

# Seventeenth Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions October 30-31, 2018

# Ministers' Hall

### THEME: READING AND WRITING ACROSS THE CURRICULUM

### **Sessions Schedule**

Tuesday, October 30, 2018

8:00-9:00 (Ministers' Hall, the Main Hall) Registration, Check-in, Chat, Continental Breakfast

9:15 (Ministers' Hall)

Welcome—Dr. Angela Peters, Vice Provost for Academic Programs, Claflin University

The Occasion—Dr. Dennis Bormann, Claflin University

**9:30-10:45** (Main Hall)

### **Session 1: THE PERSONAL AND THE GLOBAL**

Chair: Elon Kulii, North Carolina A&T University

Bringing the World into the World Literature Classroom Mary-Lynn Chambers, Elizabeth City State University Tiffany E. Price, University of the People

Teaching the Personal Experience Essay via Ernest J. Gaines and Langston Hughes

Donald Jenkins, North Carolina Central University and North Carolina Agricultural and Technical State

University

**9:30-10:45** (Ministers' Hall Library)

# Session 2: THE HISTORY OF SLAVERY AND TEACHER PREPARATION (A STUDENT TEACHING-PEDAGOGY PANEL)

Chair: Delindus Brown, South Carolina State University

Panelists: Victoria Anthony, Zamerrah T. Green, Taylor Harris, Michael L. Robinson, Roosevelt Perry, and Madyson S. Harris, South Carolina State University

11:00-12:00 (Main Hall)

Introduction of the Workshop Leader—Dennis Bormann, Claflin University

#### FACULTY DEVELOPMENT WORKSHOP

What Poetry Can Do for Your Career as a Non-Poet Allison Joseph, Southern Illinois University

**12:15-1:45 LUNCHEON** (Main Hall)

2:15-3:45 (Main Hall)

#### Session 3: FIRST-YEAR COMPOSITION TEACHING

Chair: Jessica Ulmer, Midlands Technical College

Enhancing Students' Critical Thinking through Active Learning in Composition and Literature Courses

Alma Vinyard and Tamala Simmons, Clark Atlanta University

Guidepoints, Guardrails, Training Wheels, and Things of That Nature Sarah Priester, South Carolina State University

Outreach Strategies for the Underprepared Writing Student David A. Hatch, University of South Carolina Salkehatchie

(not) Reading in the Developmental Writing Classroom Anita R. Guynn, University of North Carolina at Pembroke

**2:15- 3:45** (Ministers' Hall Library)

# Session 4: EXPERIENCES WITH NON-NATIVE SPEAKERS OF ENGLISH

Chair: Donald Ray Jenkins, North Carolina Central University

The Fiction Workshop as a Tool in Second-Language Acquisition Brooks Rexroat, Brescia University The Vicissitudes of Daily Life for Hispanic Immigrants in the USA: Three Case Studies Jason Youngkeit, Claflin University

Teaching English in the Light of the Second Generation Programs in Algeria: Focus on Learner Autonomy

Sid Ali Selama, L'ecole Supérieur Des Sciences Appliques D'Alger

**4:00-5:15** (Main Hall)

# Session 5: SKELETONS IN MY PORTFOLIO: A HALLOWEEN SPECIAL (A CREATIVE WRITING PANEL)

Chair: Lugenia Rochelle, Voorhees College

Panelists: Logan Crosby-Chambers, Dozel Anderson, and Matias Salvo, Claflin University

**5:30- 6:30** (Main Hall)

#### EDISTO RIVER REVIEW LAUNCH

(refreshments)

Wednesday, October 31, 2018

8:30-9:15 (Ministers' Hall) Registration, Check-in, Chat, Continental Breakfast

**9:30- 10:45** (Main Hall)

# Session 6: ADAPTIVE INSTRUCTION: PREPARING CREATIVE WRITERS AS LITERARY CITIZENS

Chair: David McCracken, Coker College

Panelists: Amy Sage Webb, Rosalie Krenger, Nick Clohecy, and Camille Abdel-Jawad, Emporia State University

**9:30-10:45** (Ministers' Hall Library)

### Session 7: PERSPECTIVES ON TEACHING LITERATURE

Chair: Yvonne Sims, South Carolina State University

Nineteen Sixties' African-American Power Houses and Southern Education Erica Scriven, Claflin University Civil Rights to #BLM: How Three Twentieth-Century Novels for a Diverse Readership Are Changing the Face of the U.S. Literary Marketplace Kelly Ridgle-Chisom, Claflin University

Protest, Sabotage, Love, Loss, and Forgiveness in Selected Recent YA Novels Linda Hill, Claffin University

A Brief Comparative Study of Shakespeare's Portia and Isabella Peggy Ratliff, Claflin University

11:00- 12:00 (Main Hall)

Introduction of the Keynote Speaker—Mitali Wong, Chair of English, Claflin University

#### **KEYNOTE ADDRESS**

Writing Beyond Our Borders
Professor Allison Joseph, Southern Illinois University

**12:15-1:45 LUNCH** (on your own)

Lunch is available in the 1869 Club for \$7.80.

**2:15-3:30** (Main Hall)

#### Session 8: THE FICTION WORKSHOP AS A TOOL IN SECOND-LANGUAGE ACQUISITION

Chair: Nick Robinson, Claflin University

Panelists: Brooks Rexroat, Brescia University

Christopher Hooks, College of Coastal Georgia

Katie Mullins, University of Evansville

**2:15-3:30** (Ministers' Hall Library)

# Session 9: DIVERSITY, EMPATHY, AND LANGUAGE

Chair: Dr. Nan Li, Claflin University

Poetry and the Pedagogy of Empathy Sharan Strange, Spelman College

Socioeconomic Status and the Academic Writing Classroom: Pedagogical Strategies for Inclusivity

Laila Ferreira, The University of British Columbia

Negotiating Agency and Compliance: African American Students Talk about "Proper English" Shurli Makmillen, Claflin University

#### 3:45- 5:00 (Main Hall)

# Session 10: AVATARS, DESIGNS, AND ETHICS

Chair: Tamara Miles, Orangeburg-Calhoun Technical College

Visual Research and the Impact of Becoming an Avatar on Classroom Teaching and Engagement Jonathan Evans, Claflin University

Collaborative Professional Writing, Design Thinking, and Team Dynamics: A Powerful Method to Prepare Students for Managing Complex Environmental and Ecological Projects Michael Strickland and Janet MacFall, Elon University

Is This Academic Dishonesty or Academic Publication? David McCracken, Coker College

**3:45-5:00** (Ministers' Hall Library)

# Session 11: MS. AN (MEETING STUDENTS' ACADEMIC NEEDS): A SOCIALLY ADAPTIVE ROBOT TUTOR FOR STUDENT ENGAGEMENT IN EDUCATION

Chair: Diane Hulett, Voorhees College

Panelists: Shantal Ewell, Stephone Jeffcoat, and Karina Liles, Claflin University