



**Twenty-first Clafin University Conference on Contemporary English and Language Arts
Pedagogy in Secondary and Postsecondary Institutions**

October 26-27, 2022

(Virtual Sessions on Zoom)

(The fee is waived for undergraduate and graduate students)

E-mail to: pedagogyconference@clafin.edu

Mail to: Dr. Mitali Wong, English Pedagogy Conference
Department of English
Clafin University, Orangeburg, SC 29115

Registration Form

Name: _____

Address: _____

Telephone: (_____) _____ Email: _____

Signature: _____ Date: _____

Registration fee (nonrefundable): \$25 for faculty members to be paid online at

<https://alumni.clafin.edu/clafin-pedagogy-conference>



Claflin University
The World Needs Visionaries

Call for Papers

Twenty-first Claflin University Conference on English and Language Arts Pedagogy in Secondary and Postsecondary Institutions (Virtual)

October 26-27, 2022

THEME: READING, WRITING, DIGITAL LITERACIES, EQUITY, AND ACCESS

Wednesday, Oct. 26, 2022

Concurrent sessions (webinars on Zoom)

Plenary Session 1: 1 PM EST Plenary session speaker: Dr. Maisha Wester, British Academy Global Professor, School of English, University of Sheffield, Sheffield, UK.

Thursday, Oct. 27, 2022

Concurrent sessions (webinars on Zoom)

Plenary Session 2: 11 AM EST Plenary session speaker: Dr. Lamar L. Johnson, Associate Professor, English Education, Department of English, Michigan State University, East Lansing, MI.

Panel proposals and paper abstracts are invited on best practices in teaching with a focus on reading, writing, digital literacies, access, and equity. Undergraduate and graduate students are encouraged to submit papers. Abstracts are limited to a maximum of 250 words. Brief bios of 175 words are required. Electronic submissions are requested. Presentations should be limited to 15 minutes. Panels are limited to four (4) presenters per panel. Papers and panels are solicited on:

- Contemporary Gothic films
- Contemporary Gothic literature
- Linguistic diversity & culturally informed pedagogy
- Models for international collaborations between either students or faculty
- All aspects of studying and teaching literature (including World Literature and travel literature)
- Creative writing/ Creative writing pedagogy
- Composition pedagogy
- Teaching foreign languages

Please submit abstracts and bios at <https://forms.office.com/r/4AyG3VZBbA>

Receipt deadline: September 12, 2022

The **registration fee** for the conference is \$25 for faculty members. The **registration deadline is October 5, 2022**. Online registration is required for all presenters. (The fee is waived for undergraduate and graduate students. International participants may apply for up to five free tickets per institution.)