



**Clafin University**  
The World Needs Visionaries

**Nineteenth Clafin University Conference on  
Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary  
Institutions**

**October 28-29, 2020**

**READING AND WRITING ACROSS THE CURRICULUM: DIGITAL LITERACIES,  
EQUITY, AND ACCESS**

**Sessions Schedule**

**Wednesday, October 28, 2020**

**8:00-8:30 AM**

Welcome— Dr. Karl Wright, Provost, Clafin University

The Occasion—Dr. Zia Hasan, Vice President for Planning, Assessment, & Information Services, Clafin University

**8:30-9:45 AM**

**Session 1: PURPOSEFUL PEDAGOGY: LITERATURE AND COMPOSITION IN SERVICE TO  
EQUITY AND SOCIAL JUSTICE**

Chair: Dr. Sharon Gile, Clafin University

*Around the World in 16 Weeks: Pedagogical Approaches to World Literature*

Erin R. McCoy, University of South Carolina, Beaufort

*FYE Revision for Literature Re-Vision*

Sarah Swofford, University of South Carolina, Beaufort

*Awareness, Action and Authentic Voice-Partners in Metacognition for Writing Progress*

Amy Leaphart, University of South Carolina, Beaufort

**10:00-11:15 AM**

**Session 2: DISEMBODIED CONVERSATIONS ABOUT BODIES**

Chair: Dr. Douglas Root, Clafin University

PANEL DISCUSSION: *Disembodied Conversations about Bodies*  
Olivia Dimatteo, Emma Howes, Denise Paster, Christian Smith (Coastal Carolina University)

**Lunch Break/ Vendors- 11:30-12:45 PM**

**11:30 – 12:15 PM**  
**Edvoco**

**12:15 – 12:45 PM**  
**JoVe**

**1:00-2:15 PM**

**Session 3: Keynote address**  
*College Reading...and What it Means*  
Dr. Eric J. Paulson, Texas State University

**2:30-4:15 PM**

**Session 4: (IL)LOGICAL OPTIONS FOR CREATIVITY (Undergraduate Student Panels)**

Chair: Dr. Shurli Makmillen, Claflin University

Moderator: Erin Jensen

*Engaging in Digital Literacies through Using Twitter and Memes to Re-tell Short Stories*  
Lauren Harper, Lauren Denhard, and Kira Zazzi (Belmont Abbey College)

*The importance for society to tap into its illogical side through the practice of creative writing*  
Mason Harrigfeld, Katie McCarthy, Elijah McBride (Belmont Abbey College)

**4:30- 5:30 PM**

**Session 5: NARRATIVE TOOLS: THE KEY TO BRINGING YOUR ESSAYS AND STORIES TO LIFE. (Undergraduate Creative Writers)**

Chair: Dr. Nick Robinson, Claflin University

*“Dear Little Black Girl” (poem)*  
Tiana Wilder, Claflin University

*Excerpt from “Libra’s Gate” (novel)*  
Jevauni Malcom, Claflin University

*“Freed Self” (poem) and “The One That Got Away” (poem)*  
JaMariya Mason-Price, Claflin University

*“How?” (poem)*  
Trinity Ross-Mack, Claflin University

**Dinner Break/ Vendors- 5:45-6:45 PM**

**5:45-6:45 PM**  
**Edvoco**

**7:15-8:45 PM**

**Session 6: RESILIENCE AND RESTORATION IN K 20 EDUCATION**

Chair: Dr. Jason Youngkeit, Claflin University

*When Meaningful Writing Prompts Count Most: Feminist Rhetorical Resilience in the Writing Classroom*  
Karen Trujillo, California State Polytechnic University, Pomona

*Edible Schoolyards in Context: Socioeconomic Background and Pedagogical Function in San Francisco Bay Area Public Education*  
Ein Jun, Independent Scholar

*Toward a Restorative Process for Success in Post- Secondary Writing*  
Bradley Smith, Governors State University

**Thursday, October 29, 2020**

**8:00-9:15 AM**

**Session 7: EMPATHY, INCLUSION, AND DIGITAL EXCHANGE**

Chair: Dr. Shurli Makmillen, Claflin University

*Ways of Reading: Education towards Empathy, Tolerance and Pluralism of Ideas*  
Lucia Toman, Justus Liebig University of Giessen and Stefano Rozzoni, University of Bergamo

*Tweets and Twits in the Classroom: A Pedagogical Examination of Digital Literacies and Digital Knowledge*  
Chelsea Horne, American University

*Sending Stories Across the Border: U.S. and Canadian Students Share Feedback on Personal Statements*  
Shurli Makmillen, Claflin University and Dana Landry, University of the Fraser Valley.

**9:30- 10:45 AM**

**Session 8: READING FOR RACE, GENDER, AND SINGLEHOOD**

Chair: Dr. Peggy Ratliff, Claflin University

*Tooling up For Langston Hughes*

Rosalie Kiah, Norfolk State University

*Conflicts of Gender in Rosa Guy's Edith Jackson and Paule Marshall's Brown Girl, Brownstones*

Peggy Ratliff, Claflin University

*A Composition Course on Singlehood*

Craig Wynne, University of District of Columbia

**11:00 AM -12:15 PM**

**Session 9- Plenary Session**

*Digital Literacy and Computational Thinking: "Everyone Can Code and Create"*

Dr. Robbie Melton, Tennessee State University

**12:30-1:30 PM**

**Quality Matters**

(Quality Matters is the global organization leading quality assurance in online and innovative digital teaching and learning environments.)

**2:00-3:45 PM**

**Session 10: BRIDGING DIGITAL, LINGUISTIC, AND CULTURAL DISTANCES**

Chair: Dr. Sukari Salone, South Carolina State University

*Teaching Spanish As A Distant Learning Course During the Corona Pandemic*

Margaret Morris, South Carolina State University

*Teaching a Foreign Language During the Pandemic*

Ingrid Watson-Miller, Norfolk State University

*Transcending Barriers of Digital Literacy and Access in Online Language Teaching*

Antara Singh-Ghai, student, Greens Farms Academy

*Understanding Digital Literacies through Social Media*

Samantha Day, student, Belmont Abbey College

*Using Whatsapp to Communicate Across Language/Cultural Barriers to Complete Group Projects*

Sarah Schwindt and Isabella Bruno, students, Belmont Abbey College (RECORDING)

**4:00-5:00 PM**

**Session 11: TEACHING LANGUAGE ARTS TO CHILDREN (Undergraduate student panel)**

Chair and Moderator: Dr. Nan Li, Claflin University

*Teaching Language Arts to Children: Preparing Pre-Service Teachers for P-12 Classrooms and Promoting P-12 Students Success through ELA*

Brandi McGrady, Maya Webb, Jarod Barksdale (Claflin University)

**5:30 PM**

**Edisto River Review Launch Party (virtual)**

**Please log in using the link below:**

<https://claflin-edu.zoom.us/j/98205346232>