Nineteenth Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions

October 28-29, 2020

READING AND WRITING ACROSS THE CURRICULUM: DIGITAL LITERACIES, EQUITY, AND ACCESS

Sessions Schedule

Wednesday, October 28, 2020

8:00-8:30 AM
Welcome—Dr. Karl Wright, Provost, Claflin University

The Occasion—Dr. Zia Hasan, Vice President for Planning, Assessment, & Information Services, Claflin University

8:30-9:45 AM
Session 1: PURPOSEFUL PEDAGOGY: LITERATURE AND COMPOSITION IN SERVICE TO EQUITY AND SOCIAL JUSTICE
Chair: Dr. Sharon Gile, Claflin University

Around the World in 16 Weeks: Pedagogical Approaches to World Literature
Erin R. McCoy, University of South Carolina, Beaufort

FYE Revision for Literature Re-Vision
Sarah Swofford, University of South Carolina, Beaufort

Awareness, Action and Authentic Voice-Partners in Metacognition for Writing Progress
Amy Leaphart, University of South Carolina, Beaufort

10:00-11:15 AM
Session 2: DISEMBODIED CONVERSATIONS ABOUT BODIES
Chair: Dr. Douglas Root, Claflin University
PANEL DISCUSSION: *Disembodied Conversations about Bodies*
Olivia Dimatteo, Emma Howes, Denise Paster, Christian Smith (Coastal Carolina University)

**Lunch Break/ Vendors- 11:30-12:45 PM**

11:30 – 12:15 PM
Edvoco

12:15 – 12:45 PM
JoVe

1:00-2:15 PM

**Session 3: Keynote address**
*College Reading...and What it Means*
Dr. Eric J. Paulson, Texas State University

2:30-4:15 PM

**Session 4: (IL)LOGICAL OPTIONS FOR CREATIVITY (Undergraduate Student Panels)**
Chair: Dr. Shurli Makmillen, Claflin University
Moderator: Erin Jensen

*Engaging in Digital Literacies through Using Twitter and Memes to Re-tell Short Stories*
Lauren Harper, Lauren Denhard, and Kira Zazzi (Belmont Abbey College)

*The importance for society to tap into its illogical side through the practice of creative writing*
Mason Harrigfeld, Katie McCarthy, Elijah McBride (Belmont Abbey College)

4:30- 5:30 PM

**Session 5: NARRATIVE TOOLS: THE KEY TO BRINGING YOUR ESSAYS AND STORIES TO LIFE. (Undergraduate Creative Writers)**
Chair: Dr. Nick Robinson, Claflin University

*“Dear Little Black Girl”*(poem)
Tiana Wilder, Claflin University

*Excerpt from “Libra’s Gate”* (novel)
Jevauni Malcom, Claflin University

*“Freed Self”* (poem) and *“The One That Got Away”* (poem)
JaMariya Mason-Price, Claflin University

*“How?”*(poem)
Trinity Ross-Mack, Claflin University
Dinner Break/ Vendors- 5:45-6:45 PM

5:45-6:45 PM
Edvoco

7:15-8:45 PM

Session 6: RESILIENCE AND RESTORATION IN K 20 EDUCATION

Chair: Dr. Jason Youngkeit, Claflin University

When Meaningful Writing Prompts Count Most: Feminist Rhetorical Resilience in the Writing Classroom
Karen Trujillo, California State Polytechnic University, Pomona

Edible Schoolyards in Context: Socioeconomic Background and Pedagogical Function in San Francisco Bay Area Public Education
Ein Jun, Independent Scholar

Toward a Restorative Process for Success in Post-Secondary Writing
Bradley Smith, Governors State University

Thursday, October 29, 2020

8:00-9:15 AM

Session 7: EMPATHY, INCLUSION, AND DIGITAL EXCHANGE

Chair: Dr. Shurli Makmillen, Claflin University

Ways of Reading: Education towards Empathy, Tolerance and Pluralism of Ideas
Lucia Toman, Justus Liebig University of Giessen and Stefano Rozzoni, University of Bergamo

Tweets and Twits in the Classroom: A Pedagogical Examination of Digital Literacies and Digital Knowledge
Chelsea Horne, American University

Sending Stories Across the Border: U.S. and Canadian Students Share Feedback on Personal Statements
Shurli Makmillen, Claflin University and Dana Landry, University of the Fraser Valley.

9:30-10:45 AM

Session 8: READING FOR RACE, GENDER, AND SINGLEHOOD
Chair: Dr. Peggy Ratliff, Claflin University

**Tooling up For Langston Hughes**
Rosalie Kiah, Norfolk State University

**Conflicts of Gender in Rosa Guy’s Edith Jackson and Paule Marshall’s Brown Girl, Brownstones**
Peggy Ratliff, Claflin University

**A Composition Course on Singlehood**
Craig Wynne, University of District of Columbia

11:00 AM - 12:15 PM

**Session 9- Plenary Session**

_Digital Literacy and Computational Thinking: “Everyone Can Code and Create”_
Dr. Robbie Melton, Tennessee State University

12:30-1:30 PM

**Quality Matters**

(Quality Matters is the global organization leading quality assurance in online and innovative digital teaching and learning environments.)

2:00-3:45 PM

**Session 10: BRIDGING DIGITAL, LINGUISTIC, AND CULTURAL DISTANCES**

Chair: Dr. Sukari Salone, South Carolina State University

_Teaching Spanish As A Distant Learning Course During the Corona Pandemic_
Margaret Morris, South Carolina State University

_Teaching a Foreign Language During the Pandemic_
Ingrid Watson-Miller, Norfolk State University

_Transcending Barriers of Digital Literacy and Access in Online Language Teaching_
Antara Singh-Ghai, student, Greens Farms Academy

_Understanding Digital Literacies through Social Media_
Samantha Day, student, Belmont Abbey College

_Using Whatsapp to Communicate Across Language/Cultural Barriers to Complete Group Projects_
Sarah Schwindt and Isabella Bruno, students, Belmont Abbey College (RECORDING)

4:00-5:00 PM
Session 11: TEACHING LANGUAGE ARTS TO CHILDREN (Undergraduate student panel)

Chair and Moderator: Dr. Nan Li, Claflin University

*Teaching Language Arts to Children: Preparing Pre-Service Teachers for P-12 Classrooms and Promoting P-12 Students Success through ELA*

Brandi McGrade, Maya Webb, Jarod Barksdale (Claflin University)

5:30 PM

Edisto River Review Launch Party (virtual)

Please log in using the link below:

[https://claflin-edu.zoom.us/j/98205346232](https://claflin-edu.zoom.us/j/98205346232)