisite: ENGL 102. A focus on American literature from the end of the Civil War until the end of World War II. The course deals with major authors, literary movements and historical and social milieu of the period. Three hours.

ENGL 311: Introduction to Linguistics

The course introduces students to the basic components of scientific and systematic language study. The course achieves this purpose through providing students with the opportunities to explore major components of linguistic study such as the nature of language, phonetics, phonology, morphology, syntax, semantics, psycholinguistics, sociolinguistics, and language acquisition. Students will engage in actual linguistic research projects that expose them to basic skills of linguistic analyses, including linguistic transcription. Research project (empirical and library research) required. Three hours.

ENGL 313: The Development of Modern English

Prerequisite: ENGL 102. A study of language change, from the perspective of historical linguistics, as it has affected English. The course examines the development of the language from Old English through Middle English to Modern English. This examination includes major changes that have occurred in sound and grammar. Three hours.

ENGL 314: Modern Grammar

Prerequisite: ENGL 102. An examination of language and its structure from the perspective of traditional grammar and modern linguistics. Aimed at both the English and foreign language areas, the course covers language at the level of its sound structure as well as at the level of its word and sentence structure. Three hours.

ENGL 315: World Literature

Prerequisite: ENGL 102. A study of selected writers from Classical antiquity through the Middle Ages and Renaissance to the Modern Period. Literature from the Near East, Orient, Africa, Latin America and Europe is studied in relation to the social, historical, theological, political and philosophical values of the various cultures. Three hours.

ENGL 317: English Romantic Literature

Prerequisite: ENGL 102. A study of the major writers of the English Romantic Period: Wordsworth, Coleridge, Byron, Shelley and Keats, and their impact and influence on English poetry and prose. Material will be approached critically with emphasis on stylistic, philosophical and social implications of the literature. Three hours.

ENGL 341: Creative Writing

Prerequisite: ENGL 102. A study of the theory and practice of creative writing with an emphasis on the creation of professional quality manuscripts by students. Three hours.

ENGL 344: Technical Writing

Prerequisite: ENGL 102. Instruction and practice in writing technical reports relevant to current work situations. Students will use information from their particular areas of specialization to produce professional-quality documents. Three hours.

ENGL 345: Film

Prerequisite: ENGL 102. A study of film as a dramatic and narrative form, with emphasis on the structure, rhetoric and composition of film. The course will include the vocabulary of film and the close. Analysis of specific film techniques. Three hours.

ENGL 350: Modern Drama

Prerequisite: ENGL 102. A study of representative dramatic literature from the late 19th century to the present, emphasizing the history and social significance of the plays. Three hours.

ENGL 400: Seminar IV

A continuation of the priorities outlined in Seminar I; adjustments made as required. One hour.

ENGL 403: Contemporary Literature

Prerequisite: ENGL 102. A study of contemporary world literature, including poetry, drama and fiction, with emphasis on the period after World War II. Three hours.

ENGL 405: Shakespeare I

Prerequisite: ENGL 102. An introduction to Shakespeare's sonnets and to his histories and romances through study of representative plays. Attention is given to Shakespeare's development as a poet and dramatist and to structure, characterization, imagery and sources for the plays. Shakespeare's relationship to contemporary poets and dramatists is also taken into consideration. Three hours.

ENGL 406: Shakespeare II

Prerequisite: ENGL 102. An introduction to Shakespeare's sonnets and to his comedies and tragedies through study of representative plays. Attention is given to Shakespeare's later development as a poet and dramatist and to structure, characterization and sources for the plays and poetry. Shakespeare's relationship to contemporary poets and dramatists is also taken into consideration. Three hours.

ENGL 407: Major Black Writers

Prerequisite: ENGL 102. A study of the significant contributions of black writers to American literature. A critical examination of the trends and influences in selected black literature, with emphasis on twentieth-century writers. Three hours.

ENGL 408: Literary Criticism

Prerequisite: ENGL 102. A study of the principles and methods of major types of literary criticism, focusing on different critical schools, their influences and their interactions. Three hours.

ENGL 409: The Novel as Genre

Prerequisite: ENGL 102. A study of the development of the novel as a literary form. Examples will be drawn from the 18th through the 20th centuries. Emphasis will be on the various developments within the genre. Three hours.

ENGL 410: The American Novel

Prerequisite: ENGL 102. A study of selected classic American novels.

Emphasis will be on the American development of the novel as a literary form and the novels as a reflection or critique of American culture. Three hours.

ENGL 411: Poetry

Prerequisite: ENGL 102. A study of the development of poetic forms with emphasis on the analysis of individual poems. Three hours.

ENGL 420, 422, 421, 423: Special Topics in Literature and Culture

Prerequisite: ENGL 102. The study of selected problems, issues, trends, authors, and periods within literature and culture. Possible topics might include Victorian Fiction, The Media and Popular Culture, Women in Literature, The Media and the African-American Experience. Since topics will vary, this course may be repeated with the permission of both the Department and the instructor. Three hours.

ENGL 453: Internship

A supervised practical experience required of Profession English majors in the junior year; optional for English Education majors. Students must receive departmental approval for this activity and intern for one semester at the intern site. A scholarly project may result for the student. Internships may be undertaken during the fall, spring, or summer. A GPA of 2.0 is required. Three Hours.

Honors Thesis (HNTH)

HNTH 391: Honors Thesis Seminar I

Designed to assist the student in the preparation of the senior thesis. Also addresses preparation for the exit examination and career or graduate school options. Required the first semester of the junior year. One hour.

HNTH 392: Honors Thesis Seminar II

A continuation of HNTH 391. Required of the student the second semester of the junior year. One hour.

HNTH 491: Honors Thesis Seminar III

A continuation of HNTH 392. Required of the student the first semester of the senior year. Two hours.

French (FREN)

FREN 101: Elementary French I

Designed to provide the student with basic skills in French pronunciation and usage and to introduce fundamental elements of French grammar. Three hours.

FREN 102: Elementary French II

Prerequisite: FREN 101 or appropriate score on the placement exam. A continuation of FREN 101. Three hours.

FREN 301: Intermediate Conversation and Grammar

Prerequisite: FREN 204. Instruction and practice in conversation. Emphasis on idioms, tenses used in conversation, fluency at assigned tasks and comprehension of oral material. Some written composition. Three hours.

FREN 302: Intermediate Reading

A study of twentieth-century texts of gradually increasing difficulty. Emphasis on the tenses and structures used primarily in writing. Students will write compositions on certain selections. Three hours.

FREN 310: French Culture

A study of culture in francophone regions. Emphasis on proficiency in dealing successfully with native speakers in social, academic and business situations. Three hours.

FREN 311: French Civilization

A study of the major contributions of the francophone societies to Western Civilization, including art, architecture, music and major historical events, such as the French Revolution. Three hours.

FREN 312: Survey of French Literature I

A chronological survey of milestones of the literature of Romanticism. Introduction to literary conventions of the various genres. Written compositions on selected works. Three hours.

FREN 313: Survey of French Literature II

A continuation of FREN 312, from Romanticism to the present. Three hours.

FREN 401: Masterpieces of French Literature

A study of selected major works of French literature, including at least one novel. Three hours.

FREN 402: French Drama

A survey course to familiarize the student with major dramatic works, to include the twentieth century. Students will read, recite and write about various works. Three hours.

FREN 403: Twentieth-Century French Literature

A study of the movements and works of the twentieth century in poetry, prose, fiction and drama. Three hours.

FREN 405: Advanced Composition

Instruction and practice in French composition with some use of the *explication de texte*. Emphasis on writing with correctness and control of tone. Three hours.

FREN 411: Business French

A course designed to enable students of intermediate language skills to conduct themselves adequately in correspondence, ordering, telephoning and other conversational situations which may be encountered in business. Three hours.

FREN 413: Advanced Conversation

A course designed to advance the student up the oral proficiency scale. Useful in helping students prepare for travel abroad. Three hours.

Gender Studies (GNST)

GNST/ENGL 303: Introduction to Gender Studies

The required course introduces students to a disciplined critical study of the roles of gender in the global society. In the course, students will examine issues of the social construction of gender, and how gender intersects with race, nationality, class, sexuality, sexual orientation, etc. to privilege and/or disadvantage different segments of society. The course will require students to probe into ways of effectively dealing with the challenges of gender inequality and inequity within their societies. Three hours.

GNST/ENGL 305: Feminist Theory

The course exposes students to a variety of feminist themes, including but not limited to: liberal feminism, Marxist feminism, global feminism, eco-feminism, Black feminism, and Third World feminism. Students are encouraged to consider a disciplined and eclectic approach to feminism, which will broaden their horizons as well as expand their personal and social resources for successfully negotiating the feminist academic landscape(s). Three hours.

GNST/ENGL 308: Men and Masculinity in Literature

Prerequisite: English 102. This course is offered as a special topic in literature and culture where the goal is to study selected problems, issues, trends and periods within literature and culture. The course emphasizes the study of literature in the English language composed by male writers who dwell upon masculinity, men's experiences, and on gender issues. Three hours

Gender Studies Electives**GNST 202: SOCI 202: Marriage, Kinship and the Family**

A study of marriage, kinship and family patterns as they have evolved historically and are subject to changes in both valuation and structural terms. Three hours.

GNST 310: LDST 310: Contemporary Issues and Topics in Leadership (Gender Issues in Leadership)

The course examines how gender intersects with leadership. The seminar course does this through the critical analysis of selected global case studies and literature. Students are required to begin to develop effective models of gender sensitive leadership. Prerequisite: LDST 200. Three hours.

GNST 312: REL 312: Women in Religion

Images, expectations, and experiences of women in the history of religions. Topics include the importance of gender to the study of religion, women's real or perceived power (or lack of it) within the major classical traditions, and alternative women's religious groups and ideas appearing since the 1970s. Three hours.

GNST 390: MCOM 390: Special Topic

Prerequisite: Permission of instructor and junior standing. A seminar course for seniors focused on current topics and issues related to (electronic and print news, entertainment and commercial) mass media. Seminars rotate among faculty and may include a variety of media issues from one term to the next. May assist students with senior project. Three hours. (This course is suggested for students majoring in Mass Communications who choose to minor in Gender Studies.)

GNST 423: Gender Studies Capstone Project

The course follows the seminar style in order to enable students to develop individual and group projects that reflect the specific gender issues that they would like to explain in depth. The seminar is guided by a framework that examines how the socially constructed systems of classification, including but not limited to gender, race, nationality, class, sexuality, sexual orientation, and religion, are intertwined. Students will develop projects that merge theory and practice to enhance gender equity. Three hours.

GNST 421: Women in Literature

Prerequisite: English 102. This course is offered as a special topic in literature and culture where the goal is to study selected problems, issues, trends and periods within literature and culture. The course emphasizes the study of literature in the English language composed by women writers who dwell upon women's experiences and on gender issues. Three hours.

Spanish (SPAN)

SPAN 101: Elementary Spanish I

Designed to provide the student with basic skills in Spanish pronunciation and usage and to introduce fundamental elements of Spanish grammar. Three hours.

SPAN 102: Elementary Spanish II

Prerequisite: SPAN 101 or appropriate score on the placement exam. A continuation of SPAN 101. Three hours.

Spanish 203: Intermediate Spanish I

Prerequisite: Span 102 or an appropriate score on the Spanish placement exam. This intermediate-level course is designed to improve and solidify the student's skills in both oral and written communication, with emphasis on Latin American and Spanish literature and culture. Three hours.

Spanish 204: Intermediate Spanish II

Prerequisite: Span 203. This intermediate-level course is designed to improve and solidify the student's skills in both oral and written communication, with some emphasis on Latin American and Spanish culture. Three hours.

SPAN 210: Advanced Grammar and Composition

Prerequisite: SPAN 203. This course will cover in detail complex grammatical structures through reading and writing of compositions and essays in Spanish. The student will have more exposure to those grammatical structures that were introduced in the 200 level courses (subjunctive mood, the perfect tenses, etc.) Three hours.

SPAN 321: Spanish Civilization I

Prerequisite: SPAN 203. This course is a survey of Spanish culture from pre-Spanish culture to the Golden Age. It will cover the history and major civilizations that helped to influence what is identified as Spanish culture, thought, art and literature. Three hours.

SPAN 322: Spanish Civilization II

Prerequisite: SPAN 203. A continuation of the study of Spanish history and culture from the 17th century to the present. Three hours.

SPAN 341: Survey of Spanish Literature I

Prerequisite: SPAN 203. The course will discuss the major works throughout the history of Spain from the 12th to 17th centuries. Three hours.

SPAN 342: Survey of Spanish Literature II

Prerequisite: SPAN 203. The course will continue discussing the major works of Spanish Literature from the 18th century to the present. Three hours.

SPAN 429: Medieval Spanish Literature

Prerequisite: SPAN 203. A study of the major works of Spain between 1100 and 1500, including *Cantar de mio Cid*, *El conde Lucanor* and *El libro de buen amor*. Three hours.

SPAN 439: The Golden Age

Prerequisite: SPAN 203. Selected readings and literary analysis of specific works covering various genres of the 16th and 17th centuries including the major dramas, the works of Cervantes, and the picaresque novel. Three hours.

SPAN 449: Special Topics in Spanish Literature

Prerequisite: SPAN 203. The course will focus on a specific topic or theme in Spanish literature, such as modern drama, Spanish film, etc. Three hours.

SPAN 331: Latin American Culture and Civilization I

Prerequisite: SPAN 203. This course is a survey of Latin American culture. It will cover the history and the impact of the Spanish, Indian and African influences in what is identified as Latin American culture, thought, art and literature from pre-Columbian to independence. Three hours.

SPAN 332: Latin American Civilization II

Prerequisite: SPAN 203. This is a continuation of the history of Latin America from independence to present day. An emphasis will be placed on the impact of African and Indian influences and movements of today. Three hours.

SPAN 351: Survey of Latin American Literature I

Prerequisite: SPAN 203. The course will discuss the writers and specific characteristics of the major movements in Latin American literature from the colonial era to the 18th century. Three hours.

SPAN 352: Survey of Latin American Literature II

Prerequisite: SPAN 203. The course will continue to examine the writers and specific characteristics of the major movements in Latin American literature from the 19th century to the present. Three hours.

SPAN 459: Special Topics in Latin American Literature

Prerequisite: SPAN 203. The course will focus on a specific topic or theme in Latin American literature, such as Afro-Hispanic culture and literature, women's literature, drama, the short story, etc. Three hours.

Theatre Arts (THEA)**THEA 211: Introduction to Theatre Arts**

Prerequisite: ENGL 102. A general survey of theatrical genres, conventions and staging techniques, emphasizing textual analysis of historical and contemporary dramatic literature and the role of the American theater goer. Three hours.

THEA 212: Fundamentals of Acting Technique

Prerequisite: ENGL 102. A study of the process of acting, beginning with basic acting skills and culminating in the performance experience. Emphasis is on the development of the craft of acting (body and voice) as well as on establishing an appreciation for the training involved in perfecting the actor's instrument and creative impulses. Three hours.

THEA 312: Voice and Diction: Practicum

Prerequisite: ENGL 202. A practical and theoretical approach to the development of voice and speech techniques, including articulation, breath and voice control and correction of speech defects. Three hours.

THEA 313: Development of Dramatic Literature

Prerequisite: ENGL 102. A survey of dramatic literature from its beginnings to the emergence of the modern theater in the late 19th century together with pertinent facts on theaters and staging. Considers Shakespearean and non-Shakespearean drama and its authors. Includes the rise of the professional playhouses and their influences on drama. Three hours.

THEA 314: Stagecraft

Prerequisite: ENGL 102. This course addresses theory and practical experiences in the design of stage sets, construction of scenery, lighting of the stage and costuming of a play. Students are required to participate in the Claflin College Theatre Ensemble. Three hours.

THEA 413: Theatre Production: Practicum

Prerequisite: ENGL 102. A practicum course with emphasis on theatrical techniques, concentrating on the skills needed to mount a theatrical production and providing students with practical experience. Three hours.

THEA 414: Modern Drama

Prerequisite: ENGL 102. A study of the trends in drama since the turn of the century. An examination of modern play scripts. Three hours.

THEA 415: Playwriting

Prerequisite: ENGL 102. A workshop for students who wish to attempt original work in the dramatic form, involving analysis of dramatic structure and practical application of play writing techniques. Three hours.

DEPARTMENT OF HISTORY AND SOCIOLOGY

The Claflin Imperative: Preparing Students for Leadership and Service in a Multicultural, Global, and Technological Society

The Department of History and Sociology is dedicated to preparing our students to become informed, contributing citizens in a world of diverse cultures and opportunities. Committed to the high standards of a traditional liberal arts education, the department emphasizes reading, writing, and oral communication skills. The department offers classes in History, Sociology, Criminal Justice, Political Science, Gerontology, Psychology, as well as African and African American Studies. Our courses and programs of study inquire into the human condition and are designed to foster the analytical and theoretical skills necessary to critically evaluate diverse social relations and contexts.

Departmental Objectives

The Department of History and Sociology provides instructional experiences designed to encourage students to:

1. Develop the necessary knowledge and skills to master the essential crafts of the student's respective discipline.
2. Develop the requisite communication skills to compete successfully in professional careers and graduate education.
3. Develop attitudes to view the diversity within the human experience with objectivity and empathy.
4. Develop the ability to analyze, interpret, and evaluate complex social phenomena in order to address and engage social issues.

Undergraduate Programs of Study

Majors

Bachelor of Arts Degree in African and African-American Studies

Bachelor of Arts Degree in History

Bachelor of Arts Degree in Sociology

Minors (18 credit hours)

African and African-American Studies

Criminal Justice

Gerontology

History

Political Science

Sociology

Certificates (12 credit hours)

African and African-American Studies

Requirements for Majors

Students majoring in History, Sociology, or African and African American Studies must complete all General Education requirements and also satisfy all the requirements for the major program in which they are enrolled. Additionally, all students must:

1. Possess a minimum 2.0 GPA in their General Education courses including a minimum grade of “C” in their English Composition (101 and 102) courses.
2. Earn a minimum grade of “C” in all courses in the major field.
3. Complete at least 18 hours of major field course work at Claflin University.
4. Complete the department’s capstone senior seminar and paper requirements (any student may substitute a senior thesis for the capstone requirements).
5. Pass the appropriate disciplinary competency exam.
6. Complete all other School of Humanities and Claflin University requirements.

Curriculum Summary

Bachelor of Arts Degree in African and African American Studies

Students who major in AAAS receive a basic understanding of research in academic disciplines focusing on African and African American issues. The AAAS program of study lends itself to double-majors for those who seek to complement a strong disciplinary focus with a broader understanding of area studies as well. Graduates of the AAAS program pursue advanced degrees in ministry, law, medicine, or business; while others enter graduate school to obtain advanced degrees toward the M.A. and Ph.D. in a variety of academic disciplines. In short, the AAAS program provides students with a liberal-arts education that enables them to develop communication skills, interpersonal and motivational skills, self-confidence, and analytical skills needed in every area of their academic and vocational careers.

Specific Program Objectives

Students majoring in African and African-American Studies will be expected to:

1. Demonstrate a basic mastery of scholarly issues in African and African American history, culture and society in order to permit success in graduate programs in African and African American Studies;
2. Comprehend the methods of the social sciences and the humanities and apply them in order to understand African people as a culture in the Diaspora;
3. Highlight major cultural themes in the heritage of African Americans in an historical context;
4. Understand and appreciate the African origins of African Americans;
5. Analyze and interpret the major historical, political, and religious-spiritual heritage of Africans and African Americans;
6. Identify major leaders and organizations which have been or are involved in the development of African and African American culture;
7. Write an acceptable thesis concerning African and/or African American history, cultural and societal affairs or complete an acceptable senior project; and

- Participate in any conferences, seminars, and guest lectures offered by the African and African American Studies Program.

Program Requirements

- Complete all General Education requirements.
- Complete all other Claflin requirements.
- Complete 36 hours in AAAS courses with a minimum grade of “C” in accordance with the following requirements:

<u>Courses</u>	<u>Credit Hours</u>
AAAS 201,202	6
8 x 300/400 level AAAS courses	24
AAAS 490/491 Senior Seminar/Paper	6
Total	36

Courses

AAAS 201 – Introduction to African American Studies	3
AAAS 202 – Introduction to African Studies	3
AAAS 301 – African-American History to 1865 (Cross-listed HIST 301)	3
AAAS 302 – African-American History since 1865 (Cross-listed HIST 302)	3
AAAS 305 – African-American Socio-Religious Experience (Cross-listed RLG 408)	3
AAAS 309 – African-American Oral History	3
AAAS 310 – African American Social and Political Thought	3
AAAS 316 – The Black Male in Contemporary Society	3
AAAS 317 – Introduction to Black Feminist Thought	3
AAAS 321 – African Kingdoms (Cross-listed HIST 321)	3
AAAS 322 – Colonial Africa (Cross-listed HIST 322)	3
AAAS 323 – Independent Africa (Cross-listed HIST 323)	3
AAAS 331 – Religion and African American Resistance Movements	3
AAAS 352 – Black Media in America (Cross-listed MCOM 352)	3
AAAS 391 – Caribbean Writers	3
AAAS 400 – African American Fiction and Folklore	3
AAAS 433 – Special Topics in African and African American Studies	3
AAAS 451 – Independent Study	3
*AAAS 490 – Senior Seminar	3
*AAAS 491 – Senior Paper	3

* Students may complete Honor’s thesis requirements in lieu 490/491

Bachelor of Arts Degree in History

Specific Program Objectives

Students majoring in History will be expected to:

- Display an appropriate level of cognitive knowledge concerning historical events and themes based upon the student’s course of study.
- Develop and demonstrate the fundamental methodological skills of the historian’s craft:

- The ability to contextualize and analyze primary source evidence
 - Familiarity with the concepts of historical argument and interpretation
 - The ability to compose an effective historical argument in written and oral forms
 - Awareness of basic historiography in selected research areas
 - Conduct individual research and write a historical essay based upon primary and secondary sources
3. Demonstrate historical empathy for past cultures and social organizations.
 4. Display a sophisticated understanding of the relationship between past events and the present.

Program Requirements

1. Complete all General Education requirements.
2. Complete all other Claflin requirements;
3. Complete 36 hours in history courses with a minimum grade of “C” in accordance with the following requirements:

<u>Courses</u>	<u>Credit Hrs</u>
HIST 201/202	6
4 x 300 level courses (Does not include HIST 390)	12
3 x 400 level courses (Does not include HIST 490/491)	9
HIST 390 – Historical Methods	3
HIST 490/491 – Senior Seminar/Paper	6
Total	36

4. Complete the concentration requirement. All history majors will choose an area of concentration in African-American, United States, African, Latin American, or European history. They will successfully complete twelve hours of 300 and 400 level courses relevant to their field of concentration as well as pass the appropriate Field Exam during their senior year.
5. Complete 10 hours of collateral courses by taking HSSS 101 (Humanities Seminar), ENGL 304 (Advanced Composition) PSCI 304 (International Relations), and either PSCI 301(American National Government) or PSCI 302 (State and Local Government). These courses require a minimum grade of “C” as well.

Courses

HIST 201.	Survey of World History I [replaces HIST 300]	3
HIST 202.	Survey of World History II [replaces HIST 300]	3
HIST 301.	African American History to 1865. (Cross-listed AAAS 301)	3
HIST 302.	African American History since 1865 (Cross-listed AAAS 302)	3
HIST 305.	Origins of the American Republic	3
HIST 306.	Making the Modern American Nation, 1815-1940	3
HIST 308.	United Sates in the Contemporary World	3
HIST 311.	Medieval/Early Modern Europe	3
HIST 312.	Modern European History	3

HIST 321.	African Kingdoms [formerly HIST 408]	3
HIST 322.	Colonial Africa [formerly HIST 409]	3
HIST 323.	Independent Africa [formerly HIST 410]	3
HIST 331.	Colonial Americas	3
HIST 332.	Modern Latin America	3
HIST 341.	East Asian History	3
HIST 342.	South Asian History	3
HIST 351.	History of the Christian Church I (Cross-Listed RLGN 304)	3
HIST 352.	History of the Christian Church II (Cross-Listed RLGN 305)	3
HIST 353.	History of Philosophy I. (Cross-Listed PHIL 303)	3
HIST 354.	History of Philosophy II (Cross-Listed PHIL 304)	3
HIST 390.	Historical Methods [formerly HIST 320]	3
HIST 401.	South Carolina History	3
HIST 402.	Atlantic Revolutions	3
HIST 403.	Civil War and Reconstruction	3
HIST 404.	Civil Rights Movement	3
HIST 406.	Seminar in African-American History	3
HIST 407.	Seminar in Women's History	3
HIST 412.	Slavery in the Americas	3
HIST 421.	Seminar in African History	3
HIST 422.	Seminar in Latin American History	3
HIST 425.	Seminar in Legal History	3
HIST 426.	History of Science, Medicine, and Technology	3
HIST 430.	National Liberation Movements [replaces HIST 307]	3
HIST 433.	Special Topics in History	3
HIST 451	Independent Study	3
HIST 470.	Internship	3
HIST 471.	Independent Research	3
*HIST 490.	Senior Seminar	3
*HIST 491.	Senior Paper	3

* Students may complete Honor's thesis requirements in lieu 490/491

Bachelor of Arts Degree in Sociology

Program Specific Objectives

Students majoring in Sociology are expected to:

1. Master the basics of Sociology in sufficient detail to permit success in graduate programs;
2. Apply accepted methodology in Sociology, Demography and Statistics;
3. Trace the major themes in the history and development of Sociology;
4. Analyze and interpret Sociological and allied evidence critically;

5. Express themselves clearly, correctly, and forcefully in oral as well as written communications; and
6. Pass the Senior Exit Exam in Sociology.

Program Requirements

1. Complete all General Education requirements.
2. Complete all other Claflin requirements.
3. Complete the following courses with a minimum grade of “C” in accordance with the following requirements:

<u>Courses</u>	<u>Credit Hrs.</u>
SOCI 201- Introduction to Sociology	3
2 x General Sociology Courses	6
3 x Sociology Core	3
5 x Advanced Sociology Courses	15
SOCI 421 – Senior Seminar	3
Total	30

4. Students must also take 15 hours of collateral courses. Courses taken to meet the General Education requirement may not be used to meet this requirement. A grade of “C” or higher is needed in each collateral course: AAAS 201, 302; CRMJ 201, 311; ECON 200, 201, 202; GRNT 201, 301, 401; HIST 305, 308; PSCI 301, 302, 304.
5. Pass Senior Exit Exam.

Courses

SOCI 201	Introduction to Sociology	3
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General Sociology

SOCI 202	Marriage, Kinship, and the Family	3
SOCI 301	Social Organizations	3
SOCI 302	Contemporary Social Problems	3
SOCI 305	Criminology (Cross-listed as CRMJ 305)	3
SOCI 308	Social Psychology	3
SOCI 401	Racial and Ethnic Minorities	3

Sociology Core

SOCI 309	Social Statistics	3
SOCI 410	Methods of Social Research	3
SOCI 414	Social Theory	3

Advanced Courses

SOCI 307	Deviance	3
SOCI 320	Sociology of Alcohol and Drugs	3
SOCI 330	Sociology of Violence	3
SOCI 403	Sociology of Gender	3
SOCI 404	Sex and Society	3
SOCI 405	Globalization (Cross-listed as PSCI 405)	3

SOCI 406	Terrorism (Cross-listed as PSCI 406)	3
SOCI 411	Field Research	3
SOCI 413	Social Change	3
SOCI 433	Special Topics in Sociology	3
SOCI 451	Independent Study	3
SOCI 470	Internship	3
*SOCI 421	Senior Seminar	3

* Students may complete Honor's thesis requirements in lieu 421

Departmental Minors

All minor programs of study require eighteen (18) hours of credit with a minimum grade of a "C" earned in each course.

Minor in African and African American Studies

Required Courses (AAAS 201, AAAS 202, AAAS 305, AAAS 310)	12
2 x AAAS electives	6

Minor in Criminal Justice

Required Courses (CRMJ 201, CRMJ 302, CRMJ 305, CRMJ 306)	12
2 x CRMJ electives	6

Minor in Gerontology

Required Courses	18
(GRNT 201, GRNT 301, GRNT 310, GRNT 401, GRNT 450, GRNT 453)	

Minor in History

Required Courses (HIST 201, HIST 202, HIST 390)	9
3 x HIST electives	9

Minor in Political Science

Required Courses (PSCI 301, PSCI 302, PSCI 304)	12
2 x PSCI electives	6

Minor in Sociology

Required Courses (SOCI 201, SOCI 202, SOCI 301, SOCI 302)	12
2 x SOCI electives	6

Certificate Program

The department also offers a certificate in African and African American studies to students who have both a major and minor in another field of study. A total of twelve (12) hours are required for the undergraduate certificate in AAAS. A minimum grade of a "C" must be earned in the following courses: AAAS 201, AAAS 202, AAAS 305, and AAAS 310.

Curriculum Leading to the Degree of Bachelor of Arts with a Major in African and African American Studies – 121/125 Hours.

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Math	3
Gen. Ed. Language	3
AAAS 101, Afr.-Amer. Heritage	3
Elective	3
EDUC 101, Orientation	0.5
HSSS, Humanities Seminar	1
ASMB 101, Assembly	<u>0.5</u>
Total	17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Math	3
Gen. Ed. Language	3
Gen. Ed. Science	3
Gen. Ed. Science Lab	1
Elective	3
EDUC 102, Orientation	0.5
ASMB 102, Assembly	<u>0.5</u>
Total	17

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Culture	3
Gen. Ed. H & HP	1
Gen. Ed. Social/Behavior	3
AAAS 201, Intro to Af-Am St	3
AAAS course	3
ASMB 201, Assembly	<u>0.5</u>
Total	16.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Rlgn & Philo	3
Gen. Ed. Culture	3
Gen. Ed. H & HP	1
Minor/Elective	3
AAAS 202, Intro to Af. St	3
AAAS course	3
ASMB 202, Assembly	<u>0.5</u>
Total	16.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
AAAS course	3
AAAS course	3
Minor/Electives	<u>9</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
AAAS course	3
AAAS course	3
Minor/Electives	<u>9</u>
Total	15

SENIOR YEAR

First Semester

<i>Course.</i>	<i>Sem. Hrs.</i>
AAAS 490, Senior Seminar	3
Minor/Electives	<u>9</u>
Total	12

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
AAAS 491, Senior Paper	3
Minor/Electives	<u>9</u>
Total	12

* HNTH 391, 392, 491 required for Honor's Students

**Curriculum Leading to the Bachelor of Arts degree with a Major in History -121/125
Semester Hours.**

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Math	3
Gen. Ed. Language	3
AAAS 101, Afr.-Amer. Heritage	3
HIST 201, World History I	3
EDUC 101, Orientation	0.5
HSSS, Humanities Seminar	1
ASMB 101, Assembly	<u>0.5</u>
Total	17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Math	3
Gen. Ed. Language	3
Gen. Ed. Science	3
Gen. Ed. Science Lab	1
HIST 202, World History II	3
EDUC 102, Orientation	0.5
ASMB 102, Assembly	<u>0.5</u>
Total	17

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Culture	3
Gen. Ed. H & HP	1
Gen. Ed. Social/Behavior	3
HIST 300-level	3
HIST 300-level	3
ASMB 201, Assembly	<u>0.5</u>
Total	16.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Rlgn & Philo	3
Gen. Ed. Culture	3
Gen. Ed. H & HP	1
ENGL 304, Advanced Comp.	3
HIST 300-level	3
HIST 390, Historical Methods	3
ASMB 202, Assembly	<u>0.5</u>
Total	16.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
PSCI 304, International Relations	3
HIST 300-level	3
HIST 400 – seminar	3
Minor/Electives	<u>6</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
PSCI 301/302, Am. Govt.	3
HIST 400 - seminar	3
HIST 400 - seminar	3
Minor/Electives	<u>6</u>
Total	15

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
HIST 490, Senior Seminar	3
Minor/Electives	<u>9</u>
Total	12

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
HIST 491, Senior Paper	3
Minor/Electives	<u>9</u>
Total	12

* HNTH 391, 392, 491 required for Honor's Students

**Curriculum Leading to the Bachelor of Arts degree with a Major in Sociology -121/125
Semester Hours.**

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Math	3
Gen. Ed. Language	3
AAAS 101, Afr.-Amer. Heritage	3
SOCI 201, Intro to Sociology	3
EDUC 101, Orientation	0.5
HSSS, Humanities Seminar	1
ASMB 101, Assembly	<u>0.5</u>
Total	17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Math	3
Gen. Ed. Language	3
Gen. Ed. Science	3
Gen. Ed. Science Lab	1
SOCI General	3
EDUC 102, Orientation	0.5
ASMB 102, Assembly	<u>0.5</u>
Total	17

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Communications	3
Gen. Ed. Culture	3
Gen. Ed. H & H P	1
Gen. Ed. Social/Behavior	3
SOCI General	3
SOCI 410 – Research Methods	3
ASMB 201, Assembly	<u>0.5</u>
Total	16.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. Rlgn & Philo	3
Gen. Ed. Culture	3
Gen. Ed. H & HP	1
Collateral Course	3
SOCI Advanced	3
SOCI 309 – Social Statistics	3
ASMB 202, Assembly	<u>0.5</u>
Total	16.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs</i>
Collateral Course (2)	6
SOCI Advanced	3
SOCI Advanced	3
Minor/Electives	<u>3</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Collateral Course	3
SOCI 414 – Social Theory	3
SOCI Advanced	3
Minor/Electives	<u>6</u>
Total	15

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs</i>
SOCI 421, Senior Seminar	3
SOCI Advanced	3
Minor/Electives	<u>6</u>
Total	12

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Collateral Course	3
Minor/Electives	<u>9</u>
Total	12

* HNTH 391, 392, 491 required for Honor's Students

DEPARTMENT OF HISTORY AND SOCIOLOGY COURSE DESCRIPTIONS

African and African American Studies (AAAS)

AAAS 101: African American Heritage

A general education course designed to introduce all Claflin students to African-American culture through an interdisciplinary examination of African-American history, politics, literature, art, music, religion, and folklore. Special attention is given to the African imprint on contemporary social structures. Three hours.

AAAS 201: Introduction to African American Studies

Introduces the study of the contemporary Black American experience by examining the historical, political, social and economic factors that affect the status of African American people. Focuses its analysis of several important social institutions in the Black community. Critical issues are addressed by exploring both empirical information and theoretical concepts. Three hours.

AAAS 202: Introduction to African Studies

An introduction to African Studies that focuses on the various disciplinary perspectives through which African society and culture are generally studied. Surveys the methods, resources and conceptual tools applied toward for the study of Africa. Three hours.

AAAS 301: African American History to 1865 - (Cross-list HIST 301)

Prerequisite: AAAS 201 or HIST 201 or 202. This course traces the history of African Americans from their African origins through the constitutional abolition of slavery in 1865. It focuses on issues of slavery and emancipation. Three hours.

AAAS 302: African American History since 1865 – (Cross-list HIST 302)

Prerequisite: AAAS 201 or HIST 201 or 202. This course documents African American experiences in the United States since the end of slavery. It focuses on the struggle for equality during Reconstruction, the rise of Jim Crow and segregation, issues of Black Nationalism and identity, the Great Migration, and the Civil Rights Movement. Three hours.

AAAS 305: The African-American Religious Experience – (Cross-list RLG 408)

This course examines African-American religions with particular emphasis on the influence of religion and religious leaders in the struggle for equality, justice, and liberation. This course also explores ideas and images about the role of God in the quest for equality and justice. Students will examine the origins of African-American Religion and the African-American Church, African-American Islam, African-American African-centered religion, African-American Christianity, and the development of an African-American religious perspective. Three hours.

AAAS 309: African-American Oral History

Prerequisite: HIST 390 or SOCI 410. This course addresses theoretical and practical issues in oral history through classroom sessions and the students' own interviewing work. The historiographical emergence and uses of oral history within the African-American tradition is also covered. Issues concerning memory retention, the interviewing relationship, ethics and the uses to which recording may be utilized is also covered. This course enables students to develop practical skills in interviewing, recording, the preservation of oral material. Three hours.

AAAS 310: African American Social and Political Thought

Prerequisite: AAAS 201. This course introduces students to competing schools of social and political thought from the 1860s to the 1990s. The course is explicitly concerned with the

philosophies of different schools of thought. Special attention is directed to how these approaches influence political behavior and structure consciousness in men and women. Three hours.

AAAS 316: The Black Male Experience in Contemporary Society

Prerequisite: AAAS 201. Examines the position of the Black male in contemporary society. The following areas are investigated: socialization to the Black male role in the ghetto and its accompanying street culture; the status and role performances of Black fathers; historical and contemporary myths about the psychology and biology of African American males. Three hours.

AAAS 317: Introduction to Black Feminist Thought

Prerequisite: AAAS 201. The purpose of this course is to explore the psychological and cultural aspects of the experiences of African-American women both as Black and female Americans, and to examine the dynamic forces that have shaped the course of their development. Through exploration and analysis this course covers the evolution of intellectual discourse among African-American women from slavery to the present. Particular attention is given to ideas about race, gender, and the economic status of black women at various time periods. Sources include autobiographies, novels, historical documents, sociological studies, and modern feminist social critiques. Three hours.

AAAS 321: African Kingdoms – (Cross-list HIST 321)

Prerequisite: AAAS 202 or HIST 201 or 202. Examines the history of Africa before European contact. Emphasis on West African and East African kingdoms. Three hours.

AAAS 322: Colonial Africa – (Cross-list HIST 322)

Prerequisite: AAAS 202 or HIST 201 or 202. Examines the circumstances and consequences of European contact; the rise of the Atlantic slave trade, Christianity, and colonial rule. Three hours.

AAAS 323: Independent Africa – (Cross-list HIST 323)

Prerequisite: AAAS 202 or HIST 201 or 202. Traces the origins of national liberation movements, the struggles to overthrow colonial rule, and the formation of independent national governments. Concludes by analyzing the historical roots of contemporary African issues. Three hours.

AAAS 331: Religious African American Movements of Resistance

Prerequisite: AAAS 201. This course covers historical African American religious movements such as the Nation of Islam, Shrine of the Black Madonna, Hebrew Israelites and others who exhibited forms of religious expressions (Christian and non-Christian) in efforts to resist racism in America and to develop a religious identity apart from mainline Christian traditions within the African American community. Three hours.

AAAS 352: Black Media in America – (Cross-list MCOM 352)

This course focuses on the study of black-oriented media in America with emphasis on its historical background, role, impact, problems and future in American society. Three hours.

AAAS 391: Caribbean Writers

This course is designed to give students an introduction to African-Caribbean literature, and specifically examines Caribbean-American writers and the Caribbean culture in general. Three hours.

AAAS 400: African American Fiction and Folklore

Prerequisite: AAAS 201. This course introduces students to the rich fictional and folk traditions extant in African American literature and culture. By learning about the prominent motifs in

African American folk culture, students will be able to approach African American literature, history, and music with new analytical perspectives. Three hours.

AAAS 433: Special Topics. Three hours.

AAAS 451: Independent Study. Three hours.

AAAS 490: Senior Seminar

Prerequisite: Permission of Director. Taken in conjunction with other seniors in the Department of History and Sociology, the seminar conducts an interdisciplinary survey around a central theme. It represents the first component of the capstone senior experience. Preparation for the second component, the senior paper, is incorporated into the seminar as well. Three hours.

AAAS 491: Senior Paper

Prerequisite: AAAS 490. Students will be guided by faculty director in the writing of a major paper (circa. 3000 words), which is expected to reflect thorough analysis and research of a topic of their choice in African and African-American. Students are required to be African and African-American majors or minors. Three hours.

Criminal Justice (CRMJ)

CRMJ 201: Introduction to Criminal Justice

A study of the history, organization and functions of local, state, and federal agencies involved in the administration of criminal justice. A review of the basic functional area in the system from arrest through final disposition of a case. The functions of the police, prosecutor, defenders, courts, probation and parole are analyzed. Three hours.

CRMJ 203: Introduction to Administration of Justice

Prerequisite: CRMJ 201. The history and philosophy of the criminal justice system and an overview of crime, criminals and causal theories and jurisdictions of local, state, and federal criminal justice agencies are reviewed. Three hours.

CRMJ 302: Criminal Law

Prerequisite: CRMJ 201 or PSCI 301. Fundamentals of law relating to offenses against the laws local, state, and federal governments and the punishments meted out. Consideration will be given to the history and purpose of criminal law. Three hours.

CRMJ 305: Criminology – (Cross-list SOCI 305)

Prerequisite: CRMJ 201 or SOCI 201. A study of the various theories of criminal causation and control, the identification of criminal typologies and the reaction of society to crime and criminals. This course explores social factors in the development, identification, and treatment of criminal behavior. Three hours.

CRMJ 306: Juvenile Delinquency

Prerequisites: CRMJ 201. Theories of causation of deviant behavior by juveniles, methods of prevention and control and the function of agencies established to deal with youth whose behavior brings them into conflict with law enforcement agencies. Three hours.

CRMJ 310: Constitutional Law

Prerequisite: CRMJ 201 or PSCI 301. Explores how the US Constitution has been interpreted in various court decisions. Examines the political and social consequences of this jurisprudence and

investigates the lasting significance of fundamental concepts like judicial review, the Bill of Rights, and the Fourteenth Amendment. Three hours.

CRMJ 311: Civil Liberties (Cross-list PSCI 312)

Prerequisite: CRMJ 201 or PSCI 301. Theory and history underlying American civil liberties. Supreme Court cases dealing with free speech and press in an era of mass communications, freedom of association, religious liberties, protecting the rights of minorities. Three hours.

CRMJ 320: Forensic Science

Prerequisite: CRMJ 201. Examines the role of scientific analysis in the investigation and solution of crimes. Different types of physical evidence will be analyzed and studied with regard to collection and packaging techniques which maximize the value of evidence, the current types of scientific analyses available, as well as the significance and limitations of scientific results. The history of forensic science will also be examined. Three hours.

CRMJ 325: Minorities in Criminal Justice

Prerequisite: CRMJ 201. An examination of the American criminal justice and its response to the impact of crime on the largest minority communities—Hispanics, African Americans, Asians, and Native Americans. Three hours.

CRMJ 330: Technology in Criminal Justice

Prerequisite: CRMJ 201. An examination of how criminals use computer technology in theft identify, sex crimes, hate crimes, and other non-traditional crimes which impact the criminal justice system. The course will also explore ways in which law enforcement agencies can combat techno-crimes. Three hours.

CRMJ 340: American Court System. – (Cross-list PSCI 340)

Prerequisite: CRMJ 201 or PSCI 301. Surveys the structure and history of the American court system by investigating distinctions between federal, state, and local jurisdictions. Three hours.

CRMJ 380: Criminal Investigation

Prerequisite: CRMJ 201. Criminal investigation at the crime scene, follow-up investigation, modus operandi, sources of information will be examined. Analysis of problems encountered in interviewing interrogation and investigation is included. The strategies, techniques methods employed in criminal investigations will be studied. Three hours.

CRMJ 390: Criminal Procedure

Prerequisite: CRMJ 201. This course deals with the workings of the legal system as they pertain to the criminal justice professional. Particular emphasis will be placed on the proper legal procedures leading up to and including court proceedings. Three hours.

CRMJ 400: Correctional Systems

Prerequisites: CRMJ 201 and SOCI 410. The major types of custodial and confinement environments, ranging from “maxi” maximum-security prisons, overnight and weekend incarceration and halfway houses to community-based methods will be examined. Discussion of correctional laws, personnel development, correctional management, political pressures and emerging trends in organization and goals will be reviewed. Three hours.

CRMJ 425: Supervision and Management

Prerequisites: CRMJ, 201 and SOCI 410. This course provides majors with the Fundamentals of supervising and managing personnel. This course Explores leadership models and gives students

basics in planning, staffing, budgeting, and evaluation people in the criminal justice field. Three hours.

CRMJ 430: Community Policing

Prerequisites: CRMJ 201 and SOCI 410. A study of the relationship between the police and the policed, this course focuses on the image of police, tensions, conflicts and cooperation between the police and the community and on high visibility and social contact. Three hours.

CRMJ 433: Special Topics. Three hours.

CRMJ 451: Independent Study. Three hours.

CRMJ 455: Probation, Parole, and Court Alternatives

Prerequisite: CRMJ 400. This course examines alternative forms of imprisonment and incarceration. Examples include boot camp, home monitoring, community service, and other diversion and intervention programs used by the legal system. Three hours.

CRMJ 470: Internship

Prerequisite: 3.0 GPA and Permission of Instructor. This practicum involves significant work experiences in a human services agency. Students will be required to keep a portfolio and write a reflection paper pertaining to their experiences. Three hours.

CRMJ 490: Senior Seminar

Prerequisite: Permission of Director. Taken in conjunction with other seniors in the Department of History and Sociology, the seminar conducts an interdisciplinary survey around a central theme. It represents the first component of the capstone senior experience. Preparation for the second component, the senior paper, is incorporated into the seminar as well. Three hours.

Geography (GEOG)

GEOG 301: Physical Geography

A survey of map projections and the characteristics, world distribution and significance of the elements of the natural environment, such as weather, climates, soils, vegetation, land forms and water. Three hours.

GEOG 302: World Geography

A general survey of the physical, social, economic, and political aspects of the major regions of the world, as well as of specific aspects of individual countries. Three hours.

GEOG 304: Geography of the United States

A regional and systematic study of the geographical components of the United States including its physical, political, and cultural characteristics. Three hours.

Gerontology (GRNT)

GRNT 201: Introduction to Gerontology

This course offers an introduction to gerontology, with emphasis on retirement, living arrangements, social relationships, community resources, governmental intervention, social and family reactions and death. Three hours.

GRNT 301: Minority Aging

Prerequisite: GRNT 201. This course takes an in-depth look at the historical, demographic and socioeconomic profile of minorities. It focuses on an analysis of major problems encountered by elderly African Americans in the South. Three hours.

GRNT 310: Theories of Aging – (Cross-listed PSYC 310)

Prerequisite: GRNT 201. Designed to acquaint students with the discipline's outstanding theories concerning social and psychological aspects of aging. Evaluation and analysis of theories and their potential applications will be stressed. Three hours.

GRNT 401: Death and Dying – (Cross-list PSYC 401)

Prerequisite: GRNT 201 or PSYC 201. This course will study and review the literature expressing historical, social, psychological and cross-culture attitudes toward death and dying. It is also designed to help students understand death in its social context. Three hours.

GRNT 450: Seminar in Gerontology

Prerequisite: GRNT 310 and 401. This course is designed to deepen the student's grasp of the theoretical basis of gerontology in a seminar format. It will focus on selected topics and issues which integrate theory and practice in dealing with the elderly. Three hours.

GRNT 453: Field Experience and Observation

Prerequisite: GRNT 450. Students will observe work by professionals in local elderly care facilities and similar institutions. One meeting per week will be held in the classroom and the other two employed for this observation. The teacher will arrange work experiences and will assign grades after consultation with the professionals observed. Three hours.

History (HIST)

HIST 201: Survey of World History I

A survey of World History from ancient times through 1450ce. Focuses on the classical civilizations and empires of antiquity. [replaces HIST 300] Fall. Three Hours.

HIST 202: Survey of World History II

A survey of World History from 1450ce until the present time. Focuses on European expansion, colonization, revolutions, and the global conflicts of modern times. [replaces HIST 300] Spring. Three Hours.

HIST 301: African American History to 1865 – (Cross-listed AAAS 301)

Prerequisite: HIST 201 or 202 or AAAS 201. This course traces the history of African Americans from their African origins through the constitutional abolition of slavery in 1865. It focuses on issues of slavery and emancipation. Three hours.

HIST 302: African American History since 1865 – (Cross-listed AAAS 302)

Prerequisite: HIST 201 or 202 of AAAS 201. This course documents African American experiences in the United States since the end of slavery. It focuses on the struggle for equality during Reconstruction, the rise of Jim Crow and segregation, issues of Black Nationalism and identity, the Great Migration, and the Civil Rights Movement. Three hours.

HIST 305: Origins of the American Republic

Prerequisite: HIST 201 or 202. Traces the factors and events contributing to the development of a republican theory of government and the creation of the United States as a consequence of the American Revolution. The course begins by investigating the establishment of English

settlements and the development of a colonial structure in British North America before assessing the circumstances and consequences of the American Revolution. Three Hours.

HIST 306: The Making of Modern America, 1815-1920

Prerequisite: HIST 201 or 202. Examines the development of the modern democratic nation from the end of the War of 1812 through the end of World War I. Investigates questions of democracy as it surveys the crisis over slavery, Civil War, and Reconstruction, Industrialization, and Imperialism. Three Hours.

HIST 308: United States in the Contemporary World

Prerequisite: HIST 201 or 202. Surveys the history of the United States since World War I. Examines the role of American as a world power. Focuses on the cultural changes of the Jazz Age, the New Deal, World War II, the Cold War, Civil Rights, and US involvement in world affairs. Three hours.

HIST 311: Medieval/Early Modern Europe

Prerequisite: HIST 201 or 202. Surveys the main themes of European history from the Middle Ages through the eve of the French Revolution. Focuses on the Renaissance, Reformation, and the development of nation-states as catalysts to the formation of modern Europe. Three hours.

HIST 312: Modern European History

Prerequisite: HIST 201 or 202. Surveys European history from the French Revolution through the World Wars of the twentieth century and the formation of the European Union. Three hours.

HIST 321: African Kingdoms – (Cross-listed AAAS 321)

Prerequisite: HIST 201 or 202 or AAAS 202. Examines the history of Africa before European contact. Emphasizes the influence of prominent West African and East African kingdoms. Three hours.

HIST 322: Colonial Africa – (Cross-listed AAAS 322)

Prerequisite: HIST 201 or 202 or AAAS 202. Examines the circumstances and consequences of European contact; the rise of the Atlantic slave trade, Christianity, and colonial rule. Three hours.

HIST 323: Independent Africa – (Cross-listed AAAS 323)

Prerequisite: HIST 201 or 202 or AAAS 202. Traces the origins of national liberation movements, the struggles to overthrow colonial rule, and the formation of independent national governments. Concludes by analyzing the historical roots of contemporary African issues. Three hours.

HIST 331: Colonial Americas

Prerequisite: HIST 201 or 202. Surveys the colonial history of both North and South America. Compares the structures of different European colonial regimes with particular emphasis on the Spanish and the English, and examines the rise of independence movements in the late eighteenth and early nineteenth centuries. Three hours.

HIST 332: Modern Latin America

Prerequisite: HIST 201 or 202. Surveys the post-colonial history of the Caribbean, Central and South America from the nineteenth-century independence movements through the present time. Three hours.

HIST 341: East Asian History

Prerequisite: HIST 201 or 202. A survey course in East Asian histories. Focuses on China, Japan, and Korea. Three hours.

HIST 342: South Asian History

Prerequisite: HIST 201 or 202. A survey course of the history of the Indian sub-continent. Emphasis is directed at the history of India.

HIST 351: History of the Christian Church I (X-List RLG 304)

Examines the history of the Christian Church from the first century to the eve of the Reformation. Three hours.

HIST 352: History of the Christian Church II (X-List RLG 305)

Examines the history of Christianity from the Reformation through the present. A continuation of HIST 352/RLG 304. Three hours.

HIST 353: History of Philosophy I (X-List PHIL 303)

A history of philosophy from its origins to the Renaissance. Three hours.

HIST 354: History of Philosophy II (X-List PHIL 304)

An examination of modern philosophy from the Renaissance to the present. Continues from HIST 353/PHIL 304. Three hours.

HIST 390: Historical Methods

Prerequisites: HIST 201 and 202. Introduces history majors to the methods used in historical research and writing. It includes discussions and assignments about the use of evidence, historiography, citation, and the presentation of a thesis in historical research paper. Three hours

HIST 401: South Carolina History

Prerequisite: 6hrs 300-level, Permission of Instructor. A course surveying South Carolina's historical growth and development with an emphasis on the historical origins of current social, political and economic problems. Three hours.

HIST 402: Atlantic Revolutions

Prerequisite: 6hrs 300-level, Permission of Instructor. A comparative approach to the Age of Revolution, the course focuses on republican revolutions in British North America, France, Haiti, and Gran Columbia. Three hours.

HIST 403: Civil War and Reconstruction

Prerequisite: 6hrs 300-level, Permission of Instructor. Examines the crisis over slavery, the war, the destruction of the plantation South, and its Reconstruction. Specifically inquires into the meaning of emancipation and the consequences of governmental policies on freed men and women. Three hours

HIST 404: Civil Rights Movement

Prerequisite: 6hrs 300-level, Permission of Instructor. Examines the origins, accomplishments, and consequences of the Civil Rights Movement. Three hours.

HIST 406: Seminar in African-American History

Prerequisite: HIST 301 or 302, Permission of Instructor. A comprehensive inquiry into a selected topic in African American history. Significant reading and writing assignments should be expected. Three hours.

HIST 407: Seminar in Women's History

Prerequisite: 6hrs 300-level, Permission of Instructor. A comprehensive inquiry into a selected topic in Women's history. Significant reading and writing assignments should be expected. Three hours.

HIST 421: Seminar in African History

Prerequisite: 6hrs from HIST 321, 322, 323 or Permission of Instructor. A comprehensive inquiry into a selected topic in African history. Significant reading and writing assignments should be expected. Three hours.

HIST 422: Seminar in Latin American History

Prerequisite: HIST 331, 332 or Permission. A comprehensive inquiry into a selected topic in Latin American history. Significant reading and writing assignments should be expected. Three hours.

HIST 426: History of Science, Medicine, and Technology

Prerequisite: Permission of Instructor. A comprehensive inquiry into a selected topic in the history of Science, Medicine, and/or Technology. Significant reading and writing assignments should be expected. Three hours.

HIST 433: Special Topics. Three Hours.

HIST 451: Independent Study. Three Hours.

HIST 470: Internship

Prerequisite: 3.0 GPA and Permission of Instructor. This practicum involves significant work experiences with a historical research organization. Students will be required to keep a portfolio and write a reflection paper pertaining to their experiences. Three hours.

HIST 471: Independent Research.

Prerequisite: 3.25 GPA and Permission of Chair. Three Hours.

HIST 490: Senior Seminar

Prerequisite. Senior Status, Permission of Chair. Taken in conjunction with other seniors in the Department of History and Sociology, the seminar conducts an interdisciplinary survey around a central theme. It represents the first component of the capstone senior experience. Preparation for the second component, the senior paper, is incorporated into the seminar as well. Three hours.

HIST 491: Senior Paper

Prerequisite: HIST 490. Prerequisite: AAAS 490. Students will be guided by faculty director in the writing of a major paper (circa. 3000 words), which is expected to reflect thorough analysis and research of a topic of their choice in African and African-American. Students are required to be African and African-American majors or minors. Three hours.

Political Science (PSCI)**PSCI 301: American National Government**

A study of the national political system, with emphasis on constitutional principles and the structure, political process and functions of American government. Three hours.

PSCI 302: American State and Local Government

A study of the structure, organization, functions and politics of state and local governments in relationship to people and to national political institutions. Three hours.

PSCI 304: International Relations

A historical and analytical study of major problems of international politics. Special attention is given to an evaluation of relevant theories concerning the nature of national power, characteristics of power politics and international behavior of nation-states. Three hours.

PSCI 310: Social and Political Philosophy

A study of the major theories regarding social and political thought of such thinkers as Plato, Aristotle, Hobbes, Locke and Marx. Three hours.

PSCI 311: American Political Parties and Elections

A study of the nature, structure, functions and evolution of American political parties at the local, state and national levels. Nominations, campaigns and analysis of voting behavior will receive special attention. Three hours.

PSCI 312: Civil Liberties – (Cross-list CRMJ 311)

Prerequisite: CRMJ 201 or PSCI 301. Theory and history underlying American civil liberties. Supreme Court cases dealing with free speech and press in an era of mass communications, freedom of association, religious liberties, protecting the rights of minorities. Three hours

PSCI 340: American Court System. – (Cross-list CRMJ 340)

Prerequisite: CRMJ 201 or PSCI 301. Surveys the structure and history of the American court system by investigating distinctions between federal, state, and local jurisdictions. Three hours.

PSCI 401: Comparative Government

A comparative analysis of political processes and behaviors and the nature of political socialization. Three hours.

PSCI 404: American Political Thought

An intensive study of political ideas of representative American thinkers from colonial times to the present. Federalism, individual liberties and freedom, the principle of separation of powers and the concept of “law and order” receive special attention. Three hours.

PSCI 405: Globalization – (Cross-listed SOCI 405)

Prerequisite: SOCI 410 or PSCI 301. An introduction to the complex social connections developing today between different peoples and the ways these connections are strengthened over time. The course examines migration and immigration patterns, racial and ethnic stereotypes, economic and trade patterns, non-governmental organizations, and geo-political issues. Three hours.

PSCI 406: Terrorism – (Cross-listed SOCI 406)

Prerequisite: SOCI 410 or PSCI 304. An examination of terrorism as phenomena with social causes and consequences. Topics include the social and political roots of terrorism and the political uses and consequences of terrorism. Three hours.

PSCI 412: The Black Experience in the American Political Process

This course deals with the Black experience in the American political system. A systematic examination is made of Black people’s political demands, leadership, strategies and output in the decision-making process. Three hours.

Psychology (PSYC)

PSYC 201: Introduction to Psychology

An introduction to the basic principles of psychology that contribute to understanding human behavior. Topics surveyed include: maturation and development, sensation and perception, learning, thinking and language, motivation and emotion, psychological measurement, group processes, personality, and behavior disorders. Three hours.

PSYC 203: Human Growth & Development – (Cross-list EDUC 203)

Prerequisite: PSYC 201. This course examines the fundamental principles of life-span human growth and development relative to teaching and learning. It is also designed to increase cognition and understanding of intellectual, social, emotional, and physical development from birth to death, and is based upon theories of teaching and learning. Three hours.

PSYC 302: Transitions through Adult Life

Prerequisite: PSYC 201. Three hours.

PSYC 308: Social Psychology – (Cross-list SOCI 308)

Prerequisite: SOCI 201 or PSYC 201. Studies theories and experiments that attempt to explain the factors and processes which shape the behavior of individuals and their personalities in group life. Three hours

PSYC 310: Theories of Aging – (Cross-listed GRNT 310)

Prerequisite: PSYC 201 or GRNT 201. Designed to acquaint students with the discipline's outstanding theories concerning social and psychological aspects of aging. Evaluation and analysis of theories and their potential applications will be stressed. Three hours.

PSYC 312: Adult Development and Assessment

Prerequisite: PSYC 201. Three hours.

PSYC 316: Educational Psychology – (Cross-list EDUC 316)

Prerequisite: PSYC 201. This course introduces the principles of psychology relative to the educational process. It includes the contributions of learning theories and/or theorists, the study of teacher characteristics, learning behaviors, motivation, principles of measurements and evaluation, introductory statistics, testing, classroom management, and computer-assisted instruction.

PSYC 401: Death and Dying – (Cross-list GRNT 401)

Prerequisite: GRNT 201 or PSYC 201. This course will study and review the literature expressing historical, social, psychological and cross-culture attitudes toward death and dying. It is also designed to help students understand death in its social context. Three hours.

Sociology (SOCI)

SOCI 201: Introduction to Sociology

An analysis of social interactions, social structures, social processes and other concepts fundamental to sociological understanding. This course provides the fundamental background for all other sociology courses. Three hours.

SOCI 202: Marriage, Kinship and the Family

A study of marriage, kinship and family patterns as they have evolved historically and are subject to changes in both valuation and structural terms. Three hours.

SOCI 301: Social Organizations

A study of the complex human organizations that exist in society to carry out necessary tasks and functions. These complex and formal organizations are systems of consciously and interdependently coordinated activities or forces which have emerged from social groups or a group of individuals. At the heart of these political, religious, academic, manufacturing or parental organizations is the element of cooperation, the nature of which may vary from one social setting to another. Organizations as such are central to understanding society. Three hours.

SOCI 302: Contemporary Social Problems

A systematic study of major social problems which exist in society, with a focus on the social causes and consequences of these societal developments. How society should handle these problems is also considered in both academic terms and the social policies involved. Three hours.

SOCI 305: Criminology – (Cross-list CRMJ 305)

Prerequisite: SOCI 201 or CRMJ 201. A study of the various theories of criminal causation and control, the identification of criminal typologies and the reaction of society to crime and criminals. This course explores social factors in the development, identification, and treatment of criminal behavior. Three hours.

SOCI 308: Social Psychology

Prerequisite: SOCI 201 or PSYC 201. Studies theories and experiments that attempt to explain the factors and processes which shape the behavior of individuals and their personalities in group life. Three hours.

SOCI 307: Deviance

Prerequisite: SOCI 309. An examination of deviant and criminal behavior from a sociological, rather than a psychological or biological, perspective. An analysis of a wide range of nonconforming behaviors, including criminal and non-criminal acts. Issues to be covered are social theories about the origins of deviance, sanctions and stigma, and the social construction of deviance. Three hours.

SOCI 309: Social Statistics

Prerequisite: SOCI 410. This course introduces the theory, logic, and quantitative methods that refine and analyze raw sociological data. Required for majors. Three hours.

SOCI 320: Sociology of Alcohol and Drugs

Prerequisite: SOCI 309. This course examines substance abuse in the context of social factors related to alcohol and drug use, abuse and addiction. It emphasizes the legal and social elements of substance abuse and their relationship to the criminal justice system. An introduction to the medical aspects of substance abuse, including treatment approaches, and the cultural and social influences of alcohol and drug use. Three hours.

SOCI 330: Sociology of Violence

Prerequisite: SOCI 309. An analysis of various manifestations of violence. An investigation into theories of violence and such topics as child abuse, battered spouses, rape, violence in schools, collective violence, and programs which deal with violence. Three hours.

SOCI 400: Intervention Design and Statistical Analysis

This course is an introduction to research and its tools for the adult learner as both a consumer and producer of statistics and research. This course has specific emphasis upon helping the adult learner to complete the Advanced Level Practicum and understand strategic decision making. Three hours.

SOCI 401: Racial and Ethnic Minorities

Prerequisite: SOCI 201. A systematic study of human relations specified as majority-minority relations and as affected by the elements of race, ethnicity, religion and national origin. The social implications of these inter-group relations are also studied.

SOCI 402: Issues on Diversity

This course is designed to help adult learners become aware of their own perspective, to gain insights into minority group positions and feelings, to be able to consider events from more than one viewpoint and to apply diversity skills to increase effectiveness and safety on the job. Three hours.

SOCI 403: Sociology of Gender

Prerequisite: SOCI 309. This course examines the changing views of gender in modern society and explores how social structure and arrangement shape the definitions and expectations of masculine and feminine. This course directly confronts the myths, misconceptions and stereotypes surrounding nearly every aspect of gender, including work, education, sexuality, politics, economics, marriage, family, crime and spirituality. The course also includes a cross-cultural perspective on gender. Three hours.

SOCI 404: Sex and Society

Prerequisite: SOCI 309. This course studies sexuality from a social, rather than biological or personal, perspective. It studies various explanations of how human sexuality is conceptualized or practiced. Major topics include sexual identity and orientation; sexuality throughout the life course; primary relationships and sexual desire/behavior; the impact of changing gender relations on facets of sexuality; sexual communication and STD transmission; coercive sexuality and incest; sexuality within the broader social context. Three hours.

SOCI 405: Globalization – (Cross-listed PSCI 405)

Prerequisite: SOCI 410 or PSCI 301. An introduction to the complex social connections developing today between different peoples and the ways these connections are strengthened over time. The course examines migration and immigration patterns, racial and ethnic stereotypes, economic and trade patterns, non-governmental organizations, and geo-political issues. Three hours.

SOCI 406: Terrorism – (Cross-listed PSCI 406)

Prerequisite: SOCI 410 or PSCI 304. An examination of terrorism as phenomena with social causes and consequences. Topics include the social and political roots of terrorism and the political uses and consequences of terrorism. Three hours.

SOCI 410: Research Methods

Prerequisite: SOCI 201. This course provides theoretical training in research methods applied in the discipline of social science. It also deals with research design and analysis as well as the ethical issues involved in the process of social research. Three hours.

SOCI 411: Field Research

Prerequisite: SOCI 309 and 410. This course involves students in doing social science research in the real setting for which they have already obtained theoretical training through SOCI 410. As individuals or teams, they will implement research projects under the supervision of their instructors. Three hours.

SOCI 413: Social Change

Prerequisite: SOCI 309. This course is designed to provide students with knowledge of social changes as an inevitable development in social phenomena at various levels of human life. Theories of social change as well as magnitude, scope and direction of social alterations introduced to society are also analyzed. This course also emphasizes that the variety of changes which occur in society are essentially linked to the quality of human life. Three hours.

SOCI 414: Social Theory

Prerequisite: SOCI 410. This course provided students with a summary account of the development of major sociological theories— modern and classical. Students will also gain a knowledge about the main arguments of each theory as well as the names of the proponents involved. Three hours.

SOCI 421: Senior Seminar

Prerequisite: Senior Status or Permission of Instructor. Taken in conjunction with other seniors in the Department of History and Sociology, the seminar conducts an interdisciplinary survey around a central theme. It represents the first component of the capstone senior experience. Preparation for the second component, the senior paper, is incorporated into the seminar as well. Three hours.

SOCI 433: Special Topics in Sociology. Three hours.

SOCI 451: Independent Study. Three hours

SOCI 470: Internship in Sociology

Prerequisite: 3.0 GPA and permission of instructor. This course offers students an opportunity to better understand and apply theories learned in the classroom by working at another institution. Students must receive prior approval, carefully document their work and make a written or oral presentation about their internship experience. Three hours.

SOCI 471: Independent Research

Prerequisite: 3.25 GPA and Permission of Chair. Three Hours.

DEPARTMENT OF MASS COMMUNICATIONS

The Claflin Imperative: Preparing Students for Leadership and Service in a Multicultural, Global and Technological Society

The Department of Mass Communications offers courses leading to the Bachelor of Arts degree in Mass Communications with a single or dual concentration in Broadcast Journalism, Print Journalism, Public Relations, Radio Production, Sound Recording, or Television Production.

Mass Communications is a high technology area. To that end, the department avails students to a plethora of supervised and unsupervised opportunities to have hands-on experience—both in class and outside of class—in using such state-of-the-art equipment and laboratories as the three-camera digital television studio; the Pro Tools digital sound recording suite; the Avid nonlinear editing suite; the Broadcast Electronics Audio VAULT digital student-run radio station; the automated student-run television station; the award-winning, student-run newspaper; and the comprehensive Macintosh and PC computer lab with layout and design, scriptwriting, word processing, nonlinear video editing, and nonlinear sound editing capabilities.

General Objectives of the Department

The Department of Mass Communications provides instruction and experiences that will:

1. Provide students with the skills, knowledge, and competencies to write, design, produce, and manage media programs for television stations, cable companies, radio stations, newspaper companies, advertising agencies, production houses, corporate and industrial settings, educational institutions, and recording studios.
2. Provide students with opportunities to acquire the industry-standard Avid and/or Pro-Tools certification.
3. Provide opportunities for students to work with experienced media professionals through internships and practicum.
4. Develop students' critical thinking skills needed to analyze, synthesize, and interpret the mass media.
5. Teach students basic media research techniques.
6. Prepare students for graduate and professional study.
7. Encourage students to participate in university and departmental organizations and in other academic and cultural activities.

Specific Objectives of the Department

Students who complete a major in Mass Communications will be able to do the following:

1. Have a general understanding of the influence and effects of media upon the individual and society.
2. Communicate effectively in both the oral and written modes.
3. Conduct media research in accordance with prescribed guidelines.

4. Describe major events in the history of mass media.
5. Conduct interviews and write and report news stories for broadcast and print media.
6. Operate professionally digital and analog equipment attendant to the student's concentration.
7. Design, write, produce, direct, implement, and manage a variety of programs or campaigns for the broadcast, corporate, educational, industrial, recording, public relations, or print media.
8. Successfully pass the Performance and Departmental Exit Examinations.

Procedures for Application for Admission to the Department

1. Incoming freshmen will be accepted into the department upon matriculation into Claflin University.
2. Students transferring from departments within the university or from another university must have a 2.0 GPA.

Requirements for Majors

1. Complete all Mass Communications courses with a "C" or better.
2. Satisfy requirements for optional certification in using Avid Pro Tools Audio Program (for Sound Production and Radio Production majors).
3. Satisfy requirements for optional certification in using Avid Nonlinear Video Editing Program (for Television Production majors).
4. Complete all requirements for graduation, including General Education courses, Core Mass Communications courses, Concentration courses, Minor courses, and Electives.
5. Complete the application for graduation.
6. Pass the departmental Performance and Senior Exit Examinations.
7. Complete a senior project.
8. Complete at least one internship off campus.
9. Satisfy the following requirements:

Requirements

Credit Hours

General Education Curriculum

45

Sequence
 The University Experience
 Communications
 Foreign Language

Credit Hours
 3
 9
 6

Culture	6
Religion and Philosophy	3
Health & Human Performance	2
Mathematics	6
Science	4
Social/Behavioral Science/History	3
African American Heritage	3
Division of Humanities and Social Sciences Freshman Seminar	1
Core Mass Communications Courses	21
Concentration Courses	21
Elective Courses	<u>36</u>
Total	124

Core Mass Communications Courses

The Core Mass Communications courses provide students with an equal mix of theory and practice. Students understand the influence and effects of the mass media on the individual and society.

Course Number	Course Description	Semester Hours
MCOM 101	Introduction to Mass Communications	3
MCOM 201	Television and Radio Announcing	3
MCOM 300	Media Research Techniques	3
MCOM 400	Media Law and Ethics	3
MCOM 452	Senior Project	3
MCOM 453	Internship	3
MCOM 160	Practicum I (1) and/or	<u>3</u>
MCOM 260	Practicum II (1) and/or	
MCOM 360	Practicum III (1) and/or	
MCOM 460	Practicum IV (1)	
Total		21

Concentration Courses

The Mass Communications concentration courses develop students' competence and skills in broadcast journalism, print journalism, public relations, radio, sound production, and television production.

Upon graduation, students concentrating in broadcast journalism would seek employment in such on-air positions in radio and television as anchors, disc jockeys, reporters, hosts, or correspondents.

Students concentrating in print journalism would seek employment as writers and editors for newspapers, corporations, colleges and universities, magazines, or public relations/advertising firms.

Students concentrating in public relations would seek employment in profit and nonprofit businesses as writers or publicists.

Students concentrating in radio production would seek such behind-the-scene positions in public or commercial radio stations as Production Directors/Assistants, Program Directors/Assistants, Music Directors, Public Affairs, Traffic, and Image Directors.

Students concentrating in sound recording would seek employment in audio production facilities, recording studios, as Audio Editors, Pro-Tools Engineers, Assistant Audio Engineers, and Television Audio Engineers.

And students concentrating in television production would seek behind-the-scene employment in television production houses, commercial and public television stations, educational institutions, advertising agencies, or industrial or corporate settings.

The concentration courses enable students to gain knowledge about the role of media so that they can become practitioners.

Broadcast Journalism

Course Number	Course Description	Semester Hours
MCOM 206	Sound Production I	3
MCOM 207	Television Production I	3
MCOM 208	Broadcast Writing & Reporting I	3
MCOM 209	Broadcast Writing & Reporting I	3
MCOM 302	Broadcast News Gathering & Reporting	3
MCOM 307	Television Production II	3
MCOM 390	Special Topics in Broadcast Journalism	<u>3</u>
Total		21

Print Journalism

Course Number	Course Description	Semester Hours
MCOM 205	Layout and Design	3
MCOM 303	News Reporting, Writing, & Editing I	3
MCOM 304	News Reporting, Writing, & Editing II	3
MCOM 310	Community Journalism	3
MCOM 402	Magazine Writing	3
MCOM 403	Editorial and Feature Writing	3
MCOM 441	News Reporting, Writing, & Editing III	<u>3</u>
Total		21

Public Relations

Course Number	Course Description	Semester Hours
MCOM 204	Principles of Public Relations	3
MCOM 205	Layout and Design	3
MCOM 215	Public Relations writing	3
MCOM 305	Public Opinion and Propaganda	3
MCOM 404	Advanced Public Relations	3
MCOM 410	PR Management and Campaigns	3
MCOM 420	Organizational Communication	<u>3</u>
Total		21

Radio Production

Course Number	Course Description	Semester Hours
MCOM 206	Sound Production I	3
MCOM 207	Television Production I	3
MCOM 208	Broadcast Writing & Reporting I	3
MCOM 209	Broadcast Writing & Reporting II	3

MCOM 302	Broadcast News Gathering & Reporting	3
MCOM 306	Sound Production II	3
MCOM 450	Telecommunications Management, Programming, & Sales	<u>3</u>
Total		21

Sound Recording

Course Number	Course Description	Semester Hours
MCOM 206	Sound Production I	3
MCOM 207	Television Production I	3
MCOM 208	Broadcast Writing & Reporting I	3
MCOM 209	Broadcast Writing & Reporting II	3
MCOM 306	Sound Production II	3
MCOM 415	Sound Production III	3
MCOM 450	Telecommunications Management, Programming, & Sales	<u>3</u>
Total		21

Television Production

Course Number	Course Description	Semester Hours
MCOM 206	Sound Production I	3
MCOM 207	Television Production I	3
MCOM 208	Broadcast Writing & Reporting I	3
MCOM 209	Broadcast Writing & Reporting II	3
MCOM 307	Television Production II	3
MCOM 407	Television Production III	3
MCOM 450	Telecommunications Management, Programming, & Sales	<u>3</u>
Total		21

Curriculum Leading to the Degree of Bachelor of Arts in Mass Communications with a Concentration in Broadcast Journalism - 124 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSSS 101 – Humanities Seminar	1
MCOM 101 – Intro. to Mass Comm.	3
MCOM 201 – Television & Radio Ann.	3
MCOM 208 – Broadcast Writing & Reporting I	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Mathematics	3
MCOM 160 – Practicum I	1
MCOM 206 – Sound Production I	3
MCOM 209 – Broadcast Writing & Reporting II	3
ASMB 102 – Assembly	<u>0.5</u>
Total	15

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Communications	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Religion & Philosophy	3
MCOM 207 – Television Prod. I	3
Elective	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African Amer. Herit.	3
Gen. Ed. – Culture	3
Gen. Ed. – Science	3
MCOM 260 – Practicum II	1
MCOM 307 – Television Prod. II	3
Elective	3
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Elective	3
MCOM 302 – Broadcast News Gathering & Reporting	3
Gen. Ed. – Foreign Languages	3
Elective	3
Elective	3
**HNTH 391 – Honors Seminar I	1
ASMB 301 – Assembly	<u>0</u>
Total	18/19

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 453 – Internship	3
Gen. Ed. – Culture	3
MCOM 360 – Practicum III	1
Gen. Ed. – Foreign Languages	3
Elective	3
**HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	<u>0</u>
Total	13/14

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 300 – Media Research Tech.	3
MCOM 400 – Media Law & Ethics	3
Elective	3
Elective	3
**HNTH 491-Honors Thesis III	2
MCOM 390-Special Topics in Broadcast Journalism	3
ASMB 401 – Assembly	<u>0</u>
Total	15/17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Elective	3
MCOM 452 – Senior Project	3
Elective	3
ASMB 402- Assembly	0
Total	12

*General Education Requirement

**This course is a requirement for Honors students. Honor students must reduce their electives by four credits.

Curriculum Leading to the Degree of Bachelor of Arts in Mass Communications with a Concentration in Print Journalism - 124 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSSS 101 – Humanities Seminar	1
MCOM 101 – Intro. to Mass Comm.	3
MCOM 201 – Television & Radio Ann.	3
MCOM 303 – New Reporting, Writing & Editing I	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Mathematics	3
MCOM 160 – Practicum I	1
Elective	3
MCOM 304 – News Reporting, Writing & Editing II	3
ASMB 102 – Assembly	<u>0.5</u>
Total	15

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Communications	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
Elective	3
Gen. Ed. – Religion & Philosophy	3
Gen. Ed. – Mathematics	3
MCOM 441 – News Reporting, Writing & Editing III	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African American Hert.	3
Gen. Ed. – Culture	3
MCOM 205 – Layout & Design	3
Gen. Ed. – Science	4
MCOM 260 – Practicum II	1
Elective	3
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
MCOM 300 – Media Law & Ethics	3
Gen. Ed. – Foreign Languages	3
Elective	3
**HNTH 391 – Honors Seminar I	1
Gen. Ed. – Culture	3
MCOM 319 – Community Journalism	3
ASMB 301 – Assembly	<u>0</u>
Total	18/19

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 402 – Magazine Writing	3
MCOM 453 – Internship	3
Gen Ed. – Foreign Languages	3
Elective	3
**HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	<u>0</u>
Total	12/13

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 360 – Practicum III	1
MCOM 403 – Editorial & Feature Wrt.	3
Elective	3
MCOM 300 – Media Research Tech.	3
Elective	3
**HNTH 491 – Honors Thesis III	2
ASMB 401 – Assembly	<u>0</u>
Total	13/15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 452 – Senior Project	3
Elective	3
Elective	3
Elective	3
Elective	3
ASMB 402 – Assembly	<u>0</u>
Total	15

*General Education Requirement

**This course is a requirement for Honors students. Honor students must reduce their electives by four credits.

Curriculum Leading to the Degree of Bachelor of Arts in Mass Communications with a Concentration in Public Relations - 124 Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSSS 101 – Humanities Seminar	1
MCOM 101 – Intro. to Mass Comm.	3
MCOM 201 – Television & Radio Ann.	3
MCOM 204 – Principles of Public Relat.	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Mathematics	3
MCOM 160 – Practicum I	1
MCOM 215 – Public Relations Wrt.	3
MCOM 420 – Organizational Comm.	3
ASMB 102 – Assembly	<u>0.5</u>
Total	15

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Communications	3
Gen. Ed. – Religion & Philosophy	3
MCOM 404 – Advanced PR	3
Gen. Ed. – Mathematics	3
Elective	3
ASMB 201 – Assembly	<u>0.5</u>
Total	15.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African Amer. Herit.	3
Gen. Ed. – Culture	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
Gen. Ed. – Science	4
MCOM 205 – Layout Design	3
MCOM 260 – Practicum II	1
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 300 – Media Research Tech.	3
MCOM 410 – PR Mgmt. & Camp.	3
Elective	3
Elective	3
**HNTH 391 – Honors Seminar I	1
Gen. Ed. - Foreign Languages	3
Gen. Ed. – Culture	3
ASMB 301 – Assembly	<u>0</u>
Total	18/19

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 305 – Public Opinion & Propaganda	3
MCOM 453 – Internship	3
Elective	3
Elective	3
**HNTH 392 – Honors Seminar II	1
Gen. Ed. – Foreign Languages	3
ASMB 302 – Assembly	<u>0</u>
Total	15/16

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 460 – Practicum IV	1
MCOM 400 – Media Law & Ethics	3
Elective	3
Elective	3
**HNTH 491 – Honors Thesis III	2
Elective	3
ASMB 401 – Assembly	<u>0</u>
Total	13/15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Elective	3
Elective	3
Elective	3
MCOM 452 – Senior Project	3
ASMB 402 – Assembly	<u>0</u>
Total	15

*General Education Requirement

**This course is a requirement for Honors students. Honor students must reduce their electives by four credits.

Curriculum Leading to the Degree of Bachelor of Arts in Mass Communications with a Concentration in Radio Production - 124 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSSS 101 – Humanities Seminar	1
MCOM 101 – Intro. to Mass Comm.	3
MCOM 201 - Television & Radio Ann.	3
MCOM 208 – Broadcast Writing & Reporting I	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Mathematics	3
MCOM 160 – Practicum I	1
MCOM 206 – Sound Production I	3
MCOM 209 – Broadcast Writing & Reporting II	3
ASMB 102 – Assembly	<u>0.5</u>
Total	15

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Communications	3
Gen. Ed. – Culture	3
MCOM 207 – Television Production I	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Religion & Philosophy	3
Elective	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African Amer. Herit.	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
MCOM 306 – Sound Production II	3
Gen. Ed. – Science	4
Gen. Ed. – Culture	3
MCOM 260 Practicum II	1
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Gen. Ed. – Foreign Language	3
Elective	3
**HNTH 391 – Honors Seminar I	1
MCOM 302 – Broadcast News Gathering & Reporting	3
MCOM 450 – Telecomm. Mgmt., Prog. & Sales	3
Elective	3
ASMB 301 – Assembly	<u>0</u>
Total	18/19

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 453 – Internship	3
Elective	3
Gen. Ed. – Foreign Language	3
Elective	3
**HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	<u>0</u>
Total	12/13

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 300 – Media Research Tech.	3
Elective	3
MCOM 400 – Media Law & Ethics	3
Elective	3
***HNTH 491 – Honors Thesis III	2
Elective	3
MCOM 360 – Practicum III	1
ASMB 401 – Assembly	<u>0</u>
Total	16/18

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Elective	3
Elective	3
MCOM 452 – Senior Project	3
ASMB 402 – Assembly	<u>0</u>
Total	12

*General Education Requirement
 **This course is a requirement for Honors students. Honor students must reduce their electives by four credits.

Curriculum Leading to the Degree of Bachelor of Arts in Mass Communications with a Concentration in Sound Recording - 124 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Assembly	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSSS 101 – Humanities Seminar	1
MCOM 101 – Intro. to Mass Comm.	3
MCOM 201 – Television & Radio Ann.	3
MCOM 208 – Broadcast Writing & Reporting I	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Mathematics	3
MCOM 160 – Practicum I	1
MCOM 206 – Sound Production I	3
MCOM 209 – Broadcast Writing & Reporting II	3
ASMB 102 – Assembly	<u>0.5</u>
Total	15

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Communications	3
Gen. Ed. – Culture	3
MCOM 306 – Sound Production II	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Religion & Philosophy	3
Elective	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African Amer. Herit.	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
MCOM 207 – Television Prod. I	3
Gen. Ed. – Science	4
Gen. Ed. – Culture	3
MCOM 260 – Practicum II	1
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Gen. Ed. – Foreign Languages	3
Elective	3
**HNTH 391 – Honors Seminar I	1
Elective	3
MCOM 415 – Sound Production III	3
MCOM 450 - Telecomm. Mgmt., Programming & Sales	3
ASMB 301 – Assembly	<u>0</u>
Total	18/19

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 453 – Internship	3
Elective	3
Gen. Ed. – Foreign Languages	3
Elective	3
**HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	<u>0</u>
Total	12/13

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 300 – Media Research Tech.	3
Elective	3
MCOM 400 – Media Law & Ethics	3
Elective	3
**HNTH 491 – Honors Thesis III	2
Elective	3
MCOM 360 – Practicum III	1
ASMB 401 – Assembly	<u>0</u>
Total	16/18

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Elective	3
Elective	3
MCOM 452 – Senior Project	3
ASMB 402 – Assembly	<u>0</u>
Total	12

*General Education Requirement

**This course is a requirement for Honors students. Honor students must reduce their electives by four credits.

Curriculum Leading to the Degree of Bachelor of Arts in Mass Communications with a Concentration in Television Production - 124 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSSS 101 – Humanities Seminar	1
MCOM 101 – Intro. to Mass Comm.	3
MCOM 201 – Television & Radio. Ann.	3
MCOM 208 – Broadcast Writing & Reporting I	3
ASMB 101 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. –Mathematics	3
MCOM 160 – Practicum I	1
MCOM 206 – Sound Production I	3
MCOM 209 – Broadcast Writing & Reporting II	3
ASMB 102 – Assembly	<u>0.5</u>
Total	15

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Communications	3
Gen. Ed. – Culture	3
MCOM 207 – Television Prod. I	3
Gen. Ed. – Mathematics	3
Gen. Ed. – Religion & Philosophy	3
Minor Course Requirement	3
ASMB 201 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African Amer. Herit.	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
MCOM 307 – Television Prod. II	3
Gen. Ed. – Science	4
Gen. Ed. – Culture	3
MCOM 260 – Practicum II	1
ASMB 202 – Assembly	<u>0.5</u>
Total	17.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Minor Course Requirement	3
Gen. Ed. – Foreign Languages	3
Elective	3
**HNTH 391 – Honors Seminar I	1
Elective	3
MCOM 407 – TV Production III	3
MCOM 450 – Telecomm. Mgmt. Programming & Sales	3
ASMB 301 – Assembly	<u>0</u>
Total	18/19

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 453 – Internship	3
Minor Course Requirement	3
Gen. Ed. – Foreign Languages	3
Elective	3
**HNTH 392 – Honors Seminar II	1
ASMB 302 – Assembly	<u>0</u>
Total	12/13

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
MCOM 300 – Media Research Tech.	3
Elective	3
MCOM 400 – Media Law & Ethics	3
Elective	3
**HNTH 491 – Honors Thesis III	2
Elective	3
MCOM 360 – Practicum III	1
ASMB 401 – Assembly	<u>0</u>
Total	16/18

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Elective	3
Elective	3
Elective	3
MCOM 452 – Senior Project	3
ASMB 402 – Assembly	<u>0</u>
Total	12

*General Education Requirement

**This course is a requirement for Honors students. Honor students must reduce their electives by four credits

DEPARTMENT OF MASS COMMUNICATIONS COURSE DESCRIPTIONS

Mass Communications – MCOM

MCOM 101: Introduction to Mass Communications

The course introduces students to the history, policies, and practices of the mass media. It also focuses on the impact and effects of media on culture, with emphasis on contemporary social, economic, political, religious, and legal problems faced by the media, the individual, and society. Three hours.

MCOM 160: Practicum I

The course provides a highly supervised program designed to give students first-hand knowledge and hands-on experience in the discipline on campus. One hour.

MCOM 201: Television and Radio Announcing

This course enhances skills in oral and nonverbal communication as applied to the diverse field of broadcast performance, including ad-libbing, news reporting, interviewing, delivering commercials, play-by-play sports announcing, working with equipment and articulating sounds. Three hours.

MCOM 204: Principles of Public Relations

The course examines the fundamentals of public relations, including program and campaign planning and evaluation, working with the media, writing for PR and coordinating special events and functions. Three hours.

MCOM 205: Layout and Design

The course introduces students to newspaper and magazine layout. Students are introduced to news copy, page layout, photographs and other graphics materials for newspaper publication and typography for magazines, newsletters, brochures, and similar publications. Three hours.

MCOM 206: Sound Production I

The course introduces students to the techniques and applications of sound editing and sound processing. Three hours.

MCOM 207: Television Production I

The course explores the principles, mechanics, techniques, tools, processes, and aesthetics of television production. Three hours.

MCOM 208: Broadcast Writing and Reporting I

The course provides professional standards for use in preparing news for radio and television broadcasting, including broadcast news writing, news coverage, news editing, news problems, and legal and ethical considerations. Three hours.

MCOM 209: Broadcast Writing and Reporting II

Prerequisite: MCOM 208. The course builds on Broadcast Writing and Reporting I. Students learn to write scripts for commercials, public service announcements, sports, features, documentaries, interviews and talk programs, music programs, variety programs, comedy programs, corporation programs, and plays. Three hours.

MCOM 215: Public Relations Writing

The course develops professional writing skills with emphasis on external communication: press releases, news conferences, spokesperson training, background memos, query letters and public service announcements, production design, employee communications, speech writing and audiovisual presentations. Three hours.

MCOM 260: Practicum II

The course provides a highly supervised program designed to give students first-hand knowledge and hands-on experience in the discipline on campus. One hour.

MCOM 300: Media Research

The course introduces students to study design, questionnaire construction, interviewing, data processing, and report writing for qualitative and quantitative research. Three hours.

MCOM 302: Broadcast News Gathering and Reporting

Prerequisite: MCOM 207. The course enables students to gather and report news using electronic means. Students produce news segments using electronic news gathering equipment. Three hours.

MCOM 303: News Reporting, Writing, and Editing I

The course gives basic instruction and practice in news gathering, evaluating, writing, and editing for publication. Three hours.

MCOM 304: News Reporting, Writing, and Editing II

Prerequisite: MCOM 303. The course builds on News Reporting, Writing, and Editing I by emphasizing headline writing, page preparation, page make-up, newspaper organization and the workflow on the advertising and editorial sides of newspaper production. Three hours.

MCOM 305: Public Opinion and Propaganda

The course exposes students to historical uses of persuasive communication. Three hours.

MCOM 306: Sound Production II

Prerequisite: MCOM 206. The course builds on Sound Production I by enabling students to produce synchronous and asynchronous studio and location recordings. Three hours.

MCOM 307: Television Production II

Prerequisite: MCOM 207. The course builds on Television Production I and incorporates administering, directing, producing, editing, and programming of television programs. Three hours.

MCOM 310: Community Journalism

Prerequisite: MCOM 303. The course introduces the reporting and writing skills that are the basis for a community newspaper. Three hours.

MCOM 352: Black Media in America

The course focuses on the study of black-oriented media in America with emphasis on its historical background, role, impact, problems and future in American society. Three hours.

MCOM 360: Practicum III

The course provides a highly supervised program designed to give students first-hand knowledge and hands-on experience in the discipline on campus. One hour.

MCOM 390: Special Topics and Issues in Mass Communications

The seminar focuses on current topics and issues relating to mass media. Three hours.

MCOM 400: Media Law and Ethics

The course examines the performance of the various media of mass communication in light of ethical standards, employing case studies, text, and discussion sessions. Additionally, the course also deals with media accountability. Three hours.

MCOM 402: Magazine Article Writing

Prerequisite: MCOM 303. The course introduces students to the fundamentals of magazine article writing and includes ideas, preliminary research, market analysis, selecting a niche, querying and submitting articles (unsolicited) for publication. Popular writing forms include personal experiences and how-to articles and feature profiles. The course reviews editing and grammar principles. Three hours.

MCOM 403: Editorial and Feature Writing

Prerequisite: MCOM 303. The course covers principles, practice and analysis in persuasive and point-of-view writing. The course illustrates importance of research and background and illustrates differences between feature writing and editorial opinion in content, structure, and writing. The course includes reading and analysis of opinion and editorial pages; personal and political columns; critical reviews; letters to the editor; and op-ed (opinion-editorial) pieces. Three Hours.

MCOM 404: Advanced Public Relations

Prerequisite: MCOM 204. The course builds on the Principles of Public Relations by providing experience in developing a media campaign for a specific medium. Three hours.

MCOM 407: Television Production III

Prerequisite: MCOM 307. The course provides skills in the creation of multi-images and in the manipulation of the image-size, shape, light and color, texture, and motion. Three hours.

MCOM 410: Public Relations Management and Campaigns

Prerequisite: MCOM 410. The course examines problems public relations practitioners encounter in business, education, religion, and nonprofit organizations. Students examine both successful campaigns and disastrous campaigns. Three hours.

MCOM 415: Sound Production III

Prerequisites: MCOM 206 and MCOM 306. The course provides practice and skills in the creation and manipulation of sound using the industry-standard software. Three hours.

MCOM 420: Organizational Communication

The course introduces students to the communication dynamics of an organization. Students discuss such topics as upward and downward communications, human relations, bargaining, and organizational culture. Three hours.

MCOM 441: News Reporting, Writing, and Editing III

Prerequisites: MCOM 303 and MCOM 304. The course offers instruction and practice in reporting all areas of public affairs including government and the courts and incorporates precision journalism techniques and investigative reporting of special in-depth subjects. Three hours.

MCOM 450: Telecommunications Management, Programming, and Sales

The course examines telecommunications management problems, provides experience in organizing, programming, and operating commercial and noncommercial broadcast and cable stations. The course also examines the theory and practical application of media sales. Three hours.

MCOM 452: Senior Project

Prerequisite: Senior standing. The course requires students to propose, write, design, produce, and direct an extended project which demonstrates the cumulative skills and knowledge gained from core and sequence courses. Three hours.

MCOM 453: Internship I

MCOM 454: Internship II

This course provides a highly supervised program designed to give students first-hand knowledge and hands-on experience in the discipline off- campus. Students may take two internships for credit; however, only one internship is required. Three hours each.

MCOM 460: Practicum IV

The course provides a highly supervised program designed to give students first-hand knowledge and hands-on experience in the discipline on campus. One hour.

DEPARTMENT OF MUSIC

The Claflin Imperative: Preparing Students for Leadership and Service in a Multicultural, Global and Technological Society.

The Department of Music offers two major degree programs and two minor programs as follows:

1. Bachelor of Arts with a Major in Music and a Performing Area in Piano, Vocal, or Instrumental Music. This program is designed for those students who plan careers as professional musicians and who wish to enter graduate or professional music schools but do not wish to teach.
2. Bachelor of Arts with a Major in Music Education and a Performing Area in Piano, Vocal, or Instrumental Music. This program is designed for those students who plan to teach music in the schools, levels K-12. It also prepares students to pursue graduate studies in Music Education.
3. Minor in Music. This minor program is open to students from all academic areas in the University.
4. Minor in Church Music. This minor is open only to students majoring in music who wish to do additional study.

The Department aims to provide a flexible career-oriented education to accommodate students' career options within the broad field of music.

OBJECTIVES

General Objectives

Graduates of the Music Department will be able to:

1. Identify musical notation;
2. Identify the elements of music (rhythm, melody, harmony, timbre, texture, dynamics and form) in a musical composition;
3. Sight read and notate melodies;
4. Harmonize a given melody;
5. Perform on their major instrument as soloist and in ensembles;
6. Identify composers and musical compositions from antiquity to the present;
7. Conduct from a choral and/or instrumental musical score;
8. Arrange a musical composition for an instrumental and/or choral ensemble
9. Identify musical forms and styles;

10. Improvise and accompany on the piano and/or guitar; and
11. Demonstrate knowledge of the rudiments of music technology and its applications.

Specific Objective for the Program in Music Education

In addition to meeting the above objectives, students graduating with degrees in Music Education will be able to:

1. Demonstrate knowledge and application of planning, student motivation and the principles of measurement and evaluation;
2. Demonstrate confidence in the knowledge and use of a variety of instructional methods, techniques and strategies for the enhancement of student learning;
3. Demonstrate knowledge, skills and the application of effective classroom management; knowledge and application of effective teacher characteristics and behavior; and knowledge and application of effective teaching and learning styles;
4. Demonstrate the ability to communicate effectively with pupils, peers, parents and school personnel;
5. Demonstrate high standards of professional ethics, integrity, and personal character; and
6. Create a comprehensive school music curriculum for grade levels K-12.

COMPETENCIES

General Competencies

At the completion of either major program, graduates will be able to:

1. Utilize functional knowledge of the elements of music to show how they relate to those of other arts and the humanities;
2. Demonstrate understanding of the interaction of musical elements by effectively reading and analyzing scores, conducting basic beat patterns and performing expressively in large and small ensembles;
3. Demonstrate the ability to compose, transpose, arrange and harmonize music to meet various musical situations and personal needs;
4. Demonstrate the ability to perform individually and in choral and/or instrumental groups on public programs;
5. Improvise and sight-read piano and/or guitar accompaniments;
6. Train and conduct instrumental and/or vocal ensembles; and
7. Demonstrate positive understanding of music history and literature, theory, methods and proficiencies in performance as preparation for graduate studies, professional schools and other career options.

Specific Competencies for the Program in Music Education

In addition to satisfying the above competencies, Music Education graduates will be able to:

1. Demonstrate methods and skills for teaching vocal, piano, general music, or instrumental music to individual pupils or groups of pupils in laboratory situations;
2. Demonstrate competence in planning and organizing comprehensive curricula for a school or school system (K-12) with emphasis on what music to teach and how to teach it to pupils on all levels; and
3. Stimulate creativity within pupils by experimenting with musical elements in traditional and non-traditional ways.

Procedures for Application and Admission to the Department of Music

All students must perform an audition for music faculty as part of the admission process into the Department of Music.

1. All candidates must provide their own instrument. The University will provide a piano for campus auditions.
2. All candidates are expected to demonstrate individual musical proficiency by performing one or two musical selections of a grade level appropriate for potential university level music students. Music chosen for auditions must generally be recognized to be an integral composition (arrangement or original), written for the instrument or voice part upon which it is to be executed and performed in its entirety; however, performers may play single movements of multiple-movement compositions.
3. All candidates will be required to sight-read an unfamiliar selection. The selection may be from a standard collections of hymns, folk songs, or etudes. The candidate may also be asked to sight-read a rhythmic selection
4. All candidates will be required to play all major scales and a chromatic scale.
5. All candidates will be required to take a written diagnostic test of music fundamentals.
6. Students wishing to transfer from departments within the institution or from other institutions must also demonstrate an average of "C" or a 2.0 GPA in their general education courses.

Program Requirements for Music and Music Education Majors:

1. Make application and audition for the major program.
2. Satisfy all test requirements of the University.
3. Satisfy attendance requirements at Dialogue, Assembly, Lyceum events, recitals and other music related events.
4. Demonstrate all listed competencies with no less than 70% level of accomplishment.
5. Complete all requirements for graduation, including General Education requirements, major courses, minor courses and/or electives, and the Departmental Senior Exit Examination.

6. Satisfy thesis requirements (Honors students only) and perform a public senior recital.
7. Complete seven or eight semesters of music seminar (dependent upon their declared major of Music or Music Education).
8. Participate in juried music performances as required by instructors.
9. Make application for graduation.
10. Attainment of a grade of "C" or better in all music courses, whether required or elected.

Additional Program Requirements for Music Education Majors:

1. Make application for Teacher Education Program in Music Education.
2. Make application for Student Teaching.
3. Maintain successful laboratory and student teaching experiences with pupils in the schools. These include the ability to relate positively to administrators, faculty, parents and pupils.

Ensemble Courses

All Claflin University students are eligible to participate in the departmental performing ensembles and receive one credit hour per semester. Music majors are required to enroll in Concert Choir or Wind Ensemble for eight semesters. Music Education majors are required to enroll in Concert Choir or Wind Ensemble for seven semesters. Acceptance in either group is dependent upon audition and/or permission of the conductor.

Ensemble courses are performance laboratory classes that provide students with experience for performing and instructing large and small ensemble.

Minor in Music

The music minor consists of 24 semester hours in music courses. The program includes Theory (MUSC 103, MUSC 104, MUSC 201); Sight-singing and Ear Training (MUSC 105, MUSC 106, MUSC 205); Music History and Literature (MUSC 384 and MUSC 385); Applied Music (4 semester hours); MUSC 403 and Ensemble Performance (3 semester hours).

Students who elect music as their minor area must earn a grade of "C" or better in each music course taken.

Minor in Church Music

The church music minor consists of eighteen (18) semester hours as follows:

MUSC 139-140, Organ.	2
MUSC 239-240, Organ.	2
MUSC 309, Choral Music	2
MUSC 407, Hymnology...	3
MUSC 408, Music in Worship	2
MUSC 409, Internship	1
MUSC 305, History of the Christian Church	3
RLGN 311, Basic Christian Teaching I	<u>3</u>
Total	18

Students who elect Church Music as their minor area must earn a grade of "C" or better in each course taken.

Program Requirements for a Major in Music (Liberal Arts)

1. General Education Requirements (45 Sem. Hrs.)
2. Free Electives (18 Sem. Hrs.)
3. Music Requirements (57 Sem. Hrs.)

AREA A. Piano, Vocal, Instrumental Performance and Conducting: Applied Courses (14 Sem. Hrs.)

Piano	Sem. Hrs.
MUSC 121-122, 221-222, 321-322, 421-422, Applied Piano	8
MUSC 323-324, Accompanying	2
MUSC 403, General Conducting	1
MUSC 114, Class Voice	1
MUSC 272, Piano Literature	<u>2</u>
Total	14

Voice	Sem. Hrs.
MUSC 111-112, 211-212, 311-312, 411-412, Applied Voice	8
MUSC 213, Vocal Diction	1
MUSC 403, General Conducting	1
MUSC 124-125, Class Piano I & II	2
MUSC 243-244, Class Piano III & IV	<u>2</u>
Total	14

Instrumental	Sem. Hrs.
Major Instrument	
Woodwind, 131-132, 231-232, 331-332, 431-432; or	
Brass, 151-152, 251-252, 351-353, 451-452; or	
Percussion, 161-162, 261-262, 361-362, 461-462	
(Applied Instruction)	8
MUSC 124-125, Class Piano I & II	2
MUSC 243-244, Class Piano III & IV	2
MUSC 403, General Conducting	1
MUSC 114, Class Voice	<u>1</u>
Total	14

AREA B. Theory (20 Sem. Hrs.)

	Sem. Hrs.
MUSC 103, 104, 201, 202, Music Theory I, II, III, IV	12
MUSC 105, 106, 205, 206 Sight Singing and Ear Training I, II, III, IV	4
MUSC 301, Counterpoint	3
MUSC 302, Arranging	<u>1</u>
Total	20

AREA C. Music History and Literature (11 Sem. Hrs.)	Sem. Hrs.
MUSC 384-385-386, Music History and Literature I, II, & III	6
MUSC 387, World Music	2
MUSC 383, Form and Analysis	<u>3</u>
Total	11

AREA D. Ensemble Performance: Small and Large Ensembles (8 Sem. Hrs.)

University Choir
MUSC 127-128, University Choir
MUSC 227-228, University Choir
MUSC 327-328, University Choir
MUSC 427-428, University Choir

University Band
MUSC 129-130, University Band
MUSC 229-230, University Band
MUSC 329-330, University Band
MUSC 429-430, University Band

Seminar (4 Sem. Hrs.)	Sem. Hrs.
MUSC 171-172 Freshman Music Seminar	1
MUSC 173-174 Sophomore Music Seminar	1
MUSC 175-176 Junior Music Seminar	1
MUSC 177-178 Senior Music Seminar	<u>1</u>
Total	4

Program Requirements for the Major in Music Education

Professional Education Requirements (36 Sem. Hrs.)	Sem. Hrs.
EDUC 104, Introduction to Education	3
EDUC 203, Human Growth and Development	3
EDUC 230, Working with Diverse Learners	3
EDUC 316, Educational Psychology	3
EDUC 320, History, Principles, and Philosophy of Education	3
EDUC 323, Instructional Strategies	3
EDUC 328, The Teaching of Reading	3
EDUC 336, Music in the School Curriculum (K-12)	<u>3</u>
EDUC 450, Student Teaching	12

Music Education Requirements (53.5-60.5 Sem. Hrs.)

AREA A. Piano, Vocal, Instrumental Performance, and Conducting; Applied Courses (12-19 Sem. Hrs.)

Piano/Choral Concentration	Sem. Hrs.
MUSC 121-122, 221-222, 321-322, 421, Applied Piano	7
MUSC 114, Class Voice	1
MUSC 224, Piano Pedagogy	1
MUSC 403, General Conducting	1
MUSC 404, Choral Conducting	1
MUSC 213, Vocal Diction	<u>1</u>
Total	12

Voice	Sem. Hrs.
MUSC 111-112, 211-212, 311-312, 411, Applied Voice	7
MUSC 124-125, Class Piano I & II	2
MUSC 243-244, Class Piano III & IV	2
MUSC 213, Vocal Diction	1
MUSC 214, Vocal Pedagogy	1
MUSC 403, General Conducting	1
MUSC 404, Choral Conducting	<u>1</u>
Total	15

Instrumental	Sem. Hrs.
Major Instrument	
Woodwind 131-132, 231-232, 331-332, 431; or Brasswind 151-152, 251-252, 351-352, 451; or Percussion 161-162, 261-262, 361-362, 461. (Applied Instruction)	7
Instrumental Methods and Pedagogy	
MUSC 245, Woodwind Methods & Pedagogy	1
MUSC 247, Brass Methods & Pedagogy	1
MUSC 249, Percussion Methods & Pedagogy	1
MUSC 381, String Methods & Pedagogy	1
MUSC 114, Class Voice	1
MUSC 124-125, Class Piano I & II	2
MUSC 243-244, Class Piano III & IV	2
MUSC 334, Instrumental Pedagogy	1
MUSC 403, General Conducting	1
MUSC 406, Instrumental Conducting	<u>1</u>
Total	19

AREA B. Theory (20 Sem. Hrs.)	Sem. Hrs.
MUSC 103, 104, 201, 202, Music Theory I, II, III, IV	12
MUSC 105, 106, 205, 206, Sight-singing and Ear Training I, II, III, IV	4
MUSC 301, Counterpoint	3
MUSC 302, Arranging	<u>1</u>
Total	20

AREA C. Music History and Literature (11 Sem. Hrs.)	Sem. Hrs.
MUSC 384-385-386, Music History and Literature I, II, & III	6
MUSC 387, World Music	2
MUSC 383, Form and Analysis	<u>3</u>
Total	11

AREA D. Ensemble Performance: Small and Large Ensembles (7 Sem. Hrs.)

University Choir	
MUSC 127-128, University Choir	
MUSC 227-228, University Choir	

MUSC 327-328, University Choir
MUSC 427, University Choir

University Band

MUSC 129-130, University Band
MUSC 229-230, University Band
MUSC 329-330, University Band
MUSC 429, University Band

Seminar (3.5 Sem. Hrs.)

MUSC 171-172, Freshman Music Seminar
MUSC 173-174, Sophomore Music Seminar
MUSC 175-176, Junior Music Seminar
MUSC 177, Senior Music Seminar

Sem. Hrs.

1

1

1

0.5

Total

3.5

Curriculum for the degree of Bachelor of Arts in Music with a Piano Concentration- 120 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – ENGL 101	3
Gen. Ed. – MATH 111	3
Gen. Ed. – Health & Human Perform.	1
MUSC 103 – Music Theory I	3
MUSC 105 – Sightsinging I	1
MUSC 121 – Applied Piano	1
MUSC 127 – University Choir	1
MUSC 171 – Fr. Seminar	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	14.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen Ed. – ENGL 102	3
Gen. Ed. – Mathematics	3
MUSC 104 – Music Theory II	3
MUSC 106 – Sightsinging II	1
MUSC 114 – Class Voice	1
MUSC 122 – Applied Piano	1
MUSC 128 – University Choir	1
MUSC 172 – Fr. Seminar	0.5
MUSC 387 – World Music	2
ASMB 102 – Assembly	<u>0.5</u>
Total	16.5

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – ENGL 202	3
Gen. Ed. – Science	4
MUSC 201 – Music Theory III	3
MUSC 205 – Sightsinging III	1
MUSC 221 – Applied Piano	1
MUSC 227 – University Choir	1
MUSC 173 – Soph. Seminar	0.5
ASMB 201 – Assembly	<u>0.5</u>
Total	14

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Soc./Behav. Sci./Hist.	3
Gen. Ed. – Culture	3
MUSC 202 – Music Theory IV	3
MUSC 206 – Sightsinging IV	1
MUSC 222 – Applied Piano	1
MUSC 228 – University Choir	1
MUSC 174 – Soph. Seminar	0.5
ASMB 202 – Assembly	<u>0.5</u>
Total	13

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Foreign Languages	3
MUSC 301 – Counterpoint	3
MUSC 403 – General Conducting	1
MUSC 384 – Music History & Lit. I	2
MUSC 323 – Accompanying	1
MUSC 321 – Applied Piano	1
MUSC 327 – University Choir	1
MUSC 175 – Jr. Seminar	0.5
ASMB 301 – Assembly	0
Gen. Ed. – African American Heritage	<u>3</u>
Total	16.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Free Elective	3
Gen. Ed. – Foreign Languages	3
MUSC 383 – Form & Analysis	3
MUSC 385 – Music History & Lit. II	2
MUSC 324 – Accompanying	1
MUSC 322 – Applied Piano	1
MUSC 328 – University Choir	1
MUSC 176 – Jr. Seminar	0.5
ASMB 302 – Assembly	<u>0</u>
Total	14.5

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
Gen. Ed. – Religion & Philosophy	3
Free Elective	3
MUSC 272 – Piano Literature	2
MUSC 386 – Music History & Lit. III	2
MUSC 302 – Arranging	1
MUSC 421 – Applied Piano	1
MUSC 427 – University Choir	1
MUSC 177 – Sr. Seminar	0.5
ASMB 401 – Assembly	<u>0</u>
Total	16.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Free Elective	3
Free Elective	3
Free Elective	3
Free Elective	3
MUSC 422 – Applied Piano	1
MUSC 428 – University Choir	1
MUSC 178 – Sr. Seminar	0.5
ASMB 402 – Assembly	<u>0</u>
Total	14.5

Curriculum for the degree of Bachelor of Arts in Music with a Vocal Concentration- 120 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
ENG 101 – Orientation	0.5
Gen. Ed. – ENGL 101	3
Gen. Ed. – MATH 111	3
Gen. Ed. – Health & Human Performance	1
MUSC 103 – Music Theory I	3
MUSC 105 – Sightsinging I	1
MUSC 111– Applied Voice	1
MUSC 124 – Class Piano I	1
MUSC 127 – University Choir	1
MUSC 171 – Freshman Seminar	0.5
Free Elective	1
ASMB 101 – Assembly	<u>0.5</u>
Total	16.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – ENGL 102	3
Gen. Ed. – MATH	3
MUSC 104 – Music Theory II	3
MUSC 106 – Sightsinging II	1
MUSC 112 – Applied Voice	1
MUSC 125 – Class Piano II	1
MUSC 128 – University Choir	1
MUSC 172 – Freshman Seminar	0.5
MUSC 387 – World Music	2
ASMB 102 – Assembly	<u>0.5</u>
Total	16.5

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – ENGL 202	3
Gen. Ed. – Science	4
MUSIC 173 – Soph. Seminar	0.5
MUSC 201 – Music Theory III	3
MUSC 205 – Sightsinging III	1
MUSC 243 – Class Piano III	1
MUSC 211 – Applied Voice	1
MUSC 227 – University Choir	1
ASMB 201 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
Gen. Ed. – African Amer. Herit.	3
MUSC 174 – Soph. Seminar	0.5
MUSC 202 – Music Theory IV	3
MUSC 206 – Sightsinging IV	1
MUSC 244 – Class Piano IV	1
MUSC 212 – Applied Voice	1
MUSC 228 – University Choir	1
ASMB 202 – Assembly	<u>0.5</u>
Total	14

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. - Foreign Languages	3
MUSC 301 – Counterpoint	3
MUSC 403 – General Conducting	1
MUSC 384 – Music History & Lit. I	2
MUSC 311 – Applied Voice	1
MUSC 213 – Vocal Diction	1
MUSC 327 – University Choir	1
MUSC 175 – Jr. Seminar	0.5
Gen. Ed – African American Heritage	3
ASMB 301 – Assembly	<u>0</u>
Total	16.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Foreign Languages	3
Gen. Ed. – Religion & Philosophy	3
MUSC 383 – Form & Analysis	3
MUSC 385 – Music History & Lit. II	2
MUSC 312 – Applied Voice	1
MUSC 328 – University Choir	1
MUSC 176 – Jr. Seminar	0.5
ASMB 302 – Assembly	<u>0</u>
Total	13.5

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
Free Elective	3
Free Elective	3
MUSC 386 – Music History & Lit. III	2
MUSC 302 – Arranging	1
MUSC 411 – Applied Voice	1
MUSC 427 – University Choir	1
MUSC 177 – Sr. Seminar	0.5
ASMB 401 – Assembly	<u>0</u>
Total	14.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Soc./Behav. Sci./Hist.	3
Free Elective	3
Free Elective	3
MUSC 412 – Applied Voice	1
MUSC 428 – University Choir	1
MUSC 178 – Sr. Seminar	0.5
Free Elective	2
ASMB 402 – Assembly	<u>0</u>
Total	13.5

Curriculum for the degree of Bachelor of Arts in Music with an Instrumental Concentration – 120 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – ENGL 101	3
Gen. Ed. – MATH 111	3
Gen. Ed. – Health & Human Perform.	1
MUSC 103 – Music Theory I	3
MUSC 105 – Sightsinging I	1
Applied Instrument	1
MUSC 124 – Class Piano I	1
MUSC 129 – University Band	1
MUSC 171 – Fr. Seminar	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	15.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen Ed. – ENGL 102	3
Gen. Ed. – Mathematics	3
MUSC 104 – Music Theory II	3
MUSC 106 – Sightsinging II	1
MUSC 114 – Class Voice	1
Applied Instrument	1
MUSC 125 – Class Piano II	1
MUSC 130 – University Band	1
MUSC 172 – Fr. Seminar	0.5
ASMB 102 – Assembly	0.5
MUSC 387 – World Music	<u>2</u>
Total	17.5

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – ENGL 202	3
Gen. Ed. – Science	4
MUSC 201 – Music Theory III	3
MUSC 205 – Sightsinging III	1
MUSC 243 – Class Piano III	1
Applied Instrument	1
MUSC 229 – University Band	1
MUSC 173 – Soph. Seminar	0.5
ASMB 201 – Assembly	<u>0.5</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Soc./Behav. Sci./Hist.	3
Gen. Ed. – Culture	3
MUSC 202 – Music Theory IV	3
MUSC 206 – Sightsinging IV	1
MUSC 244 – Class Piano IV	1
Applied Instrument	1
MUSC 230 – University Band	1
MUSC 174 – Soph. Seminar	0.5
ASMB 202 – Assembly	<u>0.5</u>
Total	14

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – African American Herit.	3
Gen. Ed. – Foreign Languages	3
MUSC 301 - Counterpoint	3
MUSC 403 – General Conducting	1
MUSC 384 – Music History & Lit. I	2
Applied Instrument	1
MUSC 329 – University Band	1
MUSC 175 – Jr. Seminar	0.5
ASMB 301 – Assembly	<u>0</u>
Total	15.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Foreign Languages	3
Free Elective	3
Free Elective	1
MUSC 382 – Form & Analysis	3
MUSC 385 – Music Theory & Lit. II	2
Applied Instrument	1
MUSC 330 – University Band	1
MUSC 176 – Jr. Seminar	0.5
ASMB 302 – Assembly	<u>0</u>
Total	14.5

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
Gen. Ed. – Religion & Philosophy	3
Free Elective	3
MUSC 386 – Music History & Lit. III	2
MUSC 302 – Arranging	1
Applied Instrument	1
MUSC 429 – University Band	1
MUSC 177 – Sr. Seminar	0.5
ASMB 401 – Assembly	<u>0</u>
Total	14.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Free Elective	3
Free Elective	3
Free Elective	3
Applied Instrument	1
MUSC 430 – University Band	1
MUSC 178 – Sr. Seminar	0.5
Free Elective	2
ASMB 402 – Assembly	<u>0</u>
Total	13.5

Curriculum for the degree of Bachelor of Arts in Music Education with a Choral-Piano Concentration- 134.5 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – ENGL 101	3
Gen. Ed. – African American Herit.	3
Gen. Ed. – MATH 111	3
Gen. Ed. – Health & Human Perform.	1
MUSC 103 – Music Theory I	3
MUSC 105 – Sight-singing I	1
MUSC 121 – Applied Piano	1
MUSC 127 – University Choir	1
MUSC 171 – Fr. Seminar	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	17.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – ENGL 102	3
Gen. Ed. – Mathematics	3
EDUC 104 – Intro. to Education	3
MUSC 104 – Music Theory II	3
MUSC 106 – Sight-singing II	1
MUSC 114 – Class Voice	1
MUSC 122 – Applied Piano	1
MUSC 128 – University Choir	1
MUSC 172 – Fr. Seminar	0.5
ASMB 102 – Assembly	<u>0.5</u>
Total	17.5

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – ENGL 202	3
Gen. Ed. – Foreign Languages	3
Gen. Ed. – Science	4
MUSC 201 – Music Theory III	3
MUSC 205 – Sight-singing III	1
MUSC 221 – Applied Piano	1
MUSC 227 – University Choir	1
MUSC 173 – Soph. Seminar	0.5
ASMB 201 – Assembly	<u>0.5</u>
Total	17

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Soc./Behav. Sci./Hist.	3
EDUC 230 – Working with Diverse Learners	3
Gen. Ed. – Foreign Languages	3
MUSC 202 – Music Theory IV	3
MUSC 206 – Sight-singing IV	1
MUSC 222 – Applied Piano	1
MUSC 228 – University Choir	1
MUSC 174 – Soph. Seminar	0.5
ASMB 202 – Assembly	0.5
MUSC 387 – World Music	<u>2</u>
Total	18

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 203 – Human Growth & Dev.	3
EDUC 316 – Educational Psy.	3
Gen. Ed. – Health & Human Perform.	1
MUSC 301 – Counterpoint	3
MUSC 403 – General Conducting	1
MUSC 384 – Music History & Lit. I	2
Gen. Ed. – Culture	3
MUSC 321 – Applied Piano	1
MUSC 327 – University Choir	1
MUSC 175 – Jr. Seminar	0.5
ASMB 301 – Assembly	<u>0</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 320 – Hist., Prin., Phil. of Edu.	3
EDUC 323 – Instructional Strat.	3
EDUC 336 – Music in the Sch. Curr.	3
MUSC 383 – Form & Analysis	3
MUSC 404 – Choral Conducting	1
MUSC 385 – Music History & Lit. II	2
MUSC 224 – Piano Pedagogy	1
MUSC 322 – Applied Piano	1
MUSC 328 – University Choir	1
MUSC 176 – Jr. Seminar	0.5
ASMB 302 – Assembly	<u>0</u>
Total	18.5

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 328 – The Teaching of Read.	3
Gen. Ed. – Culture	3
Gen. Ed. – Religion & Philosophy	3
MUSC 386 – Music History & Lit. III	2
MUSC 213 – Vocal Diction	1
MUSC 302 – Arranging	1
MUSC 421 – Applied Piano	1
MUSC 427 – University Choir	1
MUSC 177 – Sr. Seminar	0.5
ASMB 401 – Assembly	<u>0</u>
Total	15.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 450 – Prof. Clinical Exp.	12
ASMB 402 – Assembly	<u>0</u>
Total	12

Curriculum for the degree of Bachelor of Arts in Music Education with a Choral-Voice Concentration – 137.5 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – ENGL 101	3
Gen. Ed. – African American Herit.	3
Gen. Ed. – MATH 111	3
Gen. Ed. – Health & Human Perform.	1
MUSC 103 – Music Theory I	3
MUSC 105 – Sightsinging I	1
MUSC 124 – Class Piano I	1
MUSC 111 – Applied Voice	1
MUSC 127 – University Choir	1
MUSC 171 – Fr. Seminar	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – ENGL 102	3
Gen. Ed. – Health and Human Perform	1
EDUC 104 – Intro. to Education	3
MUSC 104 – Music Theory II	3
MUSC 106 –Sightsinging II	1
MUSC 125 – Class Piano II	1
MUSC 112 – Applied Voice	1
MUSC 128 – University Choir	1
MUSC 172 – Fr. Seminar	0.5
ASMB 102 – Assembly	0.5
MUSC 387 – World Music	<u>2</u>
Total	17.5

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – ENGL 202	3
Gen. Ed. – Foreign Languages	3
Gen. Ed. – Science	4
MUSC 201 – Music Theory III	3
MUSC 205 – Sightsinging III	1
MUSC 243 – Class Piano III	1
MUSC 211 – Applied Voice	1
MUSC 227 – University Choir	1
MUSC 173 – Soph. Seminar	0.5
ASMB 201 – Assembly	<u>0.5</u>
Total	18

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Culture	3
EDUC 230 – Working with Diverse Learners	3
Gen. Ed. – Foreign Languages	3
MUSC 206 – Sightsinging IV	1
MUSC 202 – Music Theory IV	3
MUSC 244 – Class Piano IV	1
MUSC 228 – University Choir	1
MUSC 212 – Applied Voice	1
MUSC 174 – Soph. Seminar	0.5
ASMB 202 – Assembly	<u>0.5</u>
Total	17

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 203 – Human Growth & Dev.	3
EDUC 316 – Educational Psy.	3
Gen. Ed. – Mathematics	3
MUSC 301 – Counterpoint	3
MUSC 403 – General Conducting	1
MUSC 384 – Music History & Lit. I	2
MUSC 311 – Applied Voice	1
MUSC 327 – University Choir	1
MUSC 175 – Jr. Seminar	0.5
ASMB 301 – Assembly	<u>0</u>
Total	17.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 320 – Hist., Prin., Phil. of Edu.	3
EDUC 323 – Instructional Strat.	3
EDUC 336 – Music in the Sch. Curr.	3
MUSC 383 – Form & Analysis	3
MUSC 404 – Choral Conducting	1
MUSC 385 – Music History & Lit. II	2
MUSC 214 – Vocal Pedagogy	1
MUSC 312 – Applied Voice	1
MUSC 328 – University Choir	1
MUSC 176 – Jr. Seminar	0.5
ASMB 302 – Assembly	<u>0</u>
Total	18.5

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 328 – The Teaching of Read.	3
Gen. Ed. – Culture	3
Gen. Ed. – Religion & Philosophy	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
MUSC 386 - Music History & Lit. III	2
MUSC 213 – Vocal Diction	1
MUSC 302 – Arranging	1
MUSC 411 – Applied Voice	1
MUSC 427 – University Choir	1
MUSC 177 – Sr. Seminar	0.5
ASMB 401 – Assembly	<u>0</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 450 – Prof. Clinical Exp.	12
ASMB 402 – Assembly	<u>0</u>
Total	12

Curriculum for the degree of Bachelor of Arts in Music Education with an Instrumental Concentration - 141.5 Semester Hours

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – ENGL 101	3
Gen. Ed. – African American Herit.	3
Gen. Ed. – MATH 111	3
Gen. Ed. – Health & Human Perform.	1
MUSC 103 – Music Theory I	3
MUSC 105 – Sightsinging I	1
MUSC 124 – Class Piano I	1
Applied Instrument	1
MUSC 129 – University Band	1
MUSC 171 - Fr. Seminar	0.5
ASMB 101 – Assembly	<u>0.5</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – ENGL 102	3
Gen. Ed. – Mathematics	3
EDUC 104 – Intro. to Education	3
MUSC 104 – Music Theory II	3
MUSC 106 – Sightsinging II	1
MUSC 125 – Class Piano II	1
MUSC 114 – Class Voice	1
Applied Instrument	1
MUSC 130 – University Band	1
MUSC 172 – Fr. Seminar	0.5
ASMB 102 – Assembly	<u>0.5</u>
Total	18.5

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – ENGL 202	3
Gen. Ed. – Foreign Languages	3
Gen. Ed. – Science	4
Gen. Ed. – Health & Human Perform.	1
MUSC 201 – Music Theory III	3
MUSC 205 – Sightsinging III	1
MUSC 243 – Class Piano III	1
Applied Instrument	1
MUSC 229 – University Band	1
MUSC 173 – Soph. Seminar	0.5
ASMB 201 – Assembly	<u>0.5</u>
Total	19

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Soc./Behav. Sci./Hist.	3
Gen. Ed. – Foreign Languages	3
EDUC 230 – Working with Diverse Learners	3
MUSC 387 – World Music	2
MUSC 202 – Music Theory IV	3
MUSC 206 – Sightsinging IV	1
MUSC 244 – Class Piano IV	1
Applied Instrument	1
MUSC 230 – University Band	1
MUSC 174 – Soph. Seminar	0.5
ASMB 202 – Assembly	<u>0.5</u>
Total	19

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 203 – Human Growth & Dev.	3
EDUC 316 - Educational Psyc.	3
Gen. Ed. – Culture	3
MUSC 301 – Counterpoint	3
MUSC 403 – General Conducting	1
MUSC 384 – Music History & Lit. I	2
MUSC 245 – Brass Meths. & Pedagogy	1
Applied Instrument	1
MUSC 329 – University Band	1
MUSC 175 – Jr. Seminar	0.5
ASMB 301 – Assembly	<u>0</u>
Total	18.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 320 – Hist.; Prin.,Phil. of Edu.	3
EDUC 323 – Instructional Stat.	3
EDUC 336 – Music in the Sch. Curr.	3
MUSC 383 – Form & Analysis	3
MUSC 406 – Instrumental Conducting	1
MUSC 385 – Music History & Lit. II	2
MUSC 247 – Woodwind Meths. & Ped.	1
Applied Instrument	1
MUSC 330 – University Band	1
MUSC 176 – Jr. Seminar	0.5
ASMB 302 – Assembly	<u>0</u>
Total	18.5

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 328 – The Teaching of Read.	3
Gen. Ed. – Culture	3
Gen. Ed. – Religion & Philosophy	3
MUSC 386 – Music History & Lit. III	2
MUSC 249 – Percussion Meths. & Ped.	1
MUSC 381 – String Meths. & Ped.	1

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 450 – Student Teaching	12
ASMB 402 – Assembly	<u>0</u>
Total	12

MUSC 334 – Instrumental Pedagogy	1
MUSC 302 – Arranging	1
MUSC 429 – University Band	1
Applied Instrument	1
MUSC 177 – Sr. Seminar	0.5
ASMB 401 – Assembly	<u>0</u>
Total	17.5

DEPARTMENT OF MUSIC COURSE DESCRIPTIONS

Music (MUSC)

AREA A. KEYBOARD, VOCAL, AND INSTRUMENTAL PERFORMANCE

PIANO

MUSC 124-125: Class Piano I & II

Prerequisite for 124: Permission of the instructor. Prerequisite for MUSC 125: MUSC 124. Beginning training in the fundamentals of the piano. Required of music majors (Instrumental and Vocal Concentrations) who have little or no previous training in piano. One hour each semester. Two hours.

MUSC 243-244: Class Piano III-IV

Prerequisite: MUSC 125. Prerequisite for MUSC 244: MUSC 243. Practical instruction in the fundamental techniques of piano playing. Required of all majors with Vocal and Instrumental Concentrations. One hour each semester. Two hours.

MUSC 224: Piano Pedagogy

Prerequisite: Permission of the instructor. Exploration of methods and techniques of piano performance and their application to teaching group piano in the classroom or individual piano in the private studio. Required of Music Education majors (Piano concentration). One hour.

MUSC 272: Piano Literature

Prerequisite: Permission of the instructor. Study and performance of piano music from the pre-classical period to the present. Required of music majors with piano concentration. Two hours.

MUSC 323-324: Accompanying

Prerequisites: MUSC 221-222. Analysis and practice of piano accompaniments for singers and instrumentalists. Sight-reading and transposition. Discussion of styles and performance. Experience in public performance. Required of music majors with Piano Concentration. One hour each semester. Two hours.

VOICE

MUSC 114: Class Voice

Prerequisite: Permission of the Instructor. Beginning training in the fundamentals of vocal production. Designed to develop sufficient skills and techniques for satisfactory use of the voice. Required of Music and Music Education majors with Piano and Instrumental Concentrations. One hour.

MUSC 213: Vocal Diction

Prerequisite: MUSC 112 or permission of the instructor. An intensive study in the diction of the Italian, French, and German languages as used in song, the purpose of which is to facilitate and clarify the singing process by a definition and mastery of the sounds to be sung. The student will learn the I.P.A. (International Phonetic Alphabet) as a pronunciation and transcription tool. Required of music majors vocal concentration and music education with a choral concentration. One hour.

MUSC 214: Vocal Pedagogy

Prerequisite: Permission of the instructor. Exploration of methods and techniques of vocal performance and their application to teaching group voice in the classroom or individual voice in the private studio. Required of all music education majors with a Choral-Voice Concentration. One hour.

INSTRUMENTAL**MUSC 245: Woodwind Methods & Pedagogy****MUSC 247: Brass Methods & Pedagogy****MUSC 249: Percussion Methods & Pedagogy**

Prerequisite: Permission of the Instructor. Practical instruction in the fundamental techniques of playing and teaching woodwind, brass, and percussion instruments. Designed to develop technical skills for secondary performance and pedagogical skills for teaching instruments to elementary and secondary students. Required of all Music Education majors with Instrumental Concentration. One hour each semester. Three hours.

MUSC 334: Instrumental Pedagogy

Prerequisite: Permission of the instructor. Exploration of methods and techniques of performance on instruments from the wind and percussion families, according to classification of the student's major instrument. Students apply methods and techniques for teaching small instrumental ensembles in the classroom or individual lessons in the private studio. Required of Music Education majors with Instrumental Concentration. One hour.

MUSC 381: String Methods & Pedagogy

Prerequisite: Permission of the instructor. Practical instruction in the fundamental techniques of playing and teaching non-fretted and fretted string instruments. Designed to develop technical skills for secondary performance and pedagogical skills for teaching instruments to elementary and secondary students. Required of all Music Education majors with Instrumental Concentration. One hour.

CONDUCTING**MUSC 403: General Conducting**

Prerequisite: Permission of the instructor. This course includes the study of performance problems involved in conducting instrumental and vocal literature. It is designed to develop basic skills in conducting, score reading, and rehearsal techniques. Required of all music majors and minors. One hour.

MUSC 404: Choral Conducting

Prerequisite: MUSC 403. This course includes the study of performance problems involved in conducting choral literature. It is designed to develop skills in conducting, score reading, and rehearsal techniques. Required of Music Education majors (Choral Concentration). One hour.

MUSC 406: Instrumental Conducting

Prerequisite: MUSC 403. This course includes the study of performance problems involved in conducting instrumental literature. It is designed to develop skills in conducting, score reading, and rehearsal techniques. Required of Music Education majors (Instrumental Concentration). One hour.

PIANO

Applied Piano 121-122,221-222,321-322,421-422

Required of all majors with Piano as a major performing area. (MUSC 422 is NOT required of Music Education majors.)

MUSC 121: Applied Piano

Prerequisite: Permission of the instructor. Designed to develop basic keyboard skills. Selected works of medium difficulty by Baroque, Classical and Romantic composers stressed. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 122: Applied Piano

Prerequisite: MUSC 121. Designed to further develop keyboard skills. Continuation of selected works begun in MUSC 121 and compositions written since 1900. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 221-222: Applied Piano

Prerequisite for MUSC 221: MUSC 122. Prerequisite for MUSC 222: MUSC 221. Cultivation of skills in memorization, transposition, and improvisation. Selected works from Baroque, Classical, Romantic and Modern Periods. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 321-322: Applied Piano

Prerequisites: MUSC 221-222. Advanced skills developed for performance, improvisation, sight-reading and accompanying on public programs and student recitals. Continued technical studies. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 421-422: Applied Piano Recital

Prerequisites: MUSC 321-322. Preparation for senior recital. Senior recital for Music Education majors will be performed in MUSC 421. MUSC 422 is not required of Music Education Majors. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

VOICE

Applied Voice 111-112, 211-212, 311-312, 411-412

Required of all majors with Voice as a major performing area. (MUSC 412 is NOT required of Music Education majors).

MUSC 111: Applied Voice

Prerequisite: Permission of the instructor. Designed to develop basic vocal skills. Correct breathing, tonal production and diction stressed. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 112: Applied Voice

Prerequisite: MUSC 111. Designed to further develop breathing and tone production, posture, diction and articulation as applied to singing. Vocalises, easy English and Italian art songs and less difficult operatic and oratorio arias. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour.

MUSC 211-212: Applied Voice

Prerequisite for MUSC 211: MUSC 112. Prerequisite for MUSC 212: MUSC 211.

Modern art songs and easy operatic-oratorio literature stressed. Vocalizes, memorization, sight-singing. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 311-312: Applied Voice

Prerequisites: MUSC 211-212. Proficiency in performing selected standard French, English, Italian and German songs. Literature written since 1900. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

MUSC 411-412: Applied Voice Recital

Prerequisites: MUSC 311-312. Preparation for senior recital. MUSC 412 is NOT required of Music Education majors; senior recital for Music Education majors will be performed in MUSC 411. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. One hour each semester. Two hours.

INSTRUMENTAL

Applied Woodwind. 131-132, 231-232, 331-332, 431-432;

Applied Brass. 151-152, 251-252, 351-352, 451-452;

Applied Percussion. 161-162, 261-262, 361-362, 461-462.

Required of all majors with an Instrumental major performing area. (MUSC 432, MUSC 452 and MUSC 462 are NOT required of Music Education majors).

MUSC 131: Applied Woodwind**MUSC 151: Applied Brass****MUSC 161: Applied Percussion**

Prerequisite: Permission of the instructor. Designed to develop basic instrumental skills. Correct breathing, posture, tone production, and fingering stressed for wind instruments. Posture, stick technique, and rudimentary skills stressed for percussion. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (chosen area). One hour.

MUSC 132: Applied Woodwind

Prerequisite: MUSC 131. Basic fundamentals for major woodwind instrument chosen by the student. Emphasis on scales, tone production, slurs, arpeggios, embouchure development, minor repairs and care of instrument. Proficiency in performing standard literature, scales arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Woodwind). One hour.

MUSC 231-232: Applied Woodwind

Prerequisite for MUSC 231: MUSC 132. Prerequisite for MUSC 232: MUSC 231.

Development of knowledge and performance ability on the student's major instrument in the woodwind family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Woodwind). One hour each semester. Two hours.

MUSC 331-332: Applied Woodwind

Prerequisites: MUSC 231-232. Further development of knowledge and performance ability on the student's major instrument in the woodwind family. Correct breathing, tone production,

posture, embouchure and articulation as applicable. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Woodwind). One hour each semester. Two hours.

MUSC 431-432: Applied Woodwind Recital

Prerequisites: MUSC 331-332. Preparation for senior recital and further development of knowledge and performance ability on the student's major instrument in the woodwind family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Woodwind). MUSC 432 is NOT required of Music Education majors; senior recital for Music Education majors will be performed in MUSC 431. One hour per semester. Two hours.

MUSC 152: Applied Brass

Prerequisite: MUSC 151. Basic fundamentals for major Brasswind instrument chosen by the student. Emphasis on scales, slurs, arpeggios, tone production, embouchure development, minor repairs and care of instrument. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Brasswind). One hour.

MUSC 251-252: Applied Brass

Prerequisite for MUSC 251: MUSC 152. Prerequisite for MUSC 252: MUSC 251. Development of knowledge and performance ability on the student's major instrument in the brass family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Brasswind). One hour per semester. Two hours.

MUSC 351-352: Applied Brass

Prerequisites: MUSC 251-252. Further development of correct breathing, tone production, posture, embouchure, and articulation as applicable. Proficiency in performing standard literature, scales arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Brasswind). One hour per semester. Two hours.

MUSC 451-452: Applied Brass Recital

Prerequisites: MUSC 351-352. Preparation for senior recital and further development of correct breathing, tone production, posture, embouchure, and articulation as applicable. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Brasswind). MUSC 452 is NOT required of Music Education majors; recital for Music Education Majors will be performed in MUSC 451. One hour per semester. Two hours.

MUSC 162: Applied Percussion

Prerequisites: MUSC 161. Basic Fundamentals for major percussion instruments chosen by the student. Development of knowledge and performance skills on all major instruments of the percussion family. Mastery of playing rudiments of drumming played at a slow and fast tempo-open and closed. Care and minor repair of instruments. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required for all majors with Instrumental Concentration (Percussion). One hour.

MUSC 261-262: Applied Percussion

Prerequisites for MUSC 261: MUSC 162. Prerequisites for MUSC 262: MUSC 261.

Development of knowledge and performance skills on all major instruments of the percussion family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Percussion). One hour per semester. Two hours.

MUSC 361-362: Applied Percussion

Prerequisites: MUSC 261-262. Further development of knowledge and performance skills on all major instruments of the percussion family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Percussion). One hour per semester. Two hours.

MUSC 461-462: Applied Percussion Recital

Prerequisites: MUSC 361-362. Preparation for senior recital and further development of knowledge and performance skills on all major instruments of the percussion family. Proficiency in performing standard literature, scales, arpeggios, and sight-reading are stressed. Required of all majors with Instrumental Concentration (Percussion). MUSC 462 is NOT required of Music Education majors; senior recital for Music Education majors will be performed in MUSC 461. One hour per semester. Two hours.

AREA B. THEORY AND EAR TRAINING

MUSC 101: Fundamentals of Music Theory

Open to non-music and music majors. Designed to develop fundamentals of musicianship preparing the student either for MUSC 103 and MUSC 105 or for personal interest in learning the basics of music reading, writing and ear training.

MUSC 103-104: Music Theory I-II

Prerequisite for MUSC 103: Admission as a Music major. Prerequisite for MUSC 104: MUSC 103. This sequence of courses is designed to acquaint students with the rudiments of music, including note values, rhythms, major and minor scales, intervals, and chords. Required of all music majors and minors. Three hours each semester. Six hours.

MUSC 201-202: Music Theory III-IV

Prerequisites: MUSC 101-102. A continuation of MUSC 101-102. Designed to develop theoretical skills for writing four-part harmony, analyzing scores, non-harmonic tones, chromatic modulations, secondary dominants and altered chords. Additional emphasis is placed on aural and visual analysis, part-writing, modulation, transposition, basic orchestration, and composition. Required of all music majors. MUSC 201 required of music minors. Three hours each semester. Six hours.

MUSC 105, 106, 205, 206: Sightsinging and Ear Training I, II, III, IV

Prerequisite for MUSC 105: Admission as a Music major. Prerequisite for MUSC 106: MUSC 105. Prerequisite for MUSC 205: MUSC 106. Prerequisite for MUSC 206: MUSC 205. This sequence of courses is an introduction to basic aural, visual, and vocal experiences in dictation and singing at sight with emphasis on melodic dictation, harmonic dictation, identification of chord progression, contour, and melodic/harmonic relationships of music. Courses are designed to develop listening skills and sight-singing through the use of solfege and other techniques. Open to music majors only. One credit hour each.

MUSC 301: Counterpoint

Prerequisites: MUSC 202. Counterpoint is designed to develop skills in composition. Sixteenth-century and eighteenth-century counterpoint in two and three voices. Required of all majors. Three hours.

MUSC 302: Arranging

Prerequisites: MUSC 202. Designed to develop skills for creating four-part harmonic structures and arranging in choral and instrumental styles. Required of all majors. One hour.

AREA C. HISTORY AND LITERATURE.

MUSC 384-385-386: History and Literature

A comprehensive study of the historical and stylistic growth of music from antiquity to the present. MUSC 384 includes the study of music from antiquity through the Renaissance Period. MUSC 385 includes the study of music from the Baroque and Classic Periods. MUSC 386 includes the study of music from the Romantic Period to the present. Required of all majors. MUS 384 and 385 required of music minors. Two hours each semester. Six hours.

MUSC 383: Form and Analysis

Prerequisites: MUSC 202. Study of form in music. Vocal and instrumental works analyzed from various periods in music history. Required of all majors. Three hours.

MUSC 387: Introduction to World Music

Prerequisite: MUSC 103. This course is a survey of classical, popular, and folk music traditions from non-European cultures. Emphasis is placed on the role of music as ritual, aesthetic experience, mode of communication, and artistic expression. Open to music majors only. Two semester hours.

AREA D. ENSEMBLE PERFORMANCE.

University Choir. 127-128, 227-228, 327-328, 427-428.

Required for Vocal and Piano Concentrations (7-8 semesters)

MUSC 127-128: Beginning Large Ensemble (Concert Choir)

Prerequisites: Audition and/or permission of the instructor. Designed to develop tonal concepts, breathing, good singing posture and familiarization with the musical score. Serves as laboratory for choir for conducting class. Requirements: Performance at all official university functions; attendance at all rehearsals. One hour per semester. Two hours.

MUSC 227-228: Advanced large Ensemble (Concert Choir)

Prerequisites: MUSC 128 and/or permission of the instructor. Continued development of good vocal techniques, choral tone, sight-singing. Serves as laboratory choir for conducting class. Requirements: Performance at all official university functions; attendance at all rehearsals. One hour each semester. Two hours.

MUSC 327-328: Beginning Small Ensemble (Concert Choir)

Prerequisites: MUSC 227-228 and/or permission of the instructor. Students selected by audition to form official Concert Choir. Emphasis on studying and learning music of varied styles and types suitable for performance at and away from the university. Good choral ensemble sound developed. Requirements: Performance of all music from memory; performance at all official

university functions; attendance at all required rehearsals and performances. One hour each semester. Two hours.

MUSC 427-428: Advanced Small Ensemble (Concert Choir)

Prerequisites: MUSC 328 and/or permission of the instructor. Development of the double octet, mixed octet, quartet (male), trio (female) and other appropriate small ensembles. Requirements: Performance at all official university functions; attendance at all required rehearsals and performances. MUSIC 428 is NOT required of Music Education majors. One hour each semester. Two hours.

University Band 129-130, 229-230, 329-330, 429-430

Required of Instrumental Concentrations (7-8 semesters)

MUSC 129-130: Wind Ensemble: Large Ensemble (University Band)

Prerequisites: Audition and/or permission of the instructor. Designed to develop group and individual instrumental skills for effective performance in concert ensembles. Emphasis on playing instruments with correct breathing and phrasing habits. One hour each semester. Two hours.

MUSC 229-230: Wind Ensemble: Large Ensemble (University Band)

Prerequisites: MUSC 130 and/or permission of the instructor. Emphasis on study of technical and interpretive aspects of concert repertoires and correct performance practices. One hour each semester. Two hours.

MUSC 329-330: Chamber Music Class: Small Instrumental Ensembles (University Band)

Prerequisites: MUSC 230 and/or permission of the instructor. Emphasis on the development of skills to solve most instrumental problems. Full band divided into smaller ensembles(4-16 members) according to major student needs. One hour each semester. Two hours.

MUSC 429-430: Instrumental Master Class: Large Ensembles (University Band)

Prerequisites: MUSC 330 and/or permission of the instructor. Continuation of ensemble training. Designed to give majors opportunities to teach and conduct selected literature from several stylistic periods. Emphasis is on interpretation. MUSIC 430 is NOT required of Music Education majors. One hour each semester. Two hours.

SEMINAR

MUSC 171, 172: Freshman Music Seminar

MUSC 173, 174: Sophomore Music Seminar

MUSC 175, 176: Junior Music Seminar

MUSC 177, 178: Senior Music Seminar

Prerequisite: Admission as a Music major, students are expected to take the classes in sequential order. Designed as a performance lab for music majors and minors. Taken as a co-requisite with Applied Lessons. Two individual performances and attendance at department concerts and recitals are required. Each seminar class is a half credit.

ENSEMBLE ELECTIVES

MUSC 135, 136, 235, 236, 335, 336, 435, 436: Jazz Ensemble

Prerequisites: Audition and/or permission of the instructor. This laboratory course is designed to develop group and individual instrumental skills for effective performance in ensemble jazz. Emphasis is placed on improvisation, motivic development, traditional and modern jazz harmonies, and multi-cultural/world music. One hour each semester. Two hours.

MUSC 137, 138, 237, 238: Pep Band

Prerequisites: Audition and/or permission of the instructor. This laboratory course is designed to develop group and individual instrumental skills for effective performance in athletic-related music ensembles. One hour each semester. Two hours.

MUSC 210: Lyric Theater Workshop

Prerequisites: Audition and/or permission of the instructor. This course is designed to assist students in developing performance skills in music theater. The course presents a systematic and practical approach to preparing and analyzing dramatic and musical material through in-depth character analysis, allowing students the opportunity to explore acting and movement principles in performance.

MUSC 153, 154, 253, 254, 353, 354, 453, 454: Woodwind Ensemble

Prerequisites: Audition and/or permission of the instructor. This sequence of courses is comprised of study in rehearsing and performing in woodwind chamber ensembles including woodwind trios, quartets, quintets, and mixed ensembles. Also included is the development in the knowledge of the standard literature composed for woodwind chamber ensembles. One semester hour each.

MUSC 155, 156, 255, 256: Brass Ensemble

Prerequisites: Audition and/or permission of the instructor. This sequence of courses is comprised of study in rehearsing and performing in brass chamber ensembles including brass trios, quartets, quintets, and mixed ensembles. Also included is the development in the knowledge of the standard literature composed for brass chamber ensembles. One semester hour each.

MUSC 157, 158, 257, 258: Percussion Ensemble

Prerequisites: Audition and/or permission of the instructor. This sequence of courses is comprised of study in rehearsing and performing in percussion ensembles including pitched, non-pitched, and non-western percussion instruments. Also included is the development in the knowledge of the standard literature composed for percussion ensembles. One semester hour each.

AREA E. METHODS AND MATERIALS OF MUSIC EDUCATION.

EDUC 221: Teaching Music to Children

This is a materials and methodology course for the teaching of music for early childhood and elementary teacher candidates. They develop skills for teaching the basic elements (rhythm, melody, harmony, form, tonal color, dynamics, and tempo) to children. The cycle of experiences includes singing, playing instruments, listening, moving, creating and music reading. Field experience required. Two hours.

EDUC 336: Music in the School Curriculum (K-12)

Prerequisites: MUSC 202 and admission to teacher education. Methods, principles, objectives, materials and procedures for meeting the needs of the music teacher in the total school

curriculum. The problems of organization, administration and teaching techniques of the music teacher and supervisor will be explored. For Music Education majors. Three hours.

CHURCH MUSIC

MUSC 407: Hymnology

Christian hymnology from its beginning to the present. Materials from Greek, Latin, German, and French sources in relation to English hymnology. Three hours.

MUSC 408: Music in Worship

A study of various kinds of worship services and how music can be used effectively. Three hours.

MUSC 409: Internship

Prerequisites: Church Music minor (liberal arts majors and music education majors). On-field experiences as a music assistant for a period of nine weeks. One hour.

MUSIC ELECTIVES

MUSC 139-140: Organ

Prerequisites: Applied Piano 221-222. Principles of organ technique; touch, registration and preparatory manual and pedal studies. Emphasis on hymns, community songs and easy organ literature. One hour each semester. Two hours.

MUSC 239-240: Organ

Prerequisites: MUSC 139-140. Advanced pedal and manual studies continued; simple modulations and improvisations at the organ. Selected compositions from standard organ literature. One hour each semester. Two hours.

MUSC 241-242: Secondary Voice

Practical instruction in the fundamental techniques of good production. Students develop sufficient skills for correct use of the voice. One hour each semester. Two hours.

MUSC 263, 264, 363, 364: Jazz Improvisation I, II, III, IV

Prerequisites: Audition and/or permission of the instructor. This sequence of courses is designed to provide students with an essential understanding of the basic rules of jazz improvisation and assimilating these materials into established jazz forms and styles. Open to music majors only. Two semester hours.

MUSC 274: Vocal Literature

Prerequisite: Permission of the instructor. A survey course to acquaint the vocal student with literature and performance practices of Italian, English, French, German and American composers. Two hours.

MUSC 303: Marching Band Methods and Materials

Prerequisites: MUSC 202. This course is a detailed study of the marching band including organization, music, materials, care of instruments and uniforms, marching essentials, and contemporary techniques. Open to music majors only. Two semester hours.

MUSC 309: Choral Music

Study of the literature for chorus with emphasis on both unaccompanied and accompanied music. Requirements are accomplished through lectures, reading and the singing of works studies. Two hours.

MUSC 310: Black Music

Study of music literature of African-Americans through the ages. Emphasis is placed on the spiritual, jazz, symphonic, lyric and choral compositions. Three hours.

MUSC 325: Music Drama

Prerequisites: MUSC 211-212 or permission of the instructor. A survey course involving the serious student of music in dance, speech and music. Facilitated through the use of the musical, the opera and the oratorio. Two hours.

MUSC 400: Piano Improvisation

Prerequisite: Permission of the instructor. Study of improvisational techniques used in jazz, gospel music and hymn structures. Offers students opportunity to perform at the keyboard extemporaneously. One hour.

DEPARTMENT OF PHILOSOPHY AND RELIGION

The Claflin Imperative: Preparing Students for Leadership and Service in a Multicultural, Global and Technological Society

The academic study of Philosophy and Religion is an intellectual endeavor first and foremost, because it involves questions about fundamental issues of human existence. Therefore, the study of Philosophy and Religion can and should involve a personal journey, one in which academic study and personal beliefs are in continual dialogue.

General Objectives of the Department of Philosophy and Religion

Graduates of the Department will be able to demonstrate:

1. a knowledge of the persons, events and ideas which have had an important impact on Philosophy and Religion;
2. a developed insight on the philosophical, psychological and religious ideas which humans have expressed to understand themselves, their world and the meaning and significance of life;
3. values and codes of behavior based on ethical principles consistent with democratic ideas;
4. a sympathetic interest in people and in the spiritual, aesthetic and ideational environment in which they live; and
5. an awareness of opportunities for service in church vocations and preparation for further study of religion.

Program for the Major in Philosophy and Religion Specific Objectives

Students who completed the required courses for the major in Philosophy and Religion will be able to:

1. score sufficiently high on graduate and professional tests so as to qualify for acceptance at top graduate and professional schools;
2. conduct graduate level research projects in areas related to the study of religion or philosophy;
3. converse intelligently about matters related to eastern and western religious and philosophical traditions;
4. effectively lead groups in detailed study of the Bible and of the Christian tradition;
5. identify leading figures in the study of Philosophy and Religion in the Western world;
6. explain the role of religion in shaping human culture;
7. explain the significance of studying religion within a liberal arts context;
8. demonstrate appreciation for and skill working with persons representing different faith traditions;

9. successfully complete a senior thesis or project on a chosen subject; and
10. make a passing grade on the Departmental Exit Exam

Procedures for Application for Admission to the Department of Philosophy and Religion

1. Freshmen may not apply until after mid-term of the second semester of the freshman year. Students may pick up application forms from the Department.
1. Students must have an average of “C” or a 2.0 GPA in their general education courses.
3. Students transferring from departments within the institution or from other institutions must also demonstrate an average of “C” or a 2.0 GPA in their general courses.

Program Requirements for the Major in Philosophy and Religion

1. Complete General Education courses, foundation courses, restricted electives, free electives, minor/elective courses with a minimum grade of “C” in each.
2. Satisfy requirements for a senior thesis/project.
3. Pass General Education and Senior Exit Examinations.
4. Attend all Assembly, Dialogue, Lyceum events and Departmental Seminars.
5. Satisfy the following requirements:

Requirements	Credit Hours
General Education Curriculum	45
<i>Sequence</i>	<i>Credit Hours</i>
The University Experience	3
Communications	9
Foreign Language	6
Culture	6
Religion and Philosophy	3
Health & Human Performance	2
Mathematics	6
Science	4
Social/Behavioral Science/History	3
African American heritage	3
Division of Humanities and Social Sciences	1
Core Philosophy and Religion Courses	21
Concentration Courses	21
Minor Courses	18
Elective Courses	<u>15</u>
Total	121
Curriculum Summary	
A.General Education	45

B. Foundation Courses:

1. BA Degree in Philosophy and Religion with a concentration in Philosophy, 24 hours.

Course Track:

PHIL 201, Introduction to Philosophy	3
PHIL 202, Introduction to Philosophy, II	3
PHIL 205, Philosophy of Religion	3
PHIL 303, History of Philosophy, I	3
PHIL 304, History of Philosophy II	3
PHIL 310, Social and Political Philosophy	3
PHIL 320, Special Issues in Ethics	3
PHIL 490, Senior Thesis	3

2. BA degree in Philosophy and Religion with a concentration in Religious Studies, 24 hours.

Course Track:

PHIL 201 , Introduction to Philosophy	3
PHIL 303, History of Philosophy, I	3
RLGN 201 , Biblical Literature	3
RLGN 205, Philosophy of Religion	3
RLGN 312, Women in Religion	3
RLGN 406, World Religions	3
RLGN 408, African American Religious Experience	3
RLGN 490, Senior Thesis	3

C. Restricted Electives 15

RLGN 203, Introduction to the Old Testament	3
RLGN 204, Introduction to the New Testament	3
RLGN 205, Philosophy of Religion (Same course as PHIL 205)	3
RLGN 300, Life and Teachings of Jesus	3
RLGN 301, Prophets and Prophecy	3
RLGN 302, Life and Letters of Paul	3
RLGN 303, Pentateuch	3
RLGN 304, History of the Christian Church I (Also HIST 302)	3
RLGN 305, History of the Christian Church II (Also HIST 303)	3
RLGN 306, Wisdom Literature	3
RLGN 308, Old Testament Studies	3
RLGN 309, New Testament Studies	3
RLGN 310, The Abrahamic Tradition	3
RLGN 311, Christian Theology	3
RLGN 312, Women in Religion	3
RLGN 313, African Religions	3
RLGN 401, Christian Ethics	3
RLGN 406, World Religions	3
RLGN 408, African-American Religious Experience	3
RLGN 410, Studies in Religion	3
RLGN 411, Political Theology	3
RLGN 412, Religious Themes in American Social Thought	3
RLGN 413, Psychology of Religion	3
PHIL 201, Introduction to Philosophy	3
PHIL 202, Introduction to Philosophy, II	3

PHIL 205, Philosophy of Religion (same course as PHIL 205)	3
PHIL 303, History of Philosophy I	3
PHIL 304, History of Philosophy II	3
PHIL 307, Studies in Philosophy	3
PHIL 310, Social and Political Philosophy	3
PHIL 320, Special Issues in Ethics	3
PHIL 402, Critical Readings	3
PHIL 410, Philosophy and Science	3
D. Senior Thesis	3 hrs.
E. Senior Seminar	3 hrs.
F. Outside Minor/Electives	18 hrs.

Program for the Minor in Philosophy and Religion

Students minoring in Philosophy and Religion must complete a minimum of 18 semester hours of Philosophy and Religion courses including either RLGN 203-204 and PHIL 201-202.

Theta Alpha Kappa National Honor Society, Alpha Epsilon Alpha Chapter

In March 2000, the Department of Philosophy and Religion received its charter for the National Religious Studies Honor society. Founded in 1976 at Manhattan College in Riverdale New York, Theta Alpha Kappa is the only national honor society serving the needs of those involved in the study of religion and/or theology at both the baccalaureate and post-baccalaureate levels of higher education. Honoring excellence in these academic fields is its primary purpose, and it currently hosts over 140 local chapters throughout the United States at institutions both large and small, public and private.

Theta Alpha Kappa is a related scholarly organization of the American Academy of Religion, an affiliate society of the Council of Societies for the Study of Religion, and a member of the Association of College Honor Societies.

Membership is open to all students in the department with an overall minimum cumulative grade point average of 3.3 and a minimum 3.5 GAP in Philosophy and Religion classes.

**Curriculum Leading to the Degree of Bachelor of Arts in Philosophy and Religion with a
Emphasis in Philosophy – 121/123 Semester Hours**

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSST 101 – Humanities Seminar	1
Gen. Ed. – Foreign Language	3
Gen. Ed. – Science	3
Gen. Ed. – Lab	1
ASMB 101 – Assembly	<u>0.5</u>
Total	13

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Mathematics	3
Gen. Ed. – Foreign Language	3
Gen. Ed. – Culture	3
ENGL 201 – Intro. to Literature	3
ASMB 102 – Assembly	<u>0.5</u>
Total	17

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Mathematics	3
Gen. Ed. – Religion & Philosophy	3
PHIL 201 – Intro. to Phil. I	3
PHIL 205 – Phil. of Religion	3
Major Elective	3
ASMB 201 – Assembly	<u>0.5</u>
Total	15.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African Amer. Herit.	3
Gen. Ed. – Communications	3
Minor Elective	3
PHIL 202 – Intro. to Phil. II	3
Major Elective	3
ASMB 202 – Assembly	<u>0.5</u>
Total	15.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
PHIL 303 – Hist. of Phil. I	3
SOCI 202 – The Family	3
ENGL 304 – Advanced Comp.	3
Gen. Ed. – Soc./Behav. Sci./Hist.	3
PHIL 307 – Studies in Philosophy	3
*HNTH 391 – Honors Thesis Sem	<u>1</u>
Total	15/16

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
PHIL 304 – Hist. of Phil. II	3
RLGN 201 – Bible Literature	3
HIST 301 – World History	3
Gen. Ed. – Culture	3
Minor Elective	3
*HNTH 392 – Honors Thesis Sem II	<u>1</u>
Total	15/16

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
PHIL 310 – Soc./Pol.	3
Major Elective	3
Major Elective	3
Major Elective	3
PHIL 490 – Senior Thesis	3
Or *HNTH Thesis Sem. I	<u>3</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
PHIL 320- Special Issues in Ethics	3
Minor Elective	3
Minor Elective	3
Minor Elective	3
PHIL 491 – Senior Seminar	<u>3</u>
Total	15

**Curriculum Leading to the Degree of Bachelor of Arts in Philosophy and Religion with a
Emphasis in Religion – 121/123 Semester Hours**

FRESHMAN YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 101 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
HSST 101 – Humanities Seminar	1
Gen. Ed. – Foreign Language	3
Gen. Ed. – Science	3
Gen. Ed. – Lab	1
ASMB 101 – Assembly	<u>0.5</u>
Total	13

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
EDUC 102 – Orientation	0.5
Gen. Ed. – Communications	3
Gen. Ed. – Health & Human Perform.	1
Gen. Ed. – Mathematics	3
Gen. Ed. – Foreign Language	3
Gen. Ed. – Culture	3
ENGL 201 – Intro. to Literature	3
ASMB 102 – Assembly	<u>0.5</u>
Total	17

SOPHOMORE YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – Mathematics	3
Gen. Ed. – Religion & Philosophy	3
PHIL 201 – Intro. to Philosophy I	3
RLGN 205 – Philosophy of Religion	3
Major Elective	3
ASMB 201 – Assembly	<u>0.5</u>
Total	15.5

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Gen. Ed. – African Amer. Herit.	3
Gen. Ed. – Communications	3
Minor Elective	3
RLGN 201 – Intro. to Bib. Lit.	3
Major Elective	3
ASMB 202 – Assembly	<u>0.5</u>
Total	15.5

JUNIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
PHIL 303 – History of Philosophy I	3
SOCI 202 – The Family	3
ENGL 304 – Advanced Comp.	3
Gen. Ed. – Soc. Behav. Sci.Hist.	3
Major Elective	3
*HNTH 391 – Honors Thesis Sem. I	<u>1</u>
Total	15/16

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
HIST 301 – World History	3
RLGN 312 – Women in Religion	3
Gen. Ed. – Culture	3
Minor Elective	3
Minor Elective	3
*HNTH 392 – Honors Thesis Sem. II	<u>1</u>
Total	15/16

SENIOR YEAR

First Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
RLGN 408 – AA Rel. Exp.	3
RLGN 410 – Studies in Religion	3
RLGN 406 – World Religions	3
Major Elective	3
RLGN 490 – Senior Thesis	3
Or *HNTH 490 Honors Thesis Sem.	<u>3</u>
Total	15

Second Semester

<i>Courses</i>	<i>Sem. Hrs.</i>
Major Elective	3
Minor Elective	3
Minor Elective	3
Minor Elective	3
RLGN 491 – Senior Seminar	<u>3</u>
Total	15

DEPARTMENT OF PHILOSOPHY AND RELGION COURSE DESCRIPTIONS

Religion (RLGN)

RLGN 201: Introduction to Biblical Literature

An academic study of the Bible (Old and New Testaments) from a literary, historical and contemporary perspective. The course will examine the background, culture and ideas expressed in the Biblical narrative. Three hours.

RLGN 203: Introduction to the Old Testament

A history of the literature and religion of ancient Israel. Three hours.

RLGN 204: Introduction to the New Testament

A survey of early Christian writings. Three hours.

RLGN 205: Philosophy of Religion

(Same Course as PHIL 205). The study of religion as a field of philosophical inquiry and study; major modes of religious expression; chief issues in religious thought and experience; and the search for method since the Enlightenment. Three hours.

RLGN 300: Life and Teachings of Jesus

Prerequisite: RLGN 201. This course is a study of various aspects of synoptic thought: theology and the synoptic problem. Three hours.

RLGN 301: Prophets and Prophecy

A survey of the backgrounds of the prophets in relation to their teachings. Special attention will be devoted to their theological understanding, God's relation to humanity and of the ethical teachings which emerged out of this thought. Three hours.

RLGN 302: Life and Letters of Paul

Prerequisite: RLGN 204. An examination of the writings attributed to Paul and the book of Acts. Three hours.

RLGN 303: Pentateuch (Law)

Prerequisite: RLGN 203. A study of selected themes in the first five books of the Hebrew Bible. Three hours.

RLGN 304: History of the Christian Church I

(Also HIST 302) (From the 1st century to the eve of the Reformation.) A course designed to bring to the student the great forward movement of the church through the centuries, giving special attention to the problems and controversies that contributed to steady growth. Three hours.

RLGN 305: History of the Christian Church II

(Also HIST 303) (From the Reformation to the present time.) This course is a continuation of RLGN 304. Three hours.

RLGN 306: Wisdom Literature

Prerequisite: RLGN 203. A study of Hebrew Wisdom and an examination of Proverbs, Job, Ecclesiastes, Psalms, The Apocryphal Wisdom Books of Sirach and Wisdom of Solomon. Three hours.

RLGN 308: Old Testament Studies

A study of selected books from the Old Testament as well as selected topics in Old Testament interpretation and scholarship. Three hours.

RLGN 309: New Testament Studies

A study of selected books from the New Testament as well as selected topics in the New Testament interpretation and scholarship. Three hours.

RLGN 310: The Abrahamic Tradition

This course is a survey of the three major Abrahamic faiths; Judaism, Christianity and Islam. The beliefs and practices of the faith traditions and their influence upon western culture will be examined. Three hours.

RLGN 311: Christian Theology

A survey of Christian beliefs about issues such as God, creation, humanity, sin, grace, salvation theodicy and the Christian life. Three hours.

RLGN 312: Women in Religion

Images, expectations, and experiences of women in the history of religions. Topics include the study of religion, women's real or perceived power (or lack of it) within the major classical traditions, and alternative women's religious groups and ideas appearing since the 1970s. Three hours.

RLGN 313: African Religions

Religions of Africa, including traditional and non- traditional religious systems, and their impact on African societies and African diasporic culture. Three hours.

RLGN 401: Christian Ethics

A survey of Christian ethical beliefs from the early Christian period to the modern world. Three hours.

RLGN 406: World Religions

A study of world religious traditions and their respective cultural contexts. Three hours.

RLGN 408: African-American Religious Experience

The study of the religious life of African American communities, with a significant focus on religion expression in North America which includes the study of major African American denominations. Three hours.

RLGN 410: Studies in Religion

A study of selected issues in religion. Three hours.

RLGN 411: Political Theology

A survey course which examines the works by African American, African, Asian, Latino, Hispanic, Feminist, and Womanist Theologians. Three hours.

RLGN 412: Religious Themes in American Social Thought

This course offers a detailed study of the works of some of American's leading philosophers, social critics and theologians. This course seeks to show where religious themes are reflected in the works of some American's leading thinkers. Three hours.

RLGN 413: Psychology of Religion

This course is a psychological study of religious experiences and beliefs. Subjects such as mysticism, transpersonal thought, spirituality and ritual will be examined. Three hours.

Philosophy (PHIL)**PHIL 201: Introduction to Philosophy**

An introduction to the questions, concepts and methodologies of the philosophical tradition, with readings from both historical and contemporary philosophers. The first semester focuses on the question of ethics and values. Three hours.

PHIL 202: Introduction to Philosophy II

A continuation of PHIL 201. The second semester focuses on the nature of philosophy, questions of reality, knowledge, and God. Three hours.

PHIL 205: Philosophy of Religion

(Same course as RLG 205). The study of religion as a field of philosophical inquiry and study; major modes of religious expression; chief issues in religious thought and experience; and the search for method since the Enlightenment. Three hours.

PHIL 303: History of Philosophy I

The history of philosophy from its origins to the Renaissance. Three hours.

PHIL 304: History of Philosophy II

A continuation of PHIL 303, beginning with the Renaissance and continuing through the 20th Century. Three hours.

PHIL 307: Studies in Philosophy

A study of selected issues in philosophy. Three hours.

PHIL 310: Social and Political Philosophy

A study of philosophical approaches to social and political thought. Major thinkers from diverse origins, context, and time periods will be evaluated. Three hours.

PHIL 320: Special Issues in Ethics

This course will examine ethical issues related to bio-ethics, media ethics, business ethics, etc. Three Hours.

PHIL 402: Critical Reasoning

Introduction to the principles of logic including the rules of deduction, the categorical syllogism, induction and fallacies. Three hours.

PHIL 410: Philosophy and Science

Fundamental issues in the philosophy of science; the nature of scientific method; modes of verification and the role of paradigms. Three hours.

